

LEGATO

written by

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FADE IN:

INT. PIANO ROOM - DAY

Closeup on business cards lying atop a piano. They say: "JoJo Miles", along with a QR code that secretly points to This Is Entertainment's YouTube page.

JOJO MILES (woman, musician) noodles at her piano when she hears her friend, JORDAN (man, long-time friend), approaching.

JORDAN (V.O.)
I come bearing wine.

JOJO
Hello, my friend.

Jordan enters the room. He's carrying box wine and two plastic wine glasses.

JORDAN
Tell me about this crisis.

Jordan leans against the piano and opens the wine.

JOJO
I have one week to score a short film and I am freaking out. The well has run dry and I have no inspiration.

Jordan pours her a glass and hands it to her.

JORDAN
Break time!

JOJO
Timing is everything, and your timing is perfect.

JoJo accepts her box wine, stands up from the piano and sips.

JOJO (CONT'D)
Excellent vintage. Do I detect hints of mowed lawn?

JORDAN
Crisp. It's never seen a wine cellar.

JOJO
And it never will.

They clink glasses.

JORDAN

Tell me about the film.

JOJO

Ugh, it's a romance. Boy meets girl, boy embarrasses himself in front of girl, girl secretly finds boy adorable, girl defies her friends to be with boy, boy has surprise sixpack, all her friends are jealous. They screw. Happily ever after. Roll credits.

JORDAN

Everybody's screwing?

JOJO

Just the two. No orgies.

JORDAN

So no orgy music. Too bad, that would be original.

JoJo sits down and plays a silly "orgy" tune.

JOJO

I'm just done with the idea of perpetual romance. The story just ends while they still like each other? I don't believe for a second they stay that way. I mean, has that been your experience?

JORDAN

Generally, no. In the beginning--

Jordan imagines him and JoJo in period costume. They dance cheek to cheek.

JORDAN (V.O.)

--everything's smooth, the happy couple is happy. But then the years eat away at them.

JoJo plays a doom-and-gloom sequence, and continuously noodles along as they speak.

JOJO (V.O.)

Tragedy strikes! They know too much!

JORDAN (V.O.)
 Familiarity breeds contempt. They
 get too familiar. They've each
 heard all the others' stories.
 They're bored.

JOJO (V.O.)
 Plus they're mad! They're mad about
 chores. "Why aren't the dishes
 done? Why didn't you change the
 toilet paper roll? Why aren't
 either one of us raising our
 children?"

JORDAN (V.O.)
 "Who let the dogs out?"

We return to real JoJo and Jordan. JoJo is still noodling
 along.

JOJO
 Ah, this is the sound of
 disgruntlement. Unfortunately it is
 not the sound of two young lovers
 in love.

JORDAN
 We know too much. Let's think back
 to our young, ignorant times.

JOJO
 Yes!

JORDAN
 We were young and innocent.

JoJo imagines them in period costume. They hold hands and
 gaze lovingly into each other's eyes.

JOJO
 Yes, yes.

JORDAN
 We don't know how wrong things can
 go!

JOJO
 We still believe that if we try
 hard enough--

JOJO (CONT'D)	JORDAN
Things will just work out.	Things will just work out.

Real JoJo and Jordan look at each other with fresh eyes.

JOJO (CONT'D)

Maybe I'm not the right composer
for this piece.

JORDAN

You might be too jaded.

JOJO

Ouch.

JORDAN

Or maybe you're ready to try again.

JOJO

Are you asking me out, Jordan?

Jordan pauses. Am I?

JORDAN

Well, I... A fresh start might be
just the thing. You know, for work.

JOJO

So I can compose my thing.

JORDAN

Right.

JOJO

I could eat.

JORDAN

Wanna go eat?

JOJO

Let's go eat.

JoJo stands up. They both gulp their wine.

Jordan offers his arm to JoJo. She playfully threads her arm
into his.

Jordan's face: This is my friend. What am I doing?

JoJo's face: Are we doing this? Are we going on a date?

They exit the room in period costume. Roll credits with Tim
Burbank's excellent romantic theme swelling like fresh new
romantic hope.

FADE OUT.