

FORA

VOLUME 12, SUMMER 2019



A LETTER FROM THE EDITOR

Mary Helene Hall '19, Editor-in-Chief



Tuesday, May 7, 2019.

As I sit in a rocking chair on the porch of the big, white administration house overlooking the bluff and Mobile Bay, I see students, young and old, walking home after another day of school. Watching the students make their way across campus reminds me of what it was like to be in their shoes each and every day for 13 years.

Today, I don't feel much different than they do; tomorrow, everything changes.

Bayside and its community have prepared me for so much, and to list it all would be impossible. From learning how to study, write, and communicate to becoming more comfortable being myself, I can't imagine any better way I could have gotten ready for my journey next fall. Some of the Bayside faculty and staff are a part of the most influential people in my life, and they've guided me and my peers to grow into strong, confident individuals.

What nothing and no one can quite prepare you for, though, is realizing that your final day of class won't feel like your last. It will feel like any other day of the year at any point in your Bayside career, whether you are in first or twelfth grade. It feels as if tomorrow will be the same as today.

No individual can make you realize that the people you've expected kind smiles, greetings, or fist bumps from each day will no longer be able to deliver them. The looming oak trees won't be leaning down to greet you each morning, and the bay will no longer wave goodbye to you each afternoon. They don't tell you that last meeting or rehearsal or practice sneaks up on you, and soon enough it'll be over.

Maybe there have been people who have tried to help you come to terms with these things, but for me, at least, it was in one ear and out the other. But it's not that I didn't listen; it's that I never could imagine it, and I'll bet most Bayside students have trouble imagining it, too. These are all things I've had to begrudgingly realize on my own time, and it still isn't easy.

What Bayside has taught me, though, is that I can bring pieces of my experiences here with me for the rest of my life—I can find the thing that provides me as much tranquility as Mobile Bay and be the one to offer someone a fist bump when they need it most. I can treat every meeting, rehearsal, practice, and day as if it's my last.

I'm going to miss the obvious about Bayside, but everyone has the specific, more intimate instances they'll miss, too. For me, it's walking into the theatre at the end of school for rehearsal and walking out several hours later to find a beautiful sunset overlooking campus. It's getting that final OK from Mrs. Willis and Mrs. Blackwell to send that essay I've been laboring over for who-knows-how-long. It's dropping by the press to pick up the first proof of *BA Today* while it's still warm to make sure everything is printed as intended.

I'm not going to lie and say my time at Bayside was perfect, and I know that some find it easier than others to appreciate the things that it offers. I can't expect everyone to love the same things I do. My hope, though, is that each student can find their own little things to fall in love with at Bayside. After all, those small wonders are what makes it so great to be an Admiral.

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FRONT COVER:

The infamous owl that visited campus pictured staring down the camera in the oak tree in front of the Administration building.

Photo by Michael Dillen

BACK COVER:

Seniors pictured celebrating their last day of school with tattered and colorful uniforms.

Photo by Riley McGlasson

The Need for Reciprocatory Grading

By Ben Lane '20, Editor

Every day, students receive feedback from their teachers through the widely accepted 100 point grading system. It is a student's responsibility to absorb information from their classes and earn their points based on performance on their assignment. On the other hand, teachers are expected to adequately prepare their students. Although teachers are supervised by higher-ups, high school students have minimal ability to voice their opinion about their instructors. Students should be able to give feedback to their teachers in order to improve their communication and benefit the learning environment as a whole.

A grading system for teachers seems like a simple concept but has many complications. Grading on a 100 point scale is not complex enough for students to adequately evaluate their teachers. What is needed for the task is more of a questionnaire given after each major assessment or project. A variety of questions are possible, such as asking for opinions on activities or changes students would make to an assessment. This type of evaluation would prove more effective than a simple numeric rating system.

Free response allows for specific expression of what students did or did not like. This is especially important for high-school students who may lack the maturity to accurately rate their teachers. If given a "1-10" rating option, high-school students may rank their teacher lower just because they don't like their grade in the class. A free-response questionnaire would lessen this problem because it requires students to specify their likes, dislikes, and sugges-



[iStockPhoto]

tions. Not only would this allow teachers to modify their course; it can also help supervisors make sure their teachers are performing well.

Vanderbilt University has used a teacher feedback system that their students thoroughly enjoy. Students take 15 minutes in certain classes to anonymously review their teachers with preset questions. On Vanderbilt's website, they provide different form options for review. Questions cover a wide range in order to gather adequate feedback. Some ask what the student likes about this course, while others ask what they would change. Others get more per-

sonal, for example, asking about the instructor's strengths or weaknesses. Vanderbilt freshman Grace Jensen commented, "I'm not sure how much the feedback system accomplished, simply because answering the questions isn't mandatory. This results in the responding students to give either scathing reviews or high praise." However, she believes that making this feedback a requirement would be highly beneficial.

There are virtually no negatives to implementing this system. If applied to high-school, feedback surveys could be highly beneficial and create better communication between students and teachers.

ATTENTION, SENIORS:

If there is anything you'd like to save from your Bayside Google Drive account, be sure to do so soon! The accounts of graduated seniors will be deleted July 1st, 2019.

Have a fantastic summer, and good luck in all of your future endeavors!

- BA Today Staff



WHERE ARE OUR ADMIRALS SETTING SAIL?

Below are all universities and colleges in which students in the class of 2019 have been accepted. Bolded universities and colleges indicate where students have committed.

1. Agnes Scott College
2. Albany College of Pharmacy and Health Sciences
3. **Auburn University**
4. **Baylor University**
5. Belmont University
6. **Birmingham-Southern College**
7. **Boston College**
8. Brown University
9. **Centre College**
10. **The Citadel**
11. Clemson University
12. Cornell University
13. Duke University
14. Emory University
15. Florida State University
16. **Furman University**
17. Georgia Institute of Technology
18. High Point University
19. Huntingdon College
20. Jacksonville State University
21. Johns Hopkins University
22. University of Loyola, New Orleans
23. Marymount Manhattan College
24. **Mercer University**
25. Miami Dade College
26. Oklahoma City University
27. Oxford College of Emory University
28. Pace University
29. **Conservatory of Performing Arts at Point Park University**
30. **Samford University**
31. Santa Clara University
32. **The Savannah College of Art and Design**
33. Sewanee: The University of The South
34. **Southern Methodist University**
35. Texas A&M University
36. Texas Christian University
37. **Trinity University**
38. **Troy University**
39. Tulane University
40. **University of Alabama**
41. **University of Alabama at Birmingham**
42. University of Colorado
43. **University of Denver**
44. University of Georgia
45. University of Mississippi
46. University of Montevallo
47. **University of Notre Dame**
48. University of Pittsburgh
49. **The University of the Sciences**
50. **University of South Alabama**
51. University of South Carolina
52. University of Southern Mississippi
53. Washington University in St. Louis
54. Williams College
55. **Yale University**

Congratulations, Class of 2019!

SENIOR WILLS

Sophie Akyuz

I leave my strength, positive thoughts, joy, and gluten-free food to Geneva Martin. I leave my motivation, weird laugh, and lack of senior privileges to Charles Carey. I leave my journalism skills and big-sister guidance to Camille Buckner.

Lucy Barnes

I leave my shortened runs to 64 to the next cheer seniors. I leave the care of Ruby to Frances Barnes.

Amalie Beard

I leave the Beard legacy and Brickell to Catherine Beard.

Kennedy Bedford

I leave my driving skills, my dog Nuggy, and my love for taking baths to Annie Loper.

Ann-Margaret Boothe

I leave Ivy Steiner to Reagan Norton. I leave my excessive lateness and absences to Meg Will. I want to leave Sadie Postle my athletic talent and the Daphne Circle K... you're welcome.

Sam Britain

I leave my songwriting capabilities to Brock Warden and my research skills to John "Detective" McEniry.

Nathan Cook

I would like to leave my looks and athletic ability to Alex Cook, my driving skills to Brellyn Dailey, and my speed to Christopher Drayton.

Ella Cate Cooper

I leave my #20 soccer jersey to Lauren West. I leave Mr. Ray a different day of the week to family dinner presentations so people who go to church on Wednesday nights can go.

Charles Corte

I leave Wil King my empty 5-Hour Energy bottles. I leave Alex Partin the starting NG position and #75. I leave Lucas Alday my Texas A&M hoodie, and I leave Grace Well my artistic ability.

Laurel Cunningham

I leave my Luna Bars and oil wipes to Caroline Cunningham and my good grades to Jake Cunningham.

Noah Dasinger

I leave the post-game gut dance to JC Bryars. I leave my Tiger Woods golfing ability to Cole Komyati. I leave the John Ryan McGlasson car rides to O'Hara. I leave my speed to Jack Vosen. I leave the pregame AUX to Wil King. #4KT

Maggie Davis

I leave my headset to Abigail Counselman. I leave Hannah Johnson and Spencer Gaberino the responsibility of bossing around the Nugget Brigade. I leave Tori Roush a bowl of queso.

Mac Douglas

I leave the back line to Ty Ferguson and my luscious ginger beard to Cody Smart.

Mallory Downey

I leave my motivation for school to Meg Will. I leave my record of attendance to Hallie vanLingen. I leave my "Bayside mom" Mrs. Donna to Audrey Hudson.

Vince Duffy

I will leave the Yared to John Couch. I leave the Ford Explorer to Ernest Ladd. I will the way of the Fard to Jackson Lee. I leave my athletic skills to John Ryan. I will my good decision making to Alex Partin and Brody Swindle.

Aubrey Engeriser

I leave my ability to get to school on time to Elsa Engeriser and my love of chess to Wilson Engeriser.

Alex Fraccaro

I will the swim team to Grace Steel and Kat Burns. I leave my sarcasm to Ashton Rowland. I leave my superhuman swim speed to Kai McCullins.

Alexa Fucich

I leave Mr. Marine what's left of my Jeep.

Jared Gibbs

I leave my senior banner to Davis Cain. I will leave being a freshman to Del Corte. I leave my IQ to Brody Swingle. I leave game-changer to Cole Carpenter. I leave my tiger to Lucas Alday and random noises to Jackson Lee.

Mary Helene Hall

I will my patience and my mouse to Isabella McCormick, page 2 to Ben Lane, and spellcheck to the staff of *BA Today*. I also leave my lucky exam socks tradition to Julia Hall; they've never done me wrong (as long as you study, too).

Taylor Hartley

I leave the couch in Mrs. Fredrick's office to anyone who just needs a minute.

Lawson Hellmich

I leave my intelligence to Alex Partin. I leave my legs to Jake Cunningham so that he can run way faster. I leave my height to John Couch. I leave my rice cakes to Annie Loper. I leave my greetings to John Coleman.

Traylor Henry

I want to will Jake Cunningham my humor, JC Bryars The Lets Go's, and will Del Corte and Jackson Lee my shotgun dead eye.

Jack Hixon

I leave my charge-taking ability to Christopher Stuart, my humor to Sellers Hixon, and my vice presidency to Alex Cook.

Grace Hollingsworth

I leave the cross country team to Lauren West. I appoint Lilly Duffy to lead the pre-race rituals. I leave my impeccable dance moves to May-sie Douglas. I leave my La Croix in locker 109; come and get it.

Peterson Jones

I leave my furniture moving skills to Steadman Jones. To Luke Warner, I leave Sam/Will Linebacker. Lastly, I leave my dance moves to Christopher Stuart.

Killian Kahaley

I leave my skill for getting absences excused to Ryan Ross. I leave my membership to the YMCA to Luke Warner. I leave custody of my son, Chopper Jr., to whoever wants him. I leave my charisma with women to Walker Watson, Lord knows he needs it. I leave my anchor skills to Augie Barnette. Keep the dream alive.

Ty Kannegieter

I leave the Noise to Ty Hartman; don't become a classical pianist. I also leave my lackluster 16-1 JV Scholars' Bowl legacy to Chris Miller; we can't all be winners. And finally, to Mr. Long and Mr. Small, I leave the collective five years of your lives that having to deal with me for another year would have taken away.

Rebecca Klimjack

To Ms. Zoe, Ms. Raley, and all the Bayside dancers, I leave the dream of a beautiful, spacious dance space. I also leave you our studio — where so many amazing performances began.

Sam Koby

I would like to leave my intellect to Angus Ladd. I would like to leave the keys to success to Johnny Foster. I will leave my height to Ralph Watson.

Grace McDonald

I would like to leave my extensive hoodie collection to Chris Miller and Kai McCullins, my ability to outsmart paint to Anna Schmidt, my ability to stay in class to Christian Fletcher, and my best shank to Mr. Long.

Riley McGlasson

I will Annie Loper the run thru sign so she doesn't forget it again, Reagan Norton my attention span, and John McGlasson my time-management skills.

Slade McLendon

I leave my sarcasm to Pace McLendon. I leave my custom game skills to Evan Duckworth and Johnny Foster. I leave my D-Line skills to Ryan Ross.

Maddy McPhillips

I leave my Erin Condren Planner to Hannah Wieland.

Tucker Milteer

I leave my extreme senioritis to Annie Loper.

Madelyn Mixon

I leave my car-full of kids to Martha Grace. I leave my room to Millison.

Griffin Newman

I leave my Kevin responsibilities to Sam Hearin. I will my basketball locker to Ryan Ross. I will leave my shooting ability to John Couch. I will leave my hops to Jimbo Radcliff. I will Grendel to Coach Ray.

Emily O'Neill

I leave "first shot of the day" to Jacque Martin and motivation essential oils before every game to Luci Wilkinson, Caroline Chastang, and Anne Sterling Beall.

Annie O'Neill

I will my pre-game talks to Jacque, lucky half-court shot to Anne Sterling, and I give Alex the honor of asking Schilling if we get dinner after a loss.

Jessie Peterson

I leave Dane to Kaleigh Phillips and Lauren West. I leave AP Art DJ to Hannah Wieland. I will leave my rainbow backpack to anyone who is willing.

Camden Prouty

I leave the keys to the OK House to Sam Hearin and Wacky Shrimp hushpuppies to Caroline Weller.

Lily Radcliff

I would like to leave Life360 to Gigi Radcliff. I leave my naps on the bluff to Annie Loper.

Davis Rhodes

I leave sweep right to Luke Warner. I leave the jokes to Sellers Hixon. And to Jay Loper, I leave my speed.

Bradley Schmidt

I leave my basketball skills to Christopher Drayton, my Mine-craft world to Ben Lane, and my love of Whits and Whatever It Takes to Lauren and Catherine West.

Nathan Schroeder

I leave my crippling senioritis and my luck to my brother, Dyer Lumpkin.

Andrew Smith

I leave my sweep right steps to Jay Loper and batting average to Del Corte.

Braxton Stacey

I leave the Dirty Burger to Jackson Lee. I leave my seat outside Southern Mystique to Sam Hearin. I leave my perfect reputation to Ethan Burton.

Ashley Suchan

To the theater kids, I leave my nap spot under the piano backstage; to Anna Schmidt and Hannah Wieland, all the "optional" art competitions; to Spencer Gaberino my hardcore case of senioritis; to Christian Fletcher I leave my best back-scratcher.

Mae Taul

I leave my tennis bag to Evelyn Prickett, my good driving skills to Ellie Perry, and my Soul Caffeine addiction to Anne Sterling Beall.

Ainsley Terrell

I would like the title of "Editor-n-Chief" of the yearbook to go to my good friend, Ashton Lambert. I would like my role of volleyball manager to go to the person who is willing to do it. I would like to leave my skill of Just Dance to Isabella McCormick.

Anna Turner

I leave the ugly to Jacque Martin. I leave my pranking techniques to Alex Cook. I leave my eating habits and good driving to Anne Sterling Beall and Luci Wilkinson.

Samin Uddin

I leave my goalkeeping skills to Ty Turner. I grant my extraordinary speed to Cody Smart. I leave my storytelling abilities to Jack Smith. I bestow my calm temperament to Sergi Cebrian-Claramunt. I would like to leave my driving skills to Ernest Ladd. And finally, I will all things not already mentioned to Pace McLendon.

Avery Vosen

I will leave my early morning workout grind to Alex Cook, my "love" for softball to Kaleigh Phillips, and my ability to pick the perfect volleyball team song to Caroline Chastang - huh YAH!

Austin White

I leave YARRR to Jake Cunningham. I leave my athletic ability to Jay Loper. I leave my mustache to Sam Hearin. I leave my physical therapy to Caroline Crum. I leave my hugs to Alexander Neumann.

Jacob Wieland

I leave my senior will to Trevor Mason.

Mary Frances Will

I leave my swag to John Couch. I leave my basketball jersey to Caroline Chastang. I leave my sassiness to Hallie vanLingen. I leave my room and the name, "Marnel," to my sister Meg. I leave my Spotify playlists to Rhia Tkac.

Harper Wise

I would like to leave Boom Chicka Boom and my attendance to Reagan. I leave my intelligence to Annie Loper and the cheer cooler to Meg.

Charles Yow

I leave my Fortnite skills to Thomas Hearin. I leave the Point Clear courts to George Yow. I will leave my March Madness expertise to Jack Yow. I leave my e-sports keyboard to Xan Hunter.

Owls Captivate Students and Faculty

By Mary Helene Hall '19, Editor-in-Chief



Bayside's baby owl peeking outside of its nest to watch campus life. [Will Middleton]

In a beautiful tree on the bluff, a mother owl and her young rest peacefully by the bay. Though, maybe it's not so peaceful for them anymore.

Anyone who has stepped foot on Bayside in the last few months has likely heard about the Coastal Great Horned Owls living by the White House. The nesting mother has been all the rage on campus, which may or may not be a statement on how easily entertained the Bayside community is.

Captain Montgomery is supposedly the first to have spotted the owl. For him, the owl has been "a neat little diversion" in the mornings. When it comes to the campus's infatuation with the owl, he speculates, "I think that humans are very interested in owls metaphorically because owls symbol-

ize a lot of different things, obviously the wisdom, but they also provoke curiosity."

The owl's occupation of the oak tree near the administration building is an uncanny coincidence, especially considering an owl appears on the Bayside crest.

Junior Dyer Lumpkin mentioned the owl's arrival to his mother, Mrs. Amy Stickney, and the two of them visited Bayside one weekend to bird watch. Unfortunately, they were unable to find the owl that day; they did, however, take advantage of other Bayside birding opportunities.

Just off the pier, an osprey nest lay on a post that Bayside constructed for that purpose. Stickney comments, "The things that Bayside does to take advantage of the surrounding nature is one of the many things I

love about this school. Science is way more interesting to students when it's hands-on."

While some flocked to Bayside of their own will, some teachers have decided to devote class time to watch the owl. Mrs. Marine's Algebra III class has spent 2 periods outdoors so they could observe the nest.

Senior Ainsley Terrell notes that it was nice to get out of the "cramped classroom," but that she thinks the mother owl is a little intimidating: "[She's] teaching her baby to fly, so she looks like she just gonna chuck him or her off the branch sometimes. Also, if you make any noise, she will just stare at you... for hours."

Other, more superstitious students are treating this bird's arrival as a symbol. Senior Taylor Hartley believes that the owl represents "a past Bayside teacher watching over all of us."

When the baby owl swooped to the ground to learn to fly, students ranging from lower to upper school came to watch. Despite its glowering, everyone appreciated the opportunity to view it up close. Some were lucky enough to see it when it first came down to the Dungeon's doors before maintenance and security roped off the surrounding area for safety reasons.

Whether you love the owl or are tired of hearing about it, it's likely that she and her baby have said goodbye to Bayside already. There is, however, still some ambiguity surrounding their departure considering it was over the weekend. Despite the uncertainty, it could be said that the owls' disappearance in proximity to graduation is a quaint, happy accident.

Attitude of Gratitude

By Geneva Martin '20, Reporter

As summer approaches, there is a lot happening on our beautiful campus. But as the year comes to a close, many Bayside students are stressed as their plates so full. It is hard to stay happy when you're juggling AP classes, sports, clubs, and everything else an active student has to deal with; that is why it is so important to remain in a state of gratitude.

Being grateful reminds you to stay in the moment, a key to being happy. And let's just say nothing makes a long day better than a little joy sprinkled on top. To help remind the lovely Bayside communi-

ty that there is a lot to be grateful for, the chalkboard in the high school parking lot has been turned into a wall of happy.

The new, colorful wall greets those arriving at school with a vibrant "hello" and a place to express what keeps us chipper during these hectic pre dog-days of summer. Any member of the Bayside community is free to use the chalkboard to write what makes them happy. Who knows...it might make someone else smile too!!!

The wall is intended to act as a creative space for students to express themselves. There is always a need for chalk and design ideas so feel free to share both sup-

plies and beautiful imagery! Being able to express ourselves is a huge part of the bayside identity and makes this campus what it is. Take advantage of that!

This year is coming to a close, with our seniors graduating, juniors taking their place as the new role models, and middle schoolers turning into high schoolers.

There is a lot of change and exciting adventures await; so why not enjoy each of these moments and appreciate today? And just remember, you can show how much you appreciate it on the wall of gratitude.

Inside the Interdisciplinary Classroom

By Anna Turner '19, Student Life Editor

In a typical high school experience, most students do not get the option to take an interdisciplinary course. Some students will even graduate high school having never heard of an interdisciplinary study.

However, three years ago, a new and innovative course was added to Bayside's curriculum. "Understanding the Southern Mystique" is an interdisciplinary course that focuses on the Southern culture of past and present Southerners.

People commonly find themselves wondering what interdisciplinary means. Technically speaking, it is a study involving two or more academic disciplines that draws knowledge from multiple instructional fields. Southern Mystique specifically focuses on the psychology, economy, music, art, food, and race relations of the South.

This innovative class was spearheaded by multiple members of the history and art departments: Mr. Robertson, Mr. Montgomery, Mr. Richardson, Mr. Long, and Ms. Finch.

All of the teachers involved have been

known to have innovative teaching styles. With this in mind, students became excited with the prospect of taking a class taught by multiple teachers. "When I heard about the class, I knew it was something that I wanted to be involved in. The idea of being taught subjects that are not typically associated together in a single class was really intriguing," comments senior Avery Vosen.

As everybody knows, Southern history has some extremely dark moments. However, the teachers of this class do not shy away from them. Mary Helene Hall touched on this, saying, "The South has a really controversial history and, to an extent, we all need to be painfully aware of the history of where we live."

After learning the materials of a unit, students organize a presentation that incorporates three or more of the course's disciplines. Students get to present projects that appeal to their interests.

Mary Helene got the opportunity to combine her interest in embroidery with topics from her favorite Southern Mystique unit. Her pic-

es depicted some of black history's strongest, most famous moments such as the Little Rock Nine. "The class can be whatever I make of it. I can focus my energy on what I want and produce projects that I am proud of and genuinely interested in," she explained.

Since the class's creation in 2016, its popularity and resources have grown in ways that teachers never thought possible. Students that have taken the class speak highly of their experience. Senior Mallory Downey took the class as a junior and had very positive thoughts about it. "I took the class last year, and it really did exceed all expectations. It was a really unique learning experience that not many people get to have."

If you are considering taking Southern Mystique in the future, most previous students really encourage it. Mary Helene advises, "Don't go into it treating it like a normal elective. You're going to be academically and emotionally challenged by what you learn. It is a really valuable learning experience that I would recommend to anyone."

A Play by Play of Robin Hood

By Leah Jha '22, Reporter



Prince John (David Klimjack) and his fawning ladies. [Ashley Suchan]

With practice staring back in January, Bayside's production of *The Somewhat True Tale of Robin Hood* was preparing for its debut in the early spring. Like every long-term project the play had its ups and downs, but in the end everything worked out perfectly for their opening night.

During an interview with the play's director Leah Johnson, she described the audition process that took place during January of this year. She explained how everyone of the students auditioning were given "sides" or smaller pieces of the script to read, and she made the final decisions from there. Once the parts were set, she released the assignments casting Jacob Weiland as Robin Hood, Olivia Counselman as Maid Marion, David Klimjack as Prince John and

Brock Warden as The Sheriff of Nottingham.

Once all the roles were set, the practices could begin. They started with three days a week, then four, then, during the last three weeks, everyone was required to come all five days of the week. Each practice lasted about 2-2 ½ hours.

Since the play was a comedy, the set was always lively and fun. The characters' unique personalities worked well together and showed great chemistry. The camaraderie and respect the actors had for one another could be seen from the audience as they carried out their roles.

One issue that presented itself during the rehearsals of the play were sports and extracurricular commitments that interfered with the practices. Although, before the play began, Ms.

Johnson foresaw this problem and made all the participants make an agreement with their coaches or advisors before they could fully accept their roles.

With a very young cast, excepting the few seniors, there was a lot to handle. The majority of the play was made up of middle schoolers and underclassmen with a few children from the elementary school. This created a need for a lot of structure that other Bayside plays did not need; however, the amazing help from the stage managers made the task very easy for the director.

The idea for the play came from Ms. Johnson's love of *Monty Python* and *Mel Brooks Robin Hood: Man in Tights*. She says she fell in love with the play after reading it for the first time and had to share it with Bayside. She was also very happy with the reaction when she stated, "I think the play went well! We had fantastic attendance and great feedback from the audience. Everyone seemed to really enjoy it."

Before leaving the interview she admitted that the opening night was her favorite part of the process and that the energy given off from the cast was amazing. She finished by saying that her best memory of any play she has ever put on is watching the students become the characters she grew up loving. How much she cares can be seen through the effort the cast gives in the final productions.

KEEPING UP WITH

MRS. SUE KIRBY

BY TAYLOR HARTLEY '19, EDITOR-IN-CHIEF

As graduation begins to surface on the horizon, many of the current seniors find themselves reminiscing about the teachers who have made an enduring impact on them over the years.

Naturally, it has been the elementary and intermediate school teachers that have been the topic of these conversations since these teachers were the ones to teach us the building blocks of being a successful student and person.

One elementary school teacher is mentioned quite often because of her immense kindness and dedication to her students, Mrs. Sue Kirby.

Mrs. Kirby taught generations of students during her twenty-one years at Bayside, including many of the current seniors. She recently retired in 2012 due to, as she calls it, “a lot of work I just couldn’t handle... a lot of standing on ladders and putting things on the wall...I just couldn’t handle that work anymore.”

BA Today recently sat down with Mrs. Kirby to ask her about her experience as a Bayside teacher and what it meant to her. She vividly described how she and her husband came to the Eastern Shore from Illinois and how finding a school for their son, Tim, was quite an ordeal before finding Bayside Academy.

Once the Kirby family was settled in their new home, Mrs. Kirby found that she was missing her true passion: teaching. After teaching for sixteen years in Illinois, she found it difficult not to be in the classroom.

Mrs. Kirby described her experience saying, “I said to my husband ‘I wonder if there is anything at Bayside since we love Bayside for Tim,’ and before you knew it, I had a room at the end of the long outdoor hallway to myself. I was not art staff, but I taught 1st graders reading, the 12th graders about writing papers, and everything in between. I did all of that for a year, and had my own room, which was unheard of for what I did.”

After one year of teaching, Mrs. Marilee Propst approached Mrs. Kirby and asked, “If you taught any grade at Bayside, what would be the grade you would like to teach?”

Mrs. Kirby says that it was an easy answer: “I said 1st because I loved [the children] and loved to teach reading.”

After several room changes and a whole lot of moving boxes, Mrs. Kirby ended up in the hallway where she taught for twenty-one years. And even after all of that time, Mrs. Kirby says, “Every morning I would walk by the bay and think to myself, ‘Oh, how lucky I am!’ I would always tell my friends that it truly was utopia teaching. We love it!”

As far as changes in the school over time, Mrs. Kirby warmly commented, “Oh boy...well I’ll tell you what, as far as the feeling as family, which I have always felt Bayside felt like, I really feel like that is the same and has not stopped. There is a bit of a difference in the way of teaching; it is more critical thinking and a more hands-on in terms of math and reading. And as far as the children are considered, children are children, and I love them. A lot.”

Mrs. Kirby’s affection for Bayside and its students is obvious, and her years as a teacher reflect her love for the school and belief in its values. Bayside has long been a tight-knit school of family and friends, with many time-honored traditions that have continued for decades.

Mrs. Kirby is a shining example that old traditions and values continue to live on as our school grows and changes. Our family will live on as long as there are students milling around these hallways, and we have outstanding teachers like Mrs. Kirby to thank for that.

Although she may not be actively teaching at Bayside any longer, the kind, compassionate, and caring impression she has made on this campus is profound and inspiring, and it will certainly continue to motivate teachers and students well into the future.

Making Learning Relevant & Fun!

Mrs. Tart Receives Award for Excellence in Teaching

By Mary Helene Hall '19, Editor-in-Chief



A unique environment resides in room 104...

Vibrant posters plaster the walls, color fills the room quite literally from floor to ceiling, and everything in the room is conscientiously organized. Excellence, energy, and exuberance are just a few qualities that are brought out of students that step into this classroom.

On Bayside's Great Day of Service in April, Mrs. Gail Tart, middle school English teacher, was awarded the Golden Apple Award from WKRK News 5. She and her students appeared on the local newscast, and Tart received the award with "energy, enthusiasm and jazz hands."

Two of Tart's students, Genevieve Magli and Blakeley Robbins nominated her for the award; funnily enough, they did so separately, completely by coincidence. Both of the students gave Tart flattering compliments on her teaching, saying that she always helps them realize their true potential. Magli comments, "Mrs. Tart encouraged me to go further with my interest in reading and writing and join my school's literary magazine." Robbins also notes, "Another impact she has on students is the pizzazz that she puts into class. She makes a song for everything to help us remember things."

Tart's teaching career is so incredible because, believe it or not, it almost didn't happen. "My mother is a retired high school principal," she says, "and when I graduated, she told me to be a teacher, and because she was my mother and an outstanding teacher and principal, I was determined not to be a teacher." She

explains that her mother always tried to tell her that she would have an aptitude for teaching, but much like any teenager, she chose to ignore her suggestions.

Once she entered the business world, however, she realized had made a mistake. "So I went back to graduate school," she explains. "I had a full-time job and two kids, and I went back to become a teacher. It was kind of my second awakening." Despite the challenges she faced, Tart says, "I haven't regretted a second of it."

She came to Bayside in the 2013-2014 school year as a substitute for a teacher on maternity leave. She became a member of the faculty the following year, and she says, "I just feel like I was at the right place at the right time."

In the classroom, Mrs. Tart says that she tries her best to "make learning relevant and fun." She adds, "When I try to talk about writing by Shakespeare that's 400 years old, I make it relevant by explaining that this piece is about teenagers infatuated with each other or they have jealousy or they have girl fights, and [my 7th-grade students] can relate to that."

But the most important aspect, she says, "is seeing [students] as human."

It's clear that she is definitely succeeding considering her Golden Apple nomination. As for the future, Tart says that she's happy to be reassured that she's doing the right things. Congratulations, Mrs. Tart, and never stop those jazz hands!



It Takes More Than Money: Scandals Rock College Admissions

By Sophie Akyuz '19, Reporter & Camille Buckner '22, Reporter

College: an education level many aspire to obtain. Whether one's parents encourage them to attend or it is a personal choice, getting a higher education has many benefits to one's growth and future. Many work hard each day, striving for the same end goal: to be accepted into the college of their choice.

Through the years, the steps taken to be admitted into a college or university have become increasingly thorough and sometimes painstaking. In the past, individuals didn't go through half of what students go through today to be considered by an institution. Children who have been raised in wealthy households are no exception.

Some wealthy families have begun using methods to guarantee their children's admissions to universities including bribery, allowing cheating on standardized tests, submitting falsified applications, and even (on some occasions) carrying on after being accepted, by having a third party take classes in place of the actual student.

Recently, families' culpability in such frauds has been exposed. These wealthy families have been known to pay from \$15,000 to \$75,000 for each false standardized test score, and many paid this amount multiple times. Many

of these bribes were covered up with supposed charity donations to the institutions.

Actress Lori Loughlin faces criminal charges for getting both of her daughters into college with fraudulent test scores, false athletic records, and bribery. Hers has become one of the most notorious cases involving college admissions fraud. Not only will this affect Loughlin and her career as an actress, the scandal has already affected her family.

The scandal could potentially be a huge hiccup for, Loughlin's daughter, Olivia Jade's career as an influencer and video creator. She has already disabled her comments for both her YouTube channel and Instagram profile, with an overwhelming outreach of roughly 1.5 million fans.

Sources say that students affected by college fraud usually have no idea that their scores are fake. It is a known fact that with any person accepted on fraudulent terms, another honorable and deserving person loses a spot in said institution.

Along with Loughlin's case, there are many other celebrity cases of college admission fraud. Journalist Don Golden questioned, "Why did they pay so much money to fake their kids' athletic ability

or have somebody else take their tests? Why didn't they simply contribute a lot of money to the university?"

The families involved in the college admissions scandals have been working with a company by the name of Key Worldwide Foundation, also known as "CW-1," a college counseling and preparation business that has been involved in money laundering schemes related to defrauding the United States and obstruction of justice, and now the college admission scandals.

CW-1 has accumulated approximately \$25 million from parents in order to bribe coaches and admission directors. Gordon Caplan, attorney of an international law firm, confirmed that CW-1 has worked with over 800 families on admissions fraud, getting teens into colleges such as Yale, Stanford, The University of California in Los Angeles, The University of Southern California, The University of Massachusetts, and more.

The media has highlighted a previously ignored matter. College fraud is an intolerable crime that has been overlooked for many years. Finally, these families are accepting the consequences of their actions. When a student applies for college, he or she should do so properly in order to earn his or her education honorably.

Mystical Underwater Forests in the Gulf

By Ben Lane '20, Editor



[Ben Raines/Press-Register]

For 60,000 years, an entire forest lay hidden beneath the waves of the Gulf of Mexico. First discovered by a group of fisherman who saw an irregularity on their radar, this ancient relic was reported and intensely studied soon after. It was revealed that these trees had been preserved beneath the mud of the Gulf until Hurricane Ivan created massive, ninety-eight foot waves that stirred up the sediment and uncovered the forest. The forest is at an undisclosed location due south of Gulf Shores, sitting on the bottom at a depth of about 60 feet.

This magical environment stands out from

the rest of the Gulf's seafloor. The majority of the Gulf's bottom is a desert of mud and sand. This forest is an anomaly. The unique reef of trees teems with fish, octopi, crabs, sharks, and other ocean wildlife. Anemones cling to every stump. Unfortunately, they are already beginning to deteriorate due to their exposure to the water.

Chas Broughton, owner of Fairhope's Underwater Works Dive Shop, was the first to explore the area. After his underwater venture, he said that he had never seen anything like it in his 25 years of diving. He quickly contacted environmental specialists to begin research.

Environmental journalist Ben Raines had a reverent description of the scene: "It just blew my mind... It looked like someone had taken a modern day cypress forest and plopped it down on the bottom of the Gulf of Mexico... Every stump is covered in anemones. There are octopi all over, and each stump has its own... little yellow and blue fish that guard it. There are flame cardinalfish, which are nocturnal fish that you usually only see in caves. There are eels, strange crabs, big predator fish... and sea turtles."

Researchers knew the forest was more than a pretty sight to see—it could provide an abundance of information. They estimated the forest to be from an ice age over 60,000 years ago, but a more accurate time frame could be uncovered through radiocarbon dating the tree cores. A dive team brought wood samples to the surface for analysis. Tree scientist Dr. Grant Harley was immediately amazed at the high level of preservation of the wood, which was due to the trees being devoid of oxygen until their recent uncovering.

Scientists have already begun further investigation, knowing that the stumps can be analyzed to provide information about climate change, insects, rainfall, and ancient plant life. Hopefully, the discovery of this forest will provide not only a beautiful sight for divers but information that can benefit humans in the future.

Royal Family Welcomes Baby Archie

By Isabella McCormick '21, Layout Editor

A new member of the British royal family entered the picture on May 6th: Archie Harrison Mountbatten-Windsor. (Now, that's a mouthfull!) Archie is the first child of Meghan and Harry, Duchess and Duke of Sussex. Both parents have been reported to be ecstatic, with Harry stating, "How any woman does what they do is beyond comprehension, but we're both absolutely thrilled."

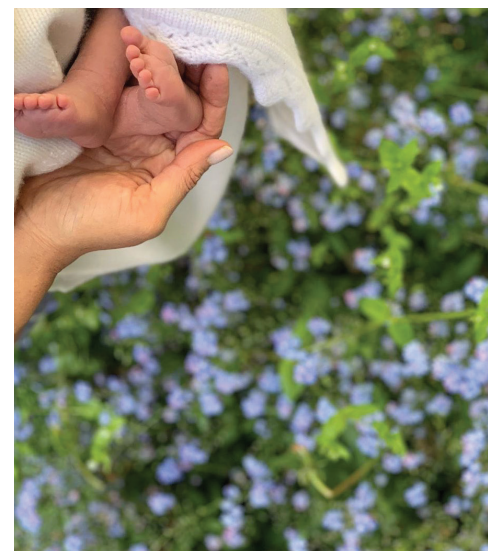
Unlike other births in the royal family, this one has been held more secretive. For example, Buckingham Palace did not announce where the baby would be born or when he was due. Traditionally, the royal parents would take a photo outside the hospital where the baby was born; this time, however, Meghan and Harry decided to disclose the birth of their child once they had had the time to "celebrate privately," and instead of announcing it right away, the new parents took a few days

to publicize the name of their baby.

Unlike Prince William and Kate's children, Archie is not technically a prince; however, if Queen Elizabeth issues a Letters Patent declaring him a prince, just as she did for William and Kate's children, then Archie will be official.

Among the few photos that have been published of Archie, the official Instagram of the The Duke and Duchess of Sussex made a post on Mother's Day that featured baby Archie's feet with a backdrop of forget-me-nots. The post served to "[pay] tribute to all mothers today - past, present, mothers-to-be, and those lost but forever remembered."

As of now, the baby is seventh in line for the British throne. Only time will tell how Meghan and Harry will continue on their new adventure, but their multitudes of supporters are sure to follow their progress online!



Instagram: @sussexroyal

Grammy Award Winning Artist on Unity Through Music

By Camille Buckner '22, Reporter



Photo by Catt Sirten

Recently, I spoke by phone with Grammy-Award winning blues singer, Boz Scaggs, who performed at the Saenger Theater on April 9th. He is best known for his album “Silk Degrees” released in March of 1976. Mr. Scaggs had a lot to say about the progression of the music industry over time. From the genres and styles of music to the way we stream it, the industry has changed in many ways. The main thing that remains

consistent, however, is music’s impact and importance universally. “Music is a language that transcends Spanish or English, etc; it can be understood across borders and across cultures in a very real way.”

Let’s rewind to the ‘50s when rock and roll was on the rise, creating new sounds for the generation to experiment with. “As times changed and each new generation came along, the influences became very different... not only the influence of music itself but also the things that happened around us and all over the world,” said Boz Scaggs.

People seeking a career in music had a much more narrow palette to work with than today. Now, in 2019, we have a very broad field of genres and sounds to take inspiration from. Even world affairs and the culture itself has changed so vastly that today modern music is not the same as it was before. The elements that would have been drawn from music in the ‘50s or ‘60s are much different than what we have now.

There are pros and cons to these differences. To listeners and fans today, the accessibility of content seems very convenient. As an onlooker, we may consider the industry a utopia. However, it’s not as put together as it seems. As Scaggs explains, “If something costs a dollar they would say the musician gets this much, the publisher gets this much, and the record company gets this much. It was a very organized business that was very

much more controlled than it is now.

When things became digital, it changed the whole world of music. We used to be paid every time a song was used, bought, sold or distributed. Then it changed radically. That evolved into Apple Music and Spotify and all the different ways that you can acquire music now, and that’s still working itself out and hasn’t settled. They’re still trying to figure out how to monetize it.” To put that in other words, in older generations music could only be accessed via physical sales or the radio, whereas now we have streaming services where we can access nearly anything in seconds.

It appears much simpler, in theory, but complicated in the sense that artists aren’t getting paid for what they produce. “The digital age has changed the way a new artist gets his music out there, and in some ways, it’s very easy to put your music up online and have it streamed, but you don’t get paid for it.”

Music has always had a way of bringing people together despite their differences. In many ways the industry as a whole has evolved. It’s much easier for anybody and everybody around the world to hear what is being put out there and to relate to it. As Scaggs jokes, “If it weren’t for music, the world would be exploding now.” Musicians today have many more outlets for inspiration and a broader spectrum of genres to contribute to. Music is, and will forever be, a very important and impactful artform.

Mexican or Mexican't?

By Geneva Martin '20, Reporter

As a connoisseur of chips, salsa, and all things Mexican, I’ve decided to break down and compare three of Baldwin County’s most beloved Mexican restaurants. The three contestants are Agave, an oldie but goody, the new Cactus Cantina, which has recently opened a location in downtown Fairhope, as well as La Cocina, the recently renovated Fairhope staple.

Whether Mexican, Italian, or good ol’ American diner food, there are three boxes that must be checked to give a satisfying restaurant experience: environment and service, food quality, and price. After dining at all three establishments, I can provide a breakdown of each restaurant’s ability to meet these three requirements.

LA COCINA: The ambiance was dark and uninviting. There was ample space for large

parties, but that could have been from its lack of customers. Though the staff was friendly, the service was lacking. The chips and salsa were fresh, however a little low on flavor, the guacamole on the other hand exceeded expectations. The prices were the highest of the three, but the guacamole was not enough to make a return visit worthwhile.

CACTUS CANTINA: Quite on the opposite end of the spectrum, Cactus Cantina offered a bright and clean environment. The new construction and young staff lacked the intimate, comfortable ambiance of a classic Mexican restaurant. People filled the booths and patio seating, adding to the high energy of the restaurant. Their presence, I’m sure, was brought in by the best chips in our area. Tied in price with Agave, Cactus Cantina definitely had a better ambiance. The sal-

sa lacked spice but was knocked out of the park by light chips and nicely sized order of guacamole.

AGAVE: The paragon Mexican establishment in the area did not disappoint. Agave has a great, intimate environment with awesome food and decent prices. Though Cactus Cantina had the best chips, Agave does not fail to keep the table loaded with fresh, thicker traditional chips and the perfectly spicy salsa. A sweatshirt is definitely required, because the A/C is always on blast to keep up with the spice of the food. The entrees do not disappoint, but the guacamole will if not ordered specially. Pro tip: order fresh chunky guac and the portion is better as well as how fresh the serving is. This extra step would definitely not deter me from returning to the best Mexican restaurant in the area.

Maggie's Sweet Treats

DORM ROOM COOKING PART 2!

By Maggie Davis '19, Lifestyle Editor

Picture this. It's late, you've been studying all night, and you're starving. You contemplate your options. Most restaurants are closed and you aren't particularly excited by the bag of chips you have in your dorm. You think about having some delivered, but that would take too long. Suddenly you remember that you conveniently bought everything to make microwave fried rice at Walmart last week. It's perfect.

This recipe is delicious and all of the ingredients only cost about \$9, allowing you to enjoy fried rice anytime you want from the comfort of your dorm room.

Ingredients:

- ½ cup rice
- 1 cup water
- 1 tablespoon soy sauce
- 1 teaspoon sesame oil
- ½ cup frozen pea and carrot
- 2 eggs
- salt, to taste

Instructions:

1. First mix together water, rice, soy sauce, and sesame oil.
2. Cover the bowl and microwave for 6-8 minutes until rice is fully cooked.
3. Mix in frozen peas and carrots.
4. Beat together eggs and salt in a microwaveable mug and microwave for 1-2 minutes or until the egg is fully cooked.
5. Microwave rice again for 1-2 minutes.
6. Break up egg into small bits and mix it into the rice.
7. Enjoy!

Worth It: Summer Jobs

By Jenny Florey '20, Reporter



What is the best summer job for you? [The Economist]

Byasides's hectic school year is rapidly coming to an end. As many students are thinking about their upcoming jobs, one question stays consistent throughout high school. How can I earn the most money during the summer? To answer this question, I investigated three local jobs.

BABYSITTING:

This job has a range of different wages depending on who you work for and how much you work. It can also range in difficulty. Being a good babysitter means knowing how to handle everything from a splinter to a real emergency.

You should be able to handle the basics of child care, which include supervising and monitoring child safety, preparing meals and snacks, helping kids keep good hygiene, changing diapers of infants and toddlers, and

organizing age-appropriate activities and playtime.

Babysitting can provide flexible work hours, however, working for multiple families during the summer may cause you to face late hours and unfair wages. Kids can also challenge you. Pushing boundaries to see how much they can get away with is a normal way kids learn and figure out where they stand. So, this job takes a sense of responsibility and structure.

Sophomore Anne Sterling told *BA Today*, "Babysitting can be fun, but sometimes the kids don't listen."

RESTAURANT WORK:

Restaurant jobs are one of the most popular ways for students to make extra money during summer. Most pay minimum wage or above depending on the restaurant. Jobs

range from hostesses, servers, bussers, and dishwashers.

There are some great benefits to working in a restaurant. They usually provide the employee with some sort of discount on food; some restaurants even give employees an allowance for meals! Most of the time, it is easy to design your work schedule around your summer schedule, making it an ideal part-time job.

Senior Sophie Akyuz has worked in several restaurants. She told *BA Today*, "Restaurant jobs have it all. You learn social skills, how to work with people, and how money is made within the restaurant."

LIFEGUARD:

If you like spending your summer by the pool and in the sun, lifeguarding is the job for you. In our location, we have a number of positions. They earn a median hourly wage of \$11.80.

Lifeguards organize activities in and around the pool or beach, including pool parties, lessons, and swim teams.

Lifeguards must be extremely strong swimmers. They do need certification, which is usually achieved by completing a course through the American Red Cross.

All of these jobs have their pros and cons, but my "worth it winner" would have to be babysitting. This job has multiple benefits: the opportunity to meet new people, a reasonable salary, and flexible scheduling. This job can be challenging, but it is ultimately very simple.

Having a job is a very crucial aspect to making money during the summer. So, get started by choosing one of these jobs that best suits your lifestyle!

Sprinting Through the Season

By Leah Jha '22, Reporter



The boys' track team posing with their state runner-up trophy [Instagram: Bradley Schmidt]

Considered the original sport, track and field has been around for hundreds of years. In the first Olympic games, the only event was the 200-yard Stadion Footrace. The winning athlete, Coroebus of Elis, was able to use starting blocks and was determined by some of the first meet officials to ever exist.

In 708 BC, the Greeks added the pentathlon into the sport which included early versions of events that are still around today. They added high jump, discus throw, javelin throw and wrestling. Now obviously wrestling is no longer an event in track and

field because it later developed into a sport of its own. With the newly added events, the Greeks also created the point system that has been used in every track and field meet since. Spreading throughout the continents over the years, track and field has become one of the largest international sports of all time.

Over time, the sport has evolved its events and even developed new ones. Track and field is divided into three different categories; running, jumping and throwing. The twelve high school running events include: the 100m, 200m, 400m, 800m, 1600m, 3200m, 100m hurdles (women), 110m hurdles (men), and

300m hurdles. The four high school jumping events include: high jump, pole vault, long jump, and triple jump. The three high school throwing events include: discus throw, javelin throw, and shot put. With an event for every type of athlete, track and field has always been a universal sport.

Now that this season of track has wound up, the team has had time to reflect on its performance at the state meet earlier this month. The boys' team finished second in the state for the 3A division, with many athletes finishing in their top eight and a few state champions.

And even though the girls' team only has a handful on athletes, they worked hard to place eighth overall. Coach Joe Swagart says, "Our girls' team is young, but many of our more experienced athletes are competing well locally and at the state level. But overall, when it comes to track and field, we welcome all athletes and do our best to make everyone grow in our sport."

In regard to individual performances, senior Bradley Schmidt won the 800, 1600, and 3200 meter runs, juniors Catherine West and Alex Cook won the high jump and pole vault events respectively, and junior Christopher Drayton won the 400 meter dash, setting a new school record of 49.51 seconds.

With a diverse team of athletes that represent many facets of Bayside life, the track and field team is working together to finish out their season on a high note.

Senior Spotlight: Mae Taul

By Anne Sterling Beall '21, Reporter



Photo courtesy of Mae Taul

Mae has been playing tennis for Bayside since she was in seventh grade, and she is the only senior on the team this year. The successful team won sectionals and came in fourth in state!

Mae told *BA Today*, "We have gone to state for the past two years. This year we went into state thinking that St. Luke's was going to be our biggest competition, but St. James moved down from 4A because their school decreased in size. We ended up getting a bad draw, and didn't win, but we all had good matches. I lost in a four hour match, and it was crazy to the end." Mae added, "I can't believe this is my last year. I'm going to miss the team so much. I'm also going to miss our traditions."

The whole team reads a book called *Chop Wood Carry Water*. Mae stated, "The book is about working hard until you make it

to the end. We tie a small silver bucket onto our shoes to remind us to keep going even if we are losing or the match is really hard. The silver bucket is extremely important to us right before state because that's when we really need to focus and work hard."

Another tradition the team has is eating oatmeal for breakfast the morning before state.

Mae loves her team and hopes the best for them as she leaves Bayside this year to attend Birmingham-Southern College. She will not be playing tennis at Birmingham-Southern, but she will play for fun with friends.

Mae's advice is to play tennis, try out for the team, and play with your friends. "I have loved everyone on the team, and they have become some of my best friends. It has gone by so fast!"

Boys' Soccer Brings Home State Title

By Ben Lane '20, Editor

After an exhausting weekend in Huntsville, our boys' soccer team returned with a blue map and high spirits from winning the state final against Altamont. A long season of hard work and daily practice prepared the Admirals to give it their all on the field.

In the semi-finals, the game began with an early header goal by Sergi Cebrian-Claramunt. Twenty minutes later, Trey Clements scored a second goal. "After that, we started to lay back, and they scored a goal," said Sergi. "We had to fight hard the last twenty minutes to keep the lead." In the last two seconds of the game, goalkeeper Ty Turner made a stellar save that secured the game for the Admirals.

Motivated by their semi-final victory, the boys went into the finals with nerves running high. The first half of the game was an intense exchange of possession between the two teams. Crisp passes were made between each player as they attempted to penetrate the defense of the opposing team. After a draining first half, the team came off the field tired yet invigorated. Bayside's energy was just as high upon returning to the field as it had been during the beginning of the game. With just under thirty minutes to go, Rece Beardsley scored a fantastic goal using his non-dominant left foot, giving the Admirals a 1-0 lead. Sergi sealed the deal with a penalty kick with fifteen minutes left on the clock.



Senior Mac Douglas holds the State Champion trophy after defeating Altamont 2-0 in Huntsville, Alabama. [Eric Schultz]

As the buzzer sounded, cheers erupted from the Bayside team and fans. Bayside celebrated their win by drenching their coach with an icy cooler of water. Unfazed, Coach Jamie Ferguson praised the players for their performance after leading them through yet another successful season. After coming off

the field, the Bayside players excitedly celebrated their victory with one another.

The future of Bayside boys' soccer looks incredibly bright based on their performance at state. Sergi stated, "I am so proud of my team. We are so young and small, yet we still managed to win."

Senior Spotlight: Grace Hollingsworth

By Leah Jha '22, Reporter

Bayside Academy's 2018-2019 academic year is at an end, and with this comes the end of the spring sports season. *BA Today* had the pleasure of sitting down with senior Grace Hollingsworth to talk about her sports career as an Admiral.

Starting with her favorite memories of being on the track team, Grace said, "Going to meets and meeting new friends from different schools, as well as seeing friends I've made throughout high school through track has been fun. I also loved traveling and goofing around on the bus."

When asked about her favorite Coach Swagart quote Grace recalled, "Good athletes go to practice." To stay motivated during the season she stays healthy and fit and goes into every meet like it could be

her last, so she will give it her all.

Grace did not begin her track career running the 800 and says it is one of her biggest regrets because of how much she has come to love the race. Her other main event is the Javelin which she only began participating in during her sophomore season. Grace says she has enjoyed observing her own progress in this event and is proud of her performance this season.

As well as being a role model on the track team, Grace is also a leader in Bayside's chapter of Fellowship of Christian Athletes, a club she has participated in since the 6th grade.

Grace believes that participating in the fellowship has deeply shaped both the kind of athlete and person she is today and is grateful for its inspiration. She states, "FCA

holds a really special place in my heart... it has really strengthened my relationship with Christ."

Outside of FCA, Grace found it was very inspiring to see the girls step up and give their all, considering the girls' track team did not have as many members as usual this year.

With this being Grace's last season, she says she will miss making memories with these girls and the rest of her team at practices and meets.

Grace says she will miss Bayside's campus and having a one-on-one connection with all of her teachers. It is easy to say she will be missed just as much.

We wish Grace the best of luck in her upcoming years at Auburn University, but she will always be an Admiral at heart!



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