

LOYNO

LOYOLA UNIVERSITY NEW ORLEANS MAGAZINE

SPRING 2012



**100 years,
100 milestones**

INSIDE:

.....

Tips for Living a Greener Life

.....

Diversity on Campus

.....

An Account of Overcoming Abuse

Letter from the Editor

Ray Willhott '00

New Directions

Sometimes in life you just have to take a new road and see where it goes.

Now that Loyola University New Orleans is celebrating its centennial and moving forward into its second century, we felt that it was time the *Loyola University New Orleans Magazine* reinvented itself for the new century as well. Hence, the new name, **LOYNO**.

Telling stories is our game—and we know there are some great ones out there about our alumni, students, faculty, staff, and friends. And we haven't forgotten about our fantastic city of New Orleans, so expect to see a little local flair as well.

But more than that, we want to engage you, the reader, and we invite you to be a part of the magazine experience.

Be sure to check out our new magazine website as well, magazine.loyno.edu, and check it out often since new content will be posted monthly. We will also be featuring online-exclusive stories.

It's an exciting time to be a part of the Loyola community.

Buckle your seatbelts, and take a ride with us down this new road. We don't know what we will find, but it's sure to be an interesting ride.





LOYNO

LOYOLA UNIVERSITY NEW ORLEANS MAGAZINE

Vol. 22, No. 1, Spring 2012

Editor Ray Willhoft '00

Designer Mary Degnan '90, M.S. '09

Photographer Harold Baquet

Intern Carlyn Worthy

Director of Publications and Marketing
Jennifer Schlotbom '00

Director of Creative Services
Allee Parker

**Director of Public Affairs
and External Relations**
Meredith Hartley

Director of Web Communications
Jacee Brown

Director of Advancement Records
Martha Bodker

Director of Alumni Relations
Monique Gaudin Gardner

Director of Annual Giving
Marcel McGee

Associate Vice President for Marketing
Terry Fisher '76

Associate Vice President for Development
Chris Wiseman '88

Vice President for Institutional Advancement
Bill Bishop

University President
The Rev. Kevin Wm. Wildes, S.J.

LOYNO Magazine is published three times per year.
Send address changes to Loyola University New Orleans,
Office of Marketing and Communications,
7214 St. Charles Ave., Box 909, New Orleans, LA 70118.

Loyola University New Orleans has fully supported and fostered in its educational programs, admissions, employment practices, and in the activities it operates the policy of not discriminating on the basis of age, color, disability, national origin, race, religion, sex/gender, or sexual orientation. This policy is in compliance with all applicable federal regulations and guidelines.

Correspondence can be sent to:

Editor, LOYNO Magazine
7214 St. Charles Ave., Box 909
New Orleans, LA 70118
Phone: (504) 861-5859
Fax: (504) 861-5784
E-mail: magazine@loyno.edu

Submissions of stories and photographs are accepted.



LOYNO

LOYOLA UNIVERSITY NEW ORLEANS MAGAZINE

FROM THE DEN

6.....**President's Reflection**

6.....**News**

HOWLING and PROWLING

10.....**Community Engagement**

11.....**Local Flavor**

12.....**Ask Iggy**

13.....**Media Shelf**

14.....**Lessons from
the Faculty**

TRACKING THE PACK

36.....**Alumni Events**

38.....**Alumni Voices**

40.....**Wolftracks**

41.....**Alumni Milestones**

48.....**Memorials**



ON THE COVER

Loyola students, faculty, and staff, under the guidance of university photographer Harold Baquet, came together for a memorable centennial photo.

FEATURES

16 **100 Years, 100 Milestones**

How well do you know Loyola's history? Join us for a trip through time as we spotlight major moments from the university's first century.

24 **Discussing Diversity**

What role does diversity play on campus today? We examine the university's efforts to create an environment that reflects and respects our multicultural society.

Check us out. **magazine.loyno.edu**



page 28



page 32

A Soul's Journey 28

We take a look at a new book, *Ada's Daughter*, by law alumna Jacqueline Maduneme, J.D. '97, in which she chronicles her inspiring journey of overcoming abuse in her life.

Time to Write 32

English alumna Catherine Lacey '07 balances a writing career and running a hip bed and breakfast in Brooklyn. Learn how she does it.

ONLINE EXCLUSIVES

magazine.loyno.edu



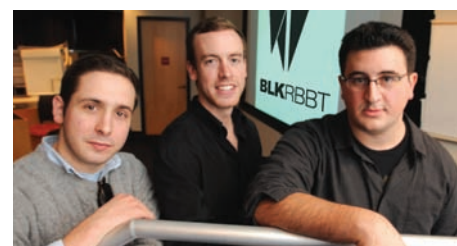
24-Hour News

Get a glimpse into the lives of alumni working for CNN.



Field Research

We spotlight biological sciences student Marissa Leigh Senna's amazing summer of discovery and research.



Following the Rabbit to Success

What started as a senior project when they were students has become a successful marketing agency for three young alumni. See how they are helping their clients thrive in the ever-changing media world.

CAMPUS



Loyola University New Orleans took the No. 8 spot for regional universities in the South in the 2012 edition of *U.S. News & World Report's* "Best Colleges," making this the 21st year the university has maintained its top 10 status. Loyola ranks No. 5 on the report's "Best Value Schools" list of southern regional universities. This is the fourth consecutive year that Loyola has ranked in the top 10 in this category, which was previously called "Great Schools, Great Prices."

Kiplinger's *Personal Finance* named Loyola one of the best values in private colleges. Kiplinger ranked 100 private universities and 100 liberal arts colleges that combine outstanding education with economic value.

.....

The College of Business was again recognized as one of the nation's best business schools by The Princeton Review and is featured in its 2012 edition of *Best 294 Business Schools*.

.....

The College of Business became a member of the prestigious **Consortium for Undergraduate International Business Education (CUIBE)**, an exclusive association of 23 universities with undergraduate international business programs designed to provide its members an opportunity to compare their programs against other member schools and facilitate sharing of best practices in international business education.

Entergy Charitable Foundation awarded Loyola a gift of \$100,000 for projects related to the university's new Program in the Environment.

.....

The Edward Schlieder Foundation made a \$1 million gift to Loyola towards the renovation of Monroe Hall.

.....

Four members of the Loyola community were named to *Gambit Weekly's* 14th annual "40 Under 40." They are: second-year law student **Angela Davis**, alumna **Dody Nolan '11**, journalism student **Wadner Pierre**, and College of Law Adjunct Professor **Morgan Williams**.

.....

Several members of the Loyola community were recognized for their work at the **New Orleans chapter of the Public Relations Society of America annual awards banquet**, including Loyola's **Bateman Team**, the **Office of Public Affairs**, and alumni **John Deveney '88** and **Angelique Dyer '11**.

During the 2010 – 2011 academic year, Loyola University New Orleans made a **\$163.9 million economic impact**, most of which went into the Greater New Orleans and Louisiana economies, according to a report prepared by the College of Business. The university's financial impact on the Greater New Orleans area results from expenditures to local companies, employment of local personnel, and attracting students and employees from out of state who work and spend in the area.

.....

Loyola's **Center for International Education** was recognized by the Institute for International Education and the U.S. Department of State as having one of the top 40 participating study abroad programs in the country. *The Open Doors 2011 Report*, published annually by the IIE in partnership with the U.S. Department of State's Bureau of Educational and Cultural Affairs, ranked Loyola 34th for undergraduate participation in study abroad programs for those universities ranked as a Top 40 Master's Institution by the Carnegie Classification of Institutions of Higher Education.

President's Reflection



The Rev. Kevin Wm. Wildes, S.J., Ph.D.

Our work in higher education is contextualized by our home: New Orleans. We are Loyola University New Orleans. New Orleans is constitutive of our identity as a university. So what happens in the city is important to the university.

New Orleans is well positioned to participate in the emerging information economy. While we are a city rich in diversity and cultures, we are also a city that is rich in universities and colleges. Each year, our colleges and universities attract thousands of bright students and faculty members to New Orleans. Many of these students come from outside of Louisiana, and in their time here, they fall in love with New Orleans and they want to stay.

While other parts of the nation may be concerned about a "brain drain," the colleges and universities of New Orleans are enriching our city with a "brain gain."

Just as the city's renewal positively impacts Loyola, so too the renewals of the colleges and universities in the city are important for the city's renewal. As the nation moves more towards an information economy based on ideas, New Orleans, rich in universities and cultures, finds itself in a distinct place to help lead this new economy. We at Loyola have this rare opportunity to build a more humane city which can be true to its heritage of diversity and become a place where all men and women can flourish. And that is work worth doing.



Loyola's Center for the Study of New Orleans presented **NolaLoyola 2011: Live to Eat** on September 30. The day's events included panel papers and discussions revolving around the city's food culture, and culminated with a panel discussion featuring iconic food figures JoAnn Clevenger of Upperline Restaurant, Leah Chase of Dooky Chase Restaurant, and Ti Martin of Commander's Palace.

EVENTS

The Loyola College of Law, along with Tulane University Law School, co-hosted the **15th Annual National Latina/o Law Student Conference**, September 29 – October 1. The conference theme, "Crossroads: Changing Faces in New Beginnings," recognized the many contributions being made by Latinos in the rebuilding efforts taking place in New Orleans, which is itself a reflection of an increasingly diverse nation undergoing its own transformations.

.....



Loyola celebrated the **50th Anniversary of Walker Percy's novel, *The Moviegoer***, by hosting a conference about the writer October 14 – 16. Walker Percy, a prominent Catholic novelist, taught at Loyola during the 1970s.



Loyola's Jesuit Social Research Institute, the Center for Latin American and Caribbean Studies, and the Stuart H. Smith Law Clinic and Center for Social Justice presented a two-day conference, "**Imprisoned, Forgotten, and Deported: Immigration Detention, Advocacy, and the Faith Community**," October 13 – 14. Award-winning NPR investigative reporter Laura Sullivan and Iliff School of Theology social ethics professor Miguel De La Torre served as keynote speakers.

Former death row inmate John Thompson, founder and director of Resurrection after Exoneration, shared his powerful story on November 3 about his experiences with the justice system during "**Prosecutorial Immunity: Deconstructing Connick v. Thompson**." The symposium was part of Loyola Week and presented by the College of Law and Loyola's *Journal of Public Interest Law*.

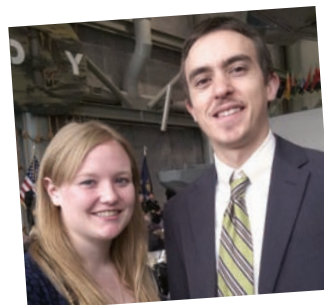
.....



Loyola held its annual **Benefactors Dinner** on December 1, honoring members of the University Founders of the Society of St. Ignatius, the Society of St. Ignatius, the Loyola Society President's Circle, and the Loyola Society Benefactors. In addition, **Theodore A. Quant**, director of Loyola's Twomey Center for Peace through Justice, received the 2011 *Integritas Vitae* Award for his commitment to social justice.

.....

The **2012 Hall of Fame Induction Ceremony and Reception** was held on January 28. The honorees included **Jerry Brady '62**, baseball (1959 – 1962); **Stephanie LeGleu Crews '02**, cross-country (1998 – 2002); **David Lindsey '00**, baseball (1997 – 2000); and **Clark Shaughnessy**, football coach (1926 – 1932). The St. Sebastian Award was presented to **Stephen Derby Gisclair '73**.



STUDENTS

Students in **Loyola's digital film-making department** spent an evening in September on the set of the feature thriller *Parker*, studying the workings of a major theatrical project as cast and crew filmed exterior action scenes on the banks of New Orleans' Bayou St. John.

.....

The **Loyola student chapter of the American Chemical Society** received an honorable mention award for its activities conducted in the 2010 – 2011 academic year and was featured alongside other winners in *Chemical & Engineering News* and *inChemistry*, the student member magazine.

.....

The College of Business established the **Global Business Association**, a student-based organization focusing on international business, foreign trade, geo-political issues, and cross-cultural relations.

.....

Erika Flowers, vocal performance and music industry studies major, released an EP, *The Feeling*, with her band, The Foundation. She penned a majority of the songs her band performs, and her music is a fusion of Jazz, R&B, and Soul. (www.erikaflowers.com)

.....

Mass communication majors **Craig Malveaux** and **Masako Hirsch** will be interning this summer with the *Minneapolis Star Tribune*. Some 400 students applied for these prestigious paid internships.

.....

Public relations students **Danielle Latimer** and **Wade Kimbro** served as special CNN iReport correspondents when the National World War II Museum in New Orleans commemorated the 70th anniversary of the Japanese attack on Pearl Harbor.

FACULTY/STAFF

S.L. Alexander, Ph.D., associate professor of mass communication, released *Courtroom Carnival: Famous New Orleans Trials*, which focuses on a “who’s who” of Louisiana’s political and civic elite whose trials and tribulations captured widespread public attention. (www.courtroomcarnival.com)

.....

William Barnett, Ph.D., Chase Distinguished Professor of International Business and professor of economics, was honored by the College of Business with the creation of the William Barnett Professorship in Free Enterprise Studies.

.....

Barbara A. Bihm, D.N.S., R.N., associate professor of nursing, was named as one of Louisiana’s top 100 nurses for 2011 by the Great 100 Nurses Foundation.

.....

Mehmet Dicle, Ph.D., assistant professor of finance, and **John Levendis, Ph.D.**, assistant professor of economics, created a computer program designed to electronically check students into class. The technology is being used by professors at the U.S. Air Force Academy, Alabama State University, and North Carolina Central University for the spring semester.

.....

Stephen Higginson, J.D., College of Law associate professor and assistant U.S. attorney, was confirmed by the U.S. Senate to a seat on the U.S. Court of Appeals for the Fifth Circuit.



Sanford Hinderlie, Rita O. Huntsinger Distinguished Professor in Music, released *Christmas in New Orleans*. A solo jazz piano rendition of traditional and secular Christmas songs, the CD was originally released in Germany and is due out in the U.S. in the fall.

.....

Nannette Jolivet-Brown, J.D., LL.M., former visiting assistant clinical professor in the College of Law’s Stuart H. Smith Law Clinic and Center for Social Justice, received confirmation for a federal judgeship in the eastern district of Louisiana.

.....

Ann Mahoney Kadar, M.F.A., extraordinary lecturer of theatre arts, guest-starred in the pilot episode of the new CW television network series *Hart of Dixie*.

.....

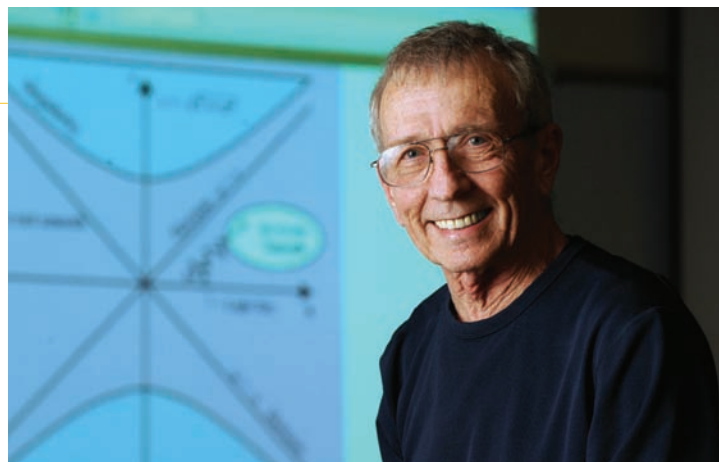
Edward J. Kvet, D.M.E., provost and vice president for Academic Affairs, was honored by the College of Music and Fine Arts with the creation of the Edward J. Kvet Professorship in Music and Fine Arts.

.....

Jarret Lofstead, M.F.A., instructor of English, partnered with the Louisiana Humanities Center and NOLA Refugees Press to create The People Say Project (www.thepeoplesayproject.org), a new website and talk show designed to explore the intersections of culture and money in New Orleans.

.....

María Pabón López, J.D., College of Law dean, and **Gita Bolt, J.D.**, General Counsel, were among the recipients of the Most Powerful and Influential Women Award at the third annual Louisiana Women’s Conference.



Carl Brans, Ph.D., emeritus professor of physics, was elected as a Fellow of the American Physical Society for his outstanding contribution to physics, in particular for developing the Brans-Dicke scalar-tensor gravitational theory, an alternative to Albert Einstein’s theory of general relativity.

When **Christopher Schaberg, Ph.D.**, assistant professor of English, and **Mark Yakich, Ph.D.**, associate professor of English, met for the first time, they started sharing stories about air travel, which eventually became the basis for their book, *Checking In/Checking Out*. They also helped create airplanereading.org, a website devoted to stories about air travel. Schaberg also published *The Textual Life of Airports: Reading the Culture of Flight*, an analysis of airports as they are interpreted in a wide range of literary and cultural contexts.



Mary Matalin, well-known Republican political consultant and New Orleans resident, was appointed as a visiting distinguished lecturer in political science at Loyola and will help develop public lectures and discussions with national speakers on current issues facing the nation.

ATHLETICS

Loyola was once again named a **National Association of Intercollegiate Athletics Champions of Character Five Star Institution**. This marks the third consecutive year the 'Pack has been awarded this prestigious title. In order to achieve the award, schools must score 60 points or higher on the NAIA Champions of Character

Scorecard. Institutions are measured in the following categories: character training, conduct in competition, academic focus, character recognition, character promotion, student-athlete grade point averages, and no ejections during competition throughout the course of the academic year.

2012 ALUMNI COLLEGE

Experience Loyola Again!

JUNE 22 – 24

As part of the Loyola Alumni Enrichment Series ~ Growing in Knowledge and Deepening our Faith and in celebration of our centennial, the Alumni Association is pleased to invite all alumni, spouses, parents, and friends to the Inaugural Alumni College: Experience Loyola Again!

Over a three-day weekend, you will have the opportunity to attend classes taught by Loyola's outstanding current and retired faculty and alumni. When you are not in class, you will have a chance to mingle at meals and social events with fellow alumni, Loyola faculty, and administrators.

The classes offered will be grouped into tracks that will help you to identify topics of particular interest. There will be four tracks, six sessions per track, and a joint session on Sunday, taught by University President Kevin Wm. Wildes, S.J., Ph.D.

TRACKS

New Orleans and the World

A look at the history of New Orleans and the state of Louisiana and what makes them special.

Art and Culture

A glimpse of music, literature, and art in New Orleans.

Loyola and the Jesuit Tradition

An extraordinary blend of theological insight and historical perspective from Jesuits about Jesuits in the world, in New Orleans, and at Loyola.

Society and Politics

Aspects of our society that bring life to New Orleans.

EXTRACURRICULAR ACTIVITIES

The National WWII Museum Field Trip

Sydney and Walda Besthoff Sculpture Garden Tour by Professor Mark Grote, M.F.A.

Post-Katrina Tour
by Professor Bob Thomas, Ph.D.

Friday Evening Cocktails and Dinner at Arnaud's Restaurant

Saturday Evening Faculty Concert

For your convenience, a block of hotel rooms are reserved. For those of you who would like to re-live dorm life, a small number of rooms in one of Loyola's residence halls will be available.

For more information or to register for classes, visit alumni.loyno.edu/alumnicollege12, call (504) 861-5454, or e-mail alumni@loyno.edu



Elevating student performance on and off the court

By James Shields,
Communications Coordinator



Loyola women's basketball team members participated in a basketball clinic with Elevate students at Kingsley House.

Basketball is a game—pure and simple. For some local high school players, this game can possess life-changing possibilities, like earning a college scholarship. But while New Orleans has no shortage of talented high school prospects, basketball talent alone is not enough to ensure they can meet the requirements to get into college, and if admitted, stay there and graduate.

"It's such a big part of what we do at Loyola, going out and doing community service. It is also such a big part of what we do in athletics."

— Kellie Kennedy,
Loyola Women's
Basketball Coach

This is why the **Office of Service Learning** at Loyola has partnered with **Elevate New Orleans**, a group that works with gifted, local basketball players from the 7th – 12th grade. The mentor-based program not only helps these athletes with their jump shots, but tutors them in academics, as well as the life and social development skills needed to pursue a college degree and succeed in college-level athletics. Following high school graduation, Elevate continues to mentor students after they start college to help them stay on track.

Last semester, 11 Loyola students from five different service learning courses taught by five different professors in the sociology, religion, and English departments volunteered with Elevate, which operates out of Kingsley House in the Lower Garden District.

Each weeknight, Loyola students assisted with homework and academic tutoring. Additionally, students from Loyola's Ignatian Scholars Program helped Elevate teens prepare for the ACT and SAT—an all-important step in the college application and admissions process.

Sky Hyacinthe, executive director of Elevate New Orleans, thinks it is imperative for kids to not only get into college, but that they have the necessary tools to be fully prepared for what they expect once they get there. One way that Elevate does this is by showing students how to enroll and apply for financial aid.

"We have a big problem in this country with student athletes not graduating. They'll play for four years and not have a degree to show for it. We're showing them that in order to be a success, you have to practice and you have to commit on and off the court," Hyacinthe said.

Kellie Kennedy, Loyola women's basketball coach, took notice after one of her basketball players, Keiva Council, expressed her admiration for the program. In October, the women's team participated in a basketball clinic with Elevate students at Kingsley House.

"It's such a big part of what we do at Loyola, going out and doing community service. It is also such a big part of what we do in athletics," Kennedy said. "For women's basketball as a program, we've been searching for something that my students can sink their teeth into, something we can continue to stay involved with, develop, and nurture."

On November 21, students from Elevate got a taste of college life when they visited Loyola's campus and shadowed members of the men's and women's basketball teams for a "Day in the Life of a College Athlete" experience. Students observed what it's like to balance class, practice, and social life in a university setting and gained a greater appreciation for the discipline and dedication necessary to succeed as a college-level student-athlete.



Springtime in New Orleans: Flowers, Food, and Festivals

By Ray Willhoft '00

Spring is here, and while for most people around the country that means enjoying the vast array of colors that comes with springtime flowers, for New Orleansians, it also means the festival season will soon begin. After several months of winter, nothing brightens the spirit more than that enticing combination of music and food—two things that the city has in spades.

Up first on the calendar is **French Quarter Festival** (www.fqfi.org/frenchquarterfest), April 12 – 15, which coincidentally happens to be taking place the same weekend as Alumni Weekend/Centennial Kick-Off. How's that for timing? Touted as “the largest, free music festival in the South,” French Quarter Festival got its start in 1984 as a way to bring residents back to the French Quarter following the World's Fair and extensive sidewalk repairs in the Quarter.

The festival has continued to grow, and now features numerous stages throughout the French Quarter where local music representing every genre can be heard. There's no shortage of food options either.

On French Quarter Fest's heels is the **New Orleans Jazz & Heritage Festival** (www.nojazzfest.com), lovingly referred to as Jazz Fest by the locals, April 27 – May 6. Over the course of two weekends, patrons can partake in the sights, sounds, and smells of several different cultures, with great local, national, and international music and food in the spotlight.

This year, some of the notable Jazz Fest performers will include Bruce Springsteen & The E Street Band, Trombone Shorty & Orleans Avenue, The Eagles, Tom Petty and the Heartbreakers, The Foo Fighters, John Mayer, and Al Green, among many others.

And of course there is no shortage of **local fairs and festivals** (www.nola.com) sponsored by various schools and organizations throughout the spring. Just about every weekend brings with it the chance to get out and have fun.

So, plan your trip to New Orleans now and take advantage of the fantastic food and music that await you, as well as the great spring weather.

This year, some of the Jazz Fest performers will include:

Bruce Springsteen & The E Street Band	Florence + the Machine	Aaron Neville	Gomez	Tab Benoit
Trombone Shorty & Orleans Ave.	Allen Toussaint	Steve Earle	Bounce Shake Down featuring Big Freedia, Katey Red, Keedy Black, and DJ Poppa	Glen Hansard
The Eagles	Feist	Galactic	Amanda Shaw	Big Sam's Funky Nation
Tom Petty and the Heartbreakers	Bunny Wailer	Preservation Hall Jazz Band's 50th Anniversary Jam	Cowboy Mouth	Jeremy Davenport
The Foo Fighters	Bonnie Raitt	Ani DiFranco	Asleep at the Wheel	Bonerama
The Beach Boys 50th Anniversary Reunion	Irma Thomas	Kermit Ruffins & the Barbecue Swingers	Papa Grows Funk	Donald Harrison
John Mayer	Maze feat. Frankie Beverly	Dianne Reeves	David Sanborn and Joey DeFrancesco	Sonny Landreth
The Neville Brothers	Dr. John & the Lower 911	Irvin Mayfield & the New Orleans Jazz Orchestra	Bobby Rush	Buckwheat Zydeco
Al Green	Janelle Monae	Better Than Ezra	Chuck Leavell & Friends	Soul Rebels
Herbie Hancock & his Band	Yolanda Adams	Ivan Neville's Dumpstaphunk	Ellis Marsalis	The Stars of Heaven
Ne-Yo	Iron & Wine	Bruce Hornsby	Marcia Ball	Rockin' Dopsie, Jr. & the Zydeco Twisters
My Morning Jacket	Pete Fountain	Dave Koz	Voice of the Wetlands Allstars	Anders Osborne
Jill Scott	Steel Pulse	The Dirty Dozen Brass Band	John Boutté	Theresa Andersson
	Rebirth Brass Band			John Mooney & Bluesiana
	funky Meters			Walter "Wolfman" Washington

Dear Iggy,

Was Marquette Hall the first building constructed on campus?

—Alumnus

Though construction of Marquette Hall and the Burke Memorial Seismographic Laboratory were both begun in 1910, the seismographic observatory was the first permanent building on campus and was initially located behind Marquette Hall. When Bobet Hall was constructed, it was dismantled and moved to its present location between Marquette Hall and Holy Name of Jesus Church.



Dear Iggy,

Does Loyola University New Orleans have a fight song?

—Alumnus

Yes, but several versions exist. The most popular version of the “Loyola Fight Song” was composed by the Rev. Charles C. Chapman, S.J., Raymond McNamara, and Milo B. Williams, J.D. '23. The original chorus lyrics were:

Fight! Fight! Fight!
You men of the South!

We hail your courage born of old,

Fight! Fight! Fight!
You men of the South!

Loyola's honor to uphold;

You men who fight and grin,
and squarely play the game,

We know that you go in,
a victory to claim;

So, Fight! Fight! Fight!
You men of the South!

For the Old Maroon and Gold.

Make a Gold. RAH! toast!
Make a boast! to Loyola's warriors bold!

Cheer again! For the men!
Who defend Maroon and Gold!

So cheer them right, with all your might!
RAH! RAH! RAH! RAH!

The lyrics were later changed to be more inclusive of men and women:

Fight! Fight! Fight!
Maroon and Gold!

We hail your courage born of old,

Fight! Fight! Fight!
Maroon and Gold!

Loyola's honor to uphold;

The Pack who fight to win,
and squarely play the game,

We know that you go in,
a victory to claim;

So, Fight! Fight! Fight!
Maroon and Gold!

For the Alma Mater Bold.

Make a toast, make a boast,
to Loyola's warriors bold!

Cheer again! For the Pack,
who defend the Maroon and Gold!

So cheer them right, with all your might!
RAH! RAH! RAH! RAH!

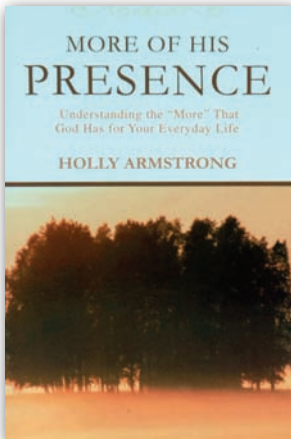
Got a question for Iggy?

Send it to magazine@loyno.edu or:
Ask Iggy, c/o LOYNO Magazine
Loyola University New Orleans
7214 St. Charles Ave., Box 909
New Orleans, LA 70118

You can listen to the “Loyola Fight Song” on your iPhone via the Loyola University New Orleans app.



Media Shelf



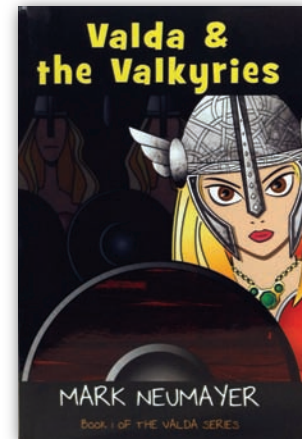
More of His Presence: Understanding the "More" That God Has for Your Everyday Life

Music alumna **Holly Armstrong '01** shares her personal stories and suggestions for incorporating more of God in your everyday life. (www.hollyarmstrong.org)



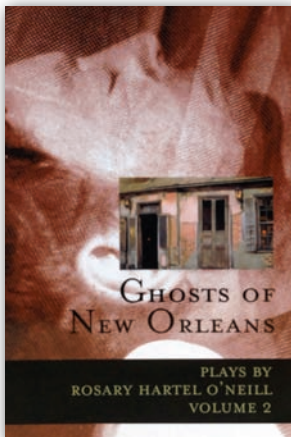
Rising Sunsets

Communication alumnus **David Fernandez '93** (a.k.a. D.H. Cermeño) presents an enlightening journey through the mind of David Fletcher, a bright and ambitious young man who finds adventure teaching English in Japan. The book received a Silver Medal (Florida Publisher's Association's Annual Book Awards), Honorable Mention (New England Book Award competition), and Honorable Mention (London Book Festival). (www.risingsunsets.com)



Valda & the Valkyries

Drama-communication alumnus **Mark Neumayer '86** tells the tale of Valda, a 15-year-old Dwarf girl whose dreams come true when she gets summoned to Asgard and turned into a Valkyrie.



Ghosts of New Orleans: Plays by Rosary Hartel O'Neill Volume 2

Former faculty member **Rosary Hartel O'Neill** presents a new volume of six historical plays with characters driven by stratified society and tradition. (www.rosaryoneill.com)



Portrait of a Monster: Joran Van Der Sloot, A Murder in Peru, and the Natalee Holloway Mystery

Communication alumnus **Cole Thompson '92** offers an unflinching look into the workings of an international manhunt and a chilling portrait of convicted killer Joran Van Der Sloot.



Pennies in Hand

English alumna **Kelcy Wilburn '05** (a.k.a. Kelcy Mae) returns with a new CD, *Pennies in Hand*. According to music writer Keith Spera, the CD "is illuminated by smart wordplay and arrangements, bright, warm production, and a voice that recalls Natalie Merchant crossed with the Indigo Girls." (www.kelcymae.com)



Tips for Living a Greener Life

By Kathy Anzelmo, Instructor of Biological Sciences

When I discuss with my students the various environmental problems that we face, many of them are discouraged and want to know what they, as individuals, can do to help the planet. Here is a list of suggestions. Every action, no matter how small, helps to raise awareness and consciousness about these issues and shifts global energy towards healing of the planet. The Earth needs our help.



PAPER

Stop junk mail. Have your name removed by contacting Direct Marketing Association at www.dmaconsumers.org

If the junk mail has a Business Reply return envelope, insert the mail back into it and write "Please remove from mailing list" by your personal info. It works as they have to pay the postage for you to send it back.

Use unbleached paper products. The process of bleaching paper creates dioxin, a toxin which ends up in waterways.

Use cloth rags and towels instead of paper towels whenever possible.

Use reusable plates, cups, and cutlery over paper products. Although they are biodegradable and better than plastic, paper products do use harsh chemicals during production.



WATER USE

Letting the water run constantly for the following activities wastes water: Teeth brushing—9 gallons, Shaving—14 gallons, Washing dishes—25 gallons.

Low flow shower heads and double flush toilets save 50 percent of water used.

Do full loads for clothes washing. Top loading washers use 30 – 60 gallons each cycle.

Drip irrigation hoses for plants have the least loss of water evaporation.



ENERGY USE

Turn your water heater thermostat down to 120° – 130°. Water heaters account for about 20 percent of all the energy we use in our homes. Insulate tanks.

Turn off the gas pilot lights for your furnaces in warm weather.

Clean your refrigerator coils at least twice a year.

Hang your clothes on a clothes line instead of using a dryer.

Keep your thermostat at 78° in the summer and 68° in the winter.

Compact, fluorescent lights save electricity. The new LED light bulbs are even better.

When building a new house, use products that are sustainable and green.

Standby power for electronics is "phantom" electricity used in the home. By using a surge protector, one click can turn off all electronics at once.

Ditch the McMansion. Smaller homes use less energy.



PLASTICS

When picking up a few things at the market, ask for "No Bag." Carry them out with the receipt in your hand. Or, bring a canvas bag for shopping.

Decrease your bottled water use. Go to www.storyofbottledwater.org for more info.

Use tap water or PUR/Brita pitchers instead. Pour into reusable beverage containers.

Use reusable containers for food storage instead of plastic bags, plastic wrap, or aluminum foil.

Snip six-pack rings and tie up plastic mesh bags to protect wildlife.

Use cloth diapers or a diaper service for your children.

Balloon releases can wind up in waterways and be mistaken for food by animals.



LANDSCAPING

Compost grass clippings, household fruit, and vegetable scraps. It serves as a natural fertilizer and moisture retentive mulch.

Prevent pests naturally. Many pesticides end up in waterways.

Plant trees as “carbon dioxide sinks” for carbon sequestration.

Plant a deciduous tree on the south side of your house for shade in the summer.

Xeriscape—plant native species that are suited for local rainfall amounts.



FUEL

Buy cars with high miles per gallon ratings. Small cars with manual transmissions get the best mileage.

Keep cars tuned up and change the air filters regularly.

Keep tires inflated at the correct pressure for the best MPG.

Make sure the place where you get your car oil changed recycles the oil.



FOOD USE

Plant a vegetable garden.

Organically grown food is better for you and the environment.

Eat low on the food chain. Start with a vegetarian meal once a week.

Be a locavore. Supporting local farmers uses fewer “petroleum miles” for delivery of products.

Louisiana farmers markets can be located at www.LDAFla.gov. Click on “Louisiana Grown.”



RECYCLING

Recycle old paint or let it evaporate outdoors in its can before disposal.

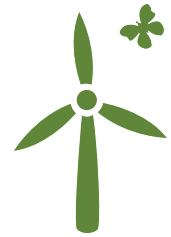
Buy second-hand clothes.

Recycle as many commodities as are possible in your community.

Loyola’s recycling program takes junk mail, manila folders, office paper, newspaper, magazines, phone books, paper bags, aluminum cans, tin cans, and plastic. Corrugated cardboard boxes can also be taken if they are flattened first. They can be brought to our blue recycling dumpster by the rear of the Danna Student Center on West Road.

PRECYCLE—buy products with thought as to where they will end up in the waste stream.

Making the correct buying choices can prevent excessive and unsound materials from getting in to the waste stream in the first place. Go to www.thestoryofstuff.org for more info.



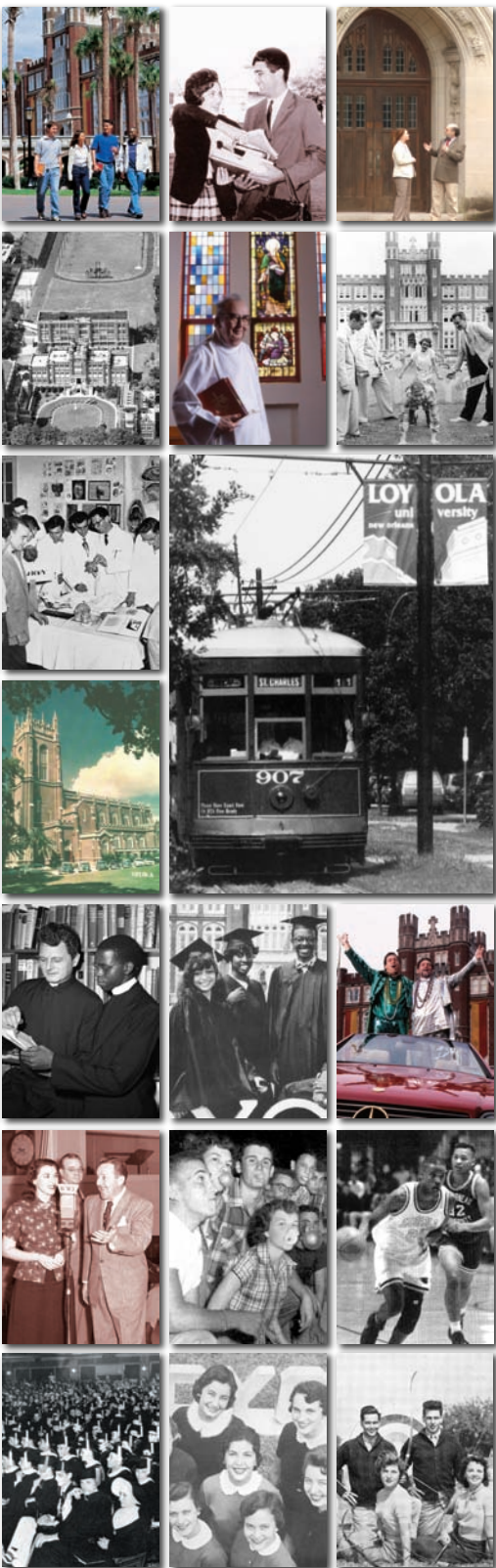
MISCELLANEOUS

Use rechargeable batteries. Regular batteries contain mercury and cadmium, which are heavy metals and sources of contamination at waste dumps.

Consume less, share more, and live simply, so that others, including all of God’s creatures, may simply live.

100 Years, 100 Milestones





Spotlighting Major Moments from Our First Century

By Ray Willhoft '00

LOYOLA UNIVERSITY NEW ORLEANS—A BRIEF HISTORY

For 100 years, Loyola University New Orleans has helped shape the lives of its students, as well as the history of New Orleans and the world, through educating men and women in the Jesuit tradition of academic excellence. The university's rich history dates back to the early 18th century, when the Jesuits first arrived among the earliest settlers in New Orleans and Louisiana.

Years later, the desire for a Jesuit college in New Orleans intensified, leading to the Jesuits buying a small piece of land in 1847 and establishing the College of the Immaculate Conception in 1849 at the corner of Baronne and Common streets. Fearing that the downtown area would eventually become too congested for a college, in 1889, the Jesuits purchased a section of the Foucher Plantation across from Audubon Park, which was to be the university's future home.

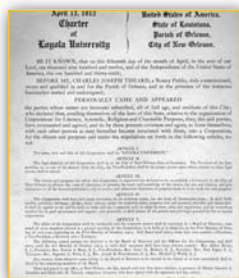
In 1904, the long-planned Loyola College, together with a preparatory academy, opened its doors. The Rev. Albert H. Biever, S.J., became the first president. In 1911, the Jesuit schools in New Orleans were reorganized, and the College of the Immaculate Conception became exclusively a college preparatory school and was given the preparatory students of Loyola College. The downtown institution relinquished its higher departments—what are now known as college programs—to Loyola, which was in the process of becoming a university. On April 15, 1912, Loyola University's charter was signed by the 11 Jesuits who constituted the governing corporation. Three days later, the charter was approved by Orleans Parish, with state approval eventually taking place on July 10, 1912.

Since that time, Loyola University New Orleans has continued to remain an integral part of the city of New Orleans and has achieved a national reputation of success, ranking for the last 21 years among the Top 10 Southern regional schools by *U.S. News & World Report*. Loyola has graduated more than 45,000 students, who serve as catalysts for change in their communities as they exemplify the ethical and values-laden education they received at the university. With its five colleges (Business, Humanities and Natural Sciences, Law, Music and Fine Arts, and Social Sciences); two professional schools (Mass Communication and Nursing); and 63 undergraduate and 12 graduate programs, the university continues to build upon its Jesuit tradition, expanding its programs and ensuring the success of its second century.

The year-long centennial celebration begins with Centennial Kick-Off Weekend/Alumni Weekend April 13 – 15.

Top 100 Milestones

Loyola University New Orleans' first 100 years were paved with great ambition and outstanding achievements. The following 100 milestones highlight some of the most memorable moments from the university's incredible first century.



Loyola University is chartered.

Thomas Hall is completed.

Dentistry and law professional schools are added.



The School of Dentistry graduates its first class.

The School of Law graduates its first class.

Mary Jane Howard becomes the first woman to graduate from the School of Dentistry.



WWL radio is launched with the first voice transmissions from Marquette Hall.

1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923



The pharmacy professional school is added.

Lucrecia Landa and Lillian Maloney become the first women to graduate from the School of Pharmacy.

The extension program is formalized.

Alice A. Allen becomes the first woman to graduate from the School of Law.

The BEGGARS, Loyola's first fraternity, is founded.

The Maroon, Loyola's student newspaper, begins publication.



Holy Name of Jesus Church is completed.

● 1848

The State of Louisiana grants a charter for the Catholic Society for Religious and Literary Education.

● 1849

The College of the Immaculate Conception opens.

● 1856

The College of the Immaculate Conception confers its first A.B. degree.

● 1857

The Church of the Immaculate Conception is dedicated.

● 1889

Jesuits purchase the land on which Loyola University will be built.

● 1892

The Church of the Holy Name of Jesus is dedicated.

● 1904

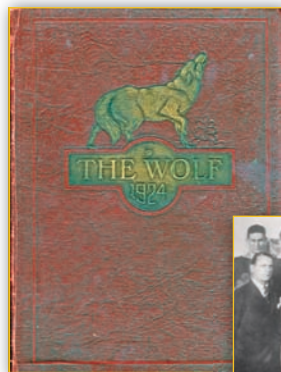
The Rev. Albert H. Biever, S.J., founds Loyola College and becomes its first president.

● 1909

The first wireless receiver is set up on campus.

● 1911

Marquette Hall is completed.



The Wolf, Loyola's yearbook, is launched.

Lambda Tau Lambda, Loyola's first sorority, is founded.



The undefeated Wolves outscore all other football teams in the nation.

Loyola gains accreditation by the Southern Association of Colleges and Schools.



Loyola athletes Eddie Flynn (boxing) and Emmett Toppino (track) win gold medals at the Olympics.



1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935

The School of Law establishes a full-time day program.

A Department of Commerce and Finance is established.

WWL radio moves to the Monteleone Hotel in the French Quarter.

The School of Law is accredited.

WWL radio broadcasts from the Roosevelt Hotel.

The College of Music is established.



The Department of Medical Technology is launched.

WWL affiliates with CBS.



Bobet Hall is completed.



Governor Huey Long is awarded an honorary doctorate of law.



Top 100 Milestones



Ethelyn Conzelman is crowned the first homecoming queen.

The Department of Education is established.



The basketball team wins the Dixie Conference crown (1942), and claims victory at the National Association of Intercollegiate Basketball tournament. (1945)

The College of Business Administration is established.

The ROTC unit is established at Loyola.

1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947

The football team wins the Dixie Conference Championship, but football at Loyola ends.



Stallings Hall is completed.



Biever Hall opens.



Buddig Hall opens.

The J. Edgar Monroe Memorial Science Building opens.

Loyola's Institute of Politics is established.

The School of Dentistry is closed.

The Loyola Law Clinic is established.

The Evening Division becomes City College, with its own full-time faculty.

1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971

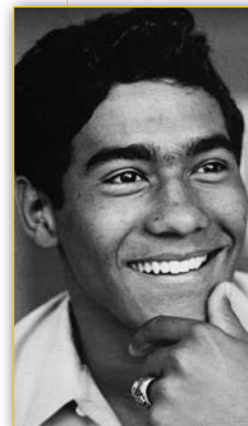
Loyola integrates its undergraduate day programs.

The Danna Center is completed.



The School of Pharmacy is closed.

Edgar "Dooky" Chase III becomes the first African-American president to be elected to Loyola's Student Council.





The Evening Division is established.

The Main Library is dedicated.

Norman Francis and Benjamin Johnson become the first African-Americans to be admitted to the School of Law.

Loyola integrates its Field House and holds interracial sporting events.

WWL-TV is born.

1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959



Janet Mary Riley begins teaching at the School of Law, becoming the first full-time female law professor in the New Orleans area and the seventh in the nation.



Joan Barrios is appointed the first dean of women.

The College of Business Administration is admitted to full membership in the Association to Advance Collegiate Schools of Business (AACSB).



Norman Roussell, Loyola's first African-American administrator, is appointed.



Maria Falco, the first female dean of the College of Arts and Sciences, is appointed.

The College of Business Administration is renamed the Joseph A. Butt, S.J., College of Business Administration.

The School of Law moves to the Branch-Knox-Miller Hall building.

1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983

Loyola ends intercollegiate sports.

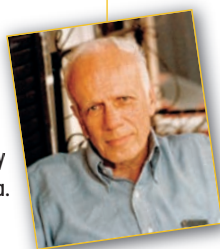
John Oulliber, the first lay chair of Loyola's Board of Trustees, is appointed.

The new Common Curriculum is launched.

Loyola University Community Action Program (LUCAP) is established.

Loyola decides to tear down the Field House.

Novelist Walker Percy teaches at Loyola.



Top 100 Milestones

												
Dominican College is purchased.	The School of Law moves to the Broadway campus.			The Recreational Sports Complex opens.	The Activities Quad, between Bobet Hall and the Danna Center, is renamed the Plaza De Los Martires De La Paz to honor the six Jesuits, their cook, and her daughter who were slain in El Salvador.				Mercy Academy at the corner of Calhoun and Freret streets is purchased.			
1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	
	The Gillis W. Long Poverty Law Center is founded.				Loyola sells WWL.							
		The Communications/Music Complex opens.										
				Greenville Hall is renovated and houses the Division of Institutional Advancement.								
												
								Under <i>Pathways: Toward Our Second Century</i> , the Colleges of Business, Humanities and Natural Sciences, Law, Music and Fine Arts, and Social Sciences, and the Schools of Mass Communication and Nursing, become official.				
												The Jesuit Center is established.
												The Center for Environmental Communication is established.



Celebrating Our Past, Embracing The Future

CENTENNIAL CALENDAR OF EVENTS

APRIL 10

Centennial Lecture Series

Leading Civil Rights:

Loyola and Desegregation in the '50s and '60s featuring Norman Francis, J.D. '55, H'82, Ph.D.; Moon Landrieu '52, J.D. '54, H'79, H'05; Edgar "Dooky" Chase III '71, J.D. '83; and the Rev. R. Bentley Anderson, S.J., Ph.D.

APRIL 13

Centennial Kick-Off and Alumni Welcome Reception

Alumni Reunion Class Dinners celebrating the Classes of 1952, 1962, 1972, 1987, 1982, 1992, and 2002

APRIL 14 **FOUNDER'S DAY**

Campus Tours

Centennial Library Display

Book Signing *Founded on Faith: A History of Loyola University New Orleans* book signing and lecture by Dr. Bernard Cook

Loyola Concert Band featuring the premiere of *Centennial Fanfare* by Col. John Bourgeois '90, H'05

100th Anniversary Celebratory Mass

Picnic Dinner Anniversary Celebration with food, activities, music by the Yat Pack and Loyola's own Johnny Sketch and the Dirty Notes, the premiere of the Loyola Centennial Video, and a fireworks finale

APRIL 15

Annual Alumni Association Jazz Brunch

St. Louis Cathedral Spring Concert

MAY 11

Senior Crawfish Boil

Baccalaureate Mass

MAY 12

Commencement Ceremonies

honoring the Graduating Class of 2012, Golden Wolves Commencement and Induction Ceremony

JUNE 22 - 24

Alumni College Weekend

For more information,
visit www.loyno.edu/2012
or contact the Office of Alumni Relations
at 800-798-ALUM, (504) 861-5454,
or e-mail alumni@loyno.edu

Discussing DIVERSITY

What is its impact on campus today?

By Ray Willhoff '00

When freshman Chantal Gainous first set foot on Loyola's campus, she instantly knew that diversity was more than just a buzzword for the university.

"It was almost a culture shock for me when I saw the campus makeup with all of the different nationalities," she says.

That reaction is one that Loyola is happy to hear, particularly because the university has continued to place emphasis on creating a diverse atmosphere—not for the sake of appearances, but for the benefits it provides to the educational experience.

THE NEED FOR DIVERSITY

"There is a need for diversity as long as we seek to celebrate the uniqueness of each individual and traditions, cultures, and heritages from which each of us has come," says Sal Liberto, vice president for enrollment management and associate provost. "Sadly, there is still bigotry in the world. Our community—with its welcoming atmosphere of acceptance—sets a great example of how good people from different backgrounds can come together and appreciate and learn from one another."

Loyola is not alone in that thinking. Creating a diverse atmosphere on campus is not a new concept, but one that has continued to gain importance with universities over the years. What perhaps once began as an outgrowth of non-discrimination and affirmative action policies has evolved into a greater appreciation for what people of different genders, ethnicities, cultures, sexual orientations, and religious and socioeconomic backgrounds can bring to the table. This is especially true in higher education.

Patricia Gurin, professor of psychology at the University of Michigan, in "New Research on The Benefits of Diversity in College and Beyond: An Empirical Analysis," states, "Higher education is especially influential when its social milieu is different from the environment from which the students come and when it is diverse and complex enough to encourage intellectual experimentation. Students learn more and think in deeper, more complex ways in a diverse educational environment."

Students themselves can attest to that fact.



"WHEN RECRUITING NEW STUDENTS, WE SEE PEOPLE RATHER THAN CHECK-BOXES."

"Having a diverse campus takes you out of your framework and forces you to broaden your horizons," says senior Thomas Wise.

Loyola faculty members also agree, in part because having a diverse mix of students, as well as faculty and staff, opens new avenues for conversation.

"We live in a diverse world. New issues happen every day, so we have to talk about them," explains Uriel Quesada, Ph.D., associate professor and director of the Center for Latin American and Caribbean Studies. "Diversity shows you how amazing life is and helps people make connections with others and with themselves."

But perhaps most importantly, diversity on campus allows students the freedom to be who they are without persecution.

"People aren't afraid to be themselves here," comments freshman Andrew Ketcham.

DIVERSITY INITIATIVES

How a university achieves and maintains diversity can be as important as the issue itself. Some places might view students in terms of quotas to fill, but Loyola takes a different approach in its recruiting process. Though the Office of Admissions makes a special effort to recruit from all over the United States and internationally to ensure geographic and cultural diversity, the focus on who the students are as individuals is never lost.

"When recruiting new students, we see people rather than check-boxes," notes Keith Gramling, director of Admissions.

That is an important distinction for a university to make. While touting impressive numbers in terms of diversity might earn you recognition, creating diversity simply for bragging rights, especially when there is no real interaction among students, doesn't fit in with Loyola's Jesuit mission and sense of an all-inclusive community.

And the truth is always revealed when coming to campus, which sometimes surprises visitors.

"Often visitors are shocked by the interaction of students on our campus, particularly when compared to other universities," says Gramling. "But our campus reflects the world around us."

Indeed, once students arrive on campus, they quickly realize that diversity is simply a part of campus culture, due in part to the various student organizations that both embrace and promote our differences. Organizations such as the Black Student Union, International Student Association, Loyola Asian Student Organization, Muslim Students Association, Organization of Latin American Students, Queer Straight Student Alliance, and the Wolfpack Diversity Team actively sponsor events each semester to promote diversity on campus.

And students notice.

"At other places, diversity can feel forced, but there is an organic feel to it here," says Ketcham. "There are so many events happening that people really want to go to."

Diversity has become ingrained at Loyola on the academic level as well as the social. The Center for Intercultural Understanding was established several years ago to promote diversity through programming, services, advocacy, research, and curriculum transformation.

Curriculum transformation is particularly important since there will be a diversity requirement as part of the new Common Curriculum that will be launching in fall 2013. However, rather than force diversity on students, courses will begin to increase students' awareness and understanding of the diverse world in which they live.

"We hope to open students to new worlds and cultures, especially from the Jesuit point of view," notes Quesada, who is part of the work group for the diversity requirement.

In addition, the Diversity Planning Group, composed of faculty and staff members from the various colleges and departments, develops and recommends university-wide initiatives addressing diversity, particularly with maintaining diversity in the faculty and staff.

THE RESULTS

Loyola earned the distinction as the best university in the nation for "Lots of Race/Class Interaction" by The Princeton Review's 2012 edition of its annual college guide, *The Best 376 Colleges*. The university took the top spot in the "Lots of Race/Class Interaction" category after placing fourth in last year's guide.

Loyola's numbers also paint a welcoming picture. For undergraduate students, 42 percent are male, and 58 percent are female; ethnic minorities represent 35.3 percent of the student body; 45 percent are from out of state; 49 states (including Washington, D.C., Puerto Rico, and the Virgin Islands) are represented; 4 percent are international students; and 47 countries are represented.

THE NEW ORLEANS INFLUENCE

In addition to its appealing social and academic components, the fact that Loyola continues to attract such a diverse student body is not that surprising considering the city in which it resides. After all, New Orleans is a city known for its unique blend of cultures and influences.

"New Orleans is like no other place on the planet, borne of the diversity of its many cultural architects," says Liberto.

Students often find New Orleans' diverse atmosphere contagious.

"Living in New Orleans, exposure to different cultures is unavoidable," notes Gainous. "Even if the university didn't embrace diversity, students would bring it back to campus with them. There is something here in New Orleans for everyone, and it's the same with Loyola."

In fact, some students even use New Orleans food as an example of their feelings on the subject.

"I think of Loyola like a pot of gumbo. All of these different ingredients come together to make an amazing soup," says sophomore Sara Rodriguez.

But regardless of the reasons, all feel that Loyola is a place where they belong.

"The message we send is that you are welcome here," says Wise.

That's the impact diversity has.



"PEOPLE AREN'T AFRAID TO BE THEMSELVES HERE."



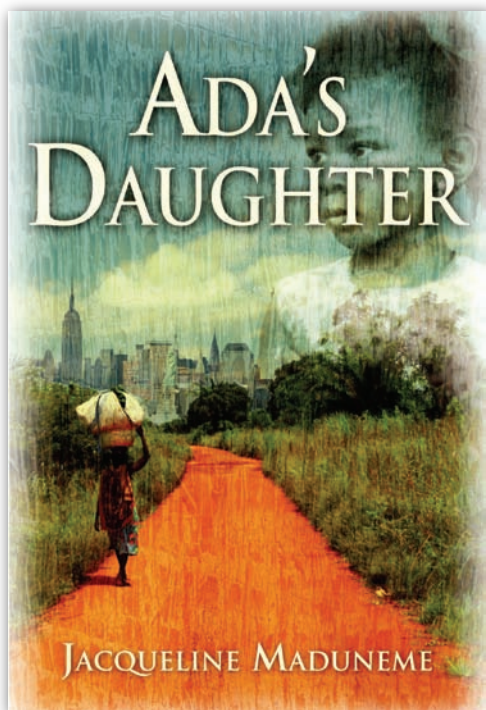
A SOUL'S JOURNEY

By Ruth S. Idakula



Jacqueline Maduneme, J.D. '97

Photo courtesy of Tumblston Photography



LOYOLA LAW ALUMNA

JACQUELINE MADUNEME, J.D. '97

CHRONICLES HER INSPIRING JOURNEY
OF OVERCOMING ABUSE IN HER LIFE.

Ada's Daughter was an intriguing read for me. As a Nigerian, it always fascinates me to read the stories of Nigerian-born people, especially women, who find themselves on this side of the waters. Finding out what their experiences at home were and what they brought with them here culturally is a course of study for me. There is also, inevitably, a cultural exchange, a sharing, that is valuable to the growth of any group of people. *Ada's Daughter* is a personal story, but it is also a story of social injustice and cultural oppression that is set in a very crucial time in the history of West Africa. "Every society has its growing pains, and no society, developed or developing, is immune" (*Ada's Daughter*).

Ada's Daughter is the story of **Jacqueline Maduneme**, an Igbo woman from west Nigeria and Loyola University New Orleans College of Law alumna. Her story is not necessarily unique in terms of the current human condition, especially with social and political unrest resounding around the world at this moment. What does make it unique are the specifics of the environment that she grew up in. Just several years before Maduneme's birth, Nigeria had just declared itself independent from Britain. It had been a British colony since the early 20th century and now was being faced with the self-governance of a new nation that included roughly 250 ethnic groups.

Maduneme came into the world at the heels of the Biafra war that saw much bloodshed, particularly amongst the Igbo people. Also, the new bourgeoisie were trying to secure their places in the new Westernized Nigeria that was rife with economic, political, and social communities. Unfortunately, this gave way for neglect for some of the safeguards that traditional culture put in place to protect the more vulnerable in society.

All this sets the backstage of Maduneme's story, and by no means does it justify the abuse she was subjected to. There are many cultural aspects to the oppressive conditions she endured at the time, and still many were emulating behaviors of their white oppressors in Nigeria.

Where there is great upheaval and unrest, human beings seem to allow their most base selves to take over.

Maduneme grew up in, even by today's standards, a privileged household. Her father was a chief and looked up to in society, and her mother a Western-educated woman. But her life was filled with dysfunction and pain. Her relationship with her father induced a fierce protection of her brother, David, and a complex relationship with her mother.

"Every society has its growing pains, and no society, developed or developing, is immune."

—Jacqueline Maduneme, J.D. '97
(*Ada's Daughter*)

"If men are taught that a strong, independent woman is something to fear, they will put that woman in her place with physical, mental, or sexual abuse. If women have no rights, they will become angry and take their anger out on their children, who turn against each other. If poor children have no future but to become servants in the homes of wealthy families, they will become filled with resentment and take their anger out on other children as well."

—*Ada's Daughter*

After being sent off to boarding school, she encountered a hierarchical system where younger students were preyed upon by the older ones. Between school and her family, there seemed to be no escape from the predatory natures of those around her.

In her book, she says, "If men are taught that a strong, independent woman is something to fear, they will put that woman in her place with physical, mental, or sexual abuse. If women have no rights, they will become angry and take their anger out on their children, who turn against each other. If poor children have no future but to become servants in the homes of wealthy families, they will become filled with resentment and take their anger out on other children as well."

Maduneme's dream was to escape to America, but once she got here, she found that there were other challenges she had to face. This part of her story echoes the surprise and even shock that Africans experience in the U.S. when they find that issues of color are still so ingrained in the culture. Maduneme had to go within herself to begin a painful journey of claiming her identity and her destiny.

Maduneme's story is one that accentuates the transcendence of humanity over brutality. It is a reminder that one is capable of overcoming the most horrendous of circumstances. Living in Nigerian traditional society as a girl or woman has challenges of its own. A mainly patriarchal system that also has an imprint of European supremacy brings forth a condition that is ripe with abuses, especially for the most vulnera-

ble. *Ada's Daughter* carries with it themes of empowerment for women and youth and a culture that is healthy enough to value all members of its society and treat them accordingly.

When I talked to Maduneme, I asked her what her purpose and vision for writing her memoir was. She spoke of hope for justice for people that have been damaged by oppression. She spoke of a need for a "mental house cleaning" not just for individuals but for society as a whole.

She and I also laughed as we shared similar stories of growing up in Nigeria. I shared with her that my mother also had a fascination with Jacqueline Kennedy and our middle names both mean the same thing, "God's gift." I found her to be a delightful, funny, charming woman who has taken things in stride. She spoke of still being proud of her culture because it is part of who she is and a continual source of strength. "I am Igbo," she says. After years of "disliking" herself, she managed to conjure up a power that disallowed her to turn over her power to someone else. Maduneme is a firm believer that no tragedy is bigger than oneself.

Ada's Daughter is a book that tackles the question of what freedom means fundamentally. It grapples with our issues of fear and how that interferes with the basic human rights we all deserve. Most of all, it is a testament to the power of the humanity in each of us to recognize that we can define these things for ourselves and as painful as it may be, to not only survive but to find true joy. Yes, it can happen.

Jacqueline Maduneme, J.D. '97 is currently a successful lawyer, an entrepreneur, and a mother of three adult sons. She lives in South Carolina and works for the rights of the underprivileged. (www.jmaduneme.com)

Ruth S. Idakula was born and raised in northern Nigeria. She has lived in the U.S. for 20 years and has been a proud resident of New Orleans for the past 14 years. She is a freelance writer, social justice activist, and mother of three sons.

ADAS

EXCERPT FROM ADA'S DAUGHTER

DAUGHTER

Chapter 1

“An Igbo Village”

When I think of my childhood, I can still see my mother in her studio, engaged in her painting until she'd look over and smile at me, bathing me in her warmth and protection. I remember visiting my grandmother and how her wife, Maggi—yes, her *wife*, and she had two of them—was always kind to me. I remember the laughter of guests in our house as they danced when Oliver De Coque, one of Nigeria's most popular musicians, would come to play his guitar and sing as we all danced the *ogene*.

But then the image of my father enters my mind to cast a dark cloud over my happy memories. Chief Emmanuel Ejikelkeji, Onowu of Nise, was a successful businessman, a philanthropist, an ex-military officer, and a politician in his village. To the outside world he was successful, generous with his time and money, a real ladies' man, and so charming that he could sell you your own house two times over. But behind closed doors he was a force to be reckoned with and feared, someone who could destroy a moment of happiness with his belittling words and explosive outbursts.

And I remember Nigeria, because my story would not be complete without my homeland. The word *Nigeria* is almost a misnomer. Nigeria as one nation, one political entity, and one people, is a construct foisted upon us by the British. Before the British there were Yorubaland in the west, Hausaland in the northern plains near the dry Sahara desert, and Igboland in the verdant rain forests of the east. I am Igbo.

When I was born, I was given the name Jacqueline Chinyelu Nwamaka Ikeji. My mother chose the name Jacqueline because she admired Jacqueline Kennedy Onassis. She also gave me the Igbo name Chinyelu, meaning “God's gift.” Her mother added the name Nwamaka, meaning “beautiful child.” So this is me: I am Chichi at home among my Igbo family, Jacqui to my friends, and the more formal Jacqueline in school. Welcome to the confusing world of Igbo naming customs.

JACQUELINE MADUNEME



Catherine Lacey '07

Photo courtesy of
Petra Valdimarsdóttir

Time to Write

By Nathan C. Martin

WRITERS WORK ODD JOBS. ALWAYS HAVE, ALWAYS WILL.

Catherine Lacey '07 has made an odd job for herself that provides something all writers cherish: time.

Even famous writers begin in obscurity. While they type their ways into the annals of literary history, they support themselves as janitors and garbage men, sales clerks and bartenders. Harper Lee, who wrote *To Kill a Mockingbird*, was an airline reservation clerk for eight years. Jack London was an “oyster pirate,” stealing oysters from the beds of large farmers and selling them on the Oakland market. Langston Hughes was a busboy, John Steinbeck ran a fish hatchery, and, of course, Herman Melville worked on whaling ships.

After dropping out of Ole Miss, William Faulkner became the university’s postmaster.

As tedious or adventurous as some of these jobs sound, they all provided the writers who held them time and inspiration—or at least money enough to live. Today, the young writers who will someday be known as the literary masters of the 21st century are, by and large, doing just what their forbearers did—writing for little pay while they support themselves by working odd jobs.

"I get to write every morning, which is a humungous gift. I'm trying to take full advantage of the situation, because this is probably the most time I'll ever have to myself to completely focus."



Photos courtesy of Cody Swanson

"A HUMUNGOUS GIFT"

Whether English alumna **Catherine Lacey '07** will achieve literary greatness is yet to be seen, but the 27-year-old Mississippi native has already achieved some publishing success and, what's more, has perhaps devised the perfect odd job for a writer.

Lacey is one of the young go-getters responsible for 3B, a hip, collectively owned and operated bed and breakfast in downtown Brooklyn, New York. Her responsibilities include marketing and publicity, as well as daily chores like cleaning and changing sheets. In return, profits from the business pay for her living expenses as well as rent on the floor beneath the bed and breakfast, where she lives with the six other people who own and run it.

Lacey says she works 15 hours a week on 3B-related tasks, and during her downtime, she writes.

She has completed a novel and a memoir since 2010, the year she graduated from the nonfiction MFA program at Columbia University in New York City. She has also composed short stories, articles, and interviews for literary journals and popular magazines. She's currently shopping her memoir to publishers while continuing to feverishly write.

"I get to write every morning, which is a humungous gift," Lacey says. "I'm trying to take full advantage of the situation, because this is probably the most time I'll ever have to myself to completely focus."

AT LOYOLA, A MENTOR AND A CALLING

In August 2005, Lacey was looking forward to adjunct professor Martin Pousson's creative nonfiction workshop when Hurricane Katrina struck on what would have been the first day of class. She evacuated to Chicago for a semester and returned to a swamped apartment, but to her delight, the workshop had been rescheduled for the spring.

Under Pousson's tutelage, Lacey studied Joan Didion, food writer M.F.K. Fisher, and the essays of George Orwell. She worked with Pousson, also a Loyola English graduate, on a series of essays for her senior thesis, including one exploring the shady activities of rebuilding nonprofit Common Ground. She used that essay to apply to graduate school at Columbia University, whose writing program is one of the nation's best. They accepted her, and off to New York she went.



"I changed beds and cleaned for two hours a day, and then I had free rent. I loved doing that, because then I had the whole day to write."

"NOT A FEW HOURS AT A TIME, BUT A FEW DAYS"

After Columbia, Lacey felt ambivalent about staying in New York:

"I thought, 'What am I going to *do* here? How am I going to have enough time to write and live here?' I had a great network of writer friends, but it didn't seem financially feasible. I wanted to have lots of time to write—not a few hours at a time, but a few days."

So, she did what anyone in her situation would do: She bought a ticket to New Zealand, where she would hitchhike, work on organic farms, and try to write a book. That whim only lasted a few months, but her final job in New Zealand, at a lodge, clued her in to the potential benefits of working in the hospitality industry.

"I changed beds and cleaned for two hours a day, and then I had free rent," she says. "I loved doing that, because then I had the whole day to write."

Upon her return to New York, Lacey found a sublet on Craigslist in a cooperative living space beneath what was fast becoming a defunct bed and breakfast. The B&B's operator at the time was overwhelmed trying to run it by himself, and eventually stopped cleaning, getting guests, and paying rent. He disappeared, leaving behind a mountain of dirty sheets, discarded furniture, grime, and debt. When the building's landlord showed up looking for him, he instead found Lacey and her six new roommates. They negotiated a deal under which they would assume the lease for the floor on which they lived, as well as the commercial space upstairs. Thus, 3B was born.



Photos courtesy of 3B

A BED AND BREAKFAST IN DOWNTOWN BROOKLYN

After securing an outside loan from one of the roommates—who had made money working for a successful tech startup—the group cleared the junk, refinished the floors, built a kitchen, painted, decorated, and transformed the space into one of stylish comfort and accommodation. 3B features four rooms of various sizes, all with big windows, high ceilings, and modern trappings, as well as a common room. Its accoutrements came from vintage stores, friends, and flea markets, and are at turns quirky and elegant. The bed and breakfast is located near almost every major subway line that runs through Brooklyn or Manhattan, and its rooms are affordably priced, from \$45 for a dorm-style bed to

\$179 for a private room with two queens. Loyola community members who announce themselves receive a discount.

Lacey says business has been going great. She and her cohorts have a list of future possibilities for 3B that includes, among other things, opening a satellite location, perhaps in New Orleans. But for now, Lacey says she is content just to have time to write. She recently finished a draft of a novel and has a handful of essays and stories in the works. Whether she becomes a note in literary history remains to be seen, but in terms of having a good odd job, she's on the right track.

Nathan C. Martin is the marketing copywriter for Loyola's Office of Marketing and Communications.

3B

136 Lawrence Street, 3B
Brooklyn, NY 11201
(347) 762-2632
info@3bbrooklyn.com

3bbrooklyn.com



TRACKING the PACK

Alumni Events



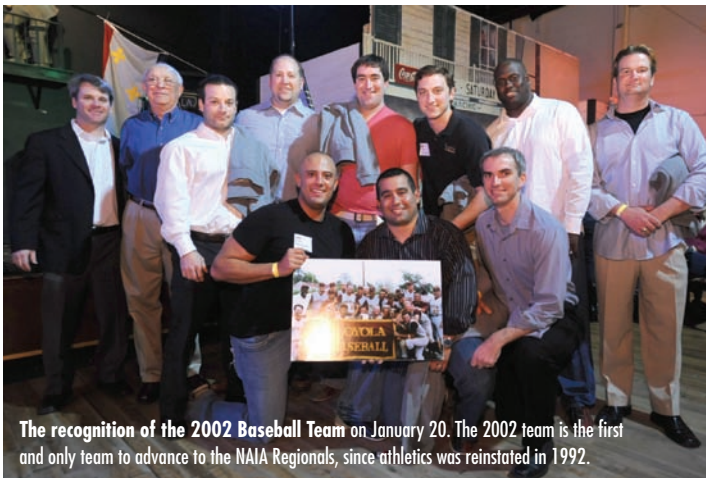
Joe '76, Maureen '05, and Mary Lou "Molella" Mahoney '76 at the Dallas Chapter Christmas Mass and Dinner on December 14.



Traci Wolff Lucas, Brian Guenot, Frank, M.B.A. '03 and Michelle Cestero celebrated at the Twelfth Night Reception on January 6.



Puerto Rico Chapter Holiday Cocktail Reception at the home of Ramon '82 and Roxanne Gonzalez on December 7.



The recognition of the 2002 Baseball Team on January 20. The 2002 team is the first and only team to advance to the NAIA Regionals, since athletics was reinstated in 1992.



Alumni gathered for the Shreveport Chapter Meet and Greet to welcome incoming chapter president Melissa Fertitta '03 on September 22.



Students and alumni participated in Wolves on the Prowl on November 5. Volunteers enjoyed a field day at the Good Shepherd School.



Tiffany Thomas-Smith, J.D. '08 and husband at the Young Alumni Annual Christmas Cocktail Party at Bouche Wine Bar on December 8.



Dan D'Amico '04 and Francis "Trey" Ragan '04 at the Young Alumni Annual Christmas Cocktail Party at Bouche Wine Bar on December 8.



Baseball Kickoff: Courtney Van Haverbeke '02, Brian Van Haverbeke '02, Douglas Neill '02, and baseball Coach Don Moreau.



Darryl Glade, M.B.A. '04, Michelle Cestero, Frank Cestero, M.B.A. '03, Kathryn '06 and Alex Lew '06 at the College of Business Networking event at The Sovereign Pub on February 2.

UPCOMING EVENTS 3.14.2012

LENTEN LECTURE SERIES

Taught by God: Ignatius as Teacher and Student

Sylvester Tan, S.J., will show how God treated Ignatius just as a schoolmaster treats a child whom he is teaching.
Ignatius Chapel/Bobet Hall, 7 p.m.

3.28.2012

LENTEN LECTURE SERIES

Not just 'Jesus and Me'

Fr. Fred Kammer, S.J., will discuss the social implications of the *Spiritual Exercises* and Ignatian spirituality.
Ignatius Chapel/Bobet Hall, 7 p.m.

4.10.2012



CENTENNIAL LECTURE SERIES

Leading Civil Rights: Loyola and Desegregation in the '50s and '60s
Nunemaker Auditorium, 7 p.m.



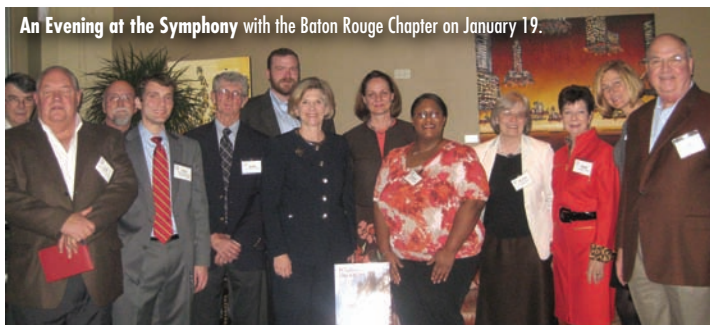
Brian Lumar '96, Steve Alfonso '97, and Yussef Jasmine '00 at the Men's Basketball Game on January 14.



Richard Tucker, J.D. '86, Lynn Quinley, J.D. '01, Peter Bock, and his wife, Mary Jane Bock '93, at the Annual Houston Alumni Brunch at Brennan's on November 13.



Samantha Ladd '09, Lelynda Briggs '08, M.S. '11, and Allison Hotard enjoying the Alumni Association Cocktail Reception on November 11.



An Evening at the Symphony with the Baton Rouge Chapter on January 19.



Wolves on the Prowl, Las Vegas Chapter on November 5. Members included: Patricia Davillier, Conrad Davillier '75, Elly Hanks '99, Alexandra Kauffman '02, and Kathryn Noall '89, J.D. '94.



Alumni and their families participated in Singing with Santa on December 4.



Alumni and their families participated in Singing with Santa on December 4.



Members of the 20th Anniversary Men's Basketball Team were recognized during halftime of the men's basketball game on January 14.



5 North Reunion on October 7: Laura '85 and Patrick '84 Agnew, Ted and Amy Longo, Martin Wong '81, Dennis Koehler '81, Tawnia Wilson, Brett Reidy '84, and Steve Callender '84.

4.13.2012 to 4.15.2012

ALUMNI WEEKEND/ CENTENNIAL KICK-OFF

We invite you to join us as we celebrate our last century and venture into the next one.
loyno.edu/2012

4.19.2012



COACH LOUIS A. "RAGS" SCHEUERMANN BASEBALL SCHOLARSHIP FUNDRAISER

Save the date!

4.22.2012

TRIBUTE CONCERT TO JANET SWANZY

Proceeds will benefit the Janet Sitges Swanzy Endowed Memorial Scholarship.
Roussel Hall, 3 p.m.
Tickets: \$15 general admission

For more information about upcoming events, visit alumni.loyno.edu or call (504) 861-5454.



Living in an Islamic Country

By Katie Gustafson Foster '68, APR

In my wildest dreams I never thought I would be living in a foreign country, let alone an Islamic country in the Middle East. A phone call New Year's Day 2010 sent my husband, Roger, packing for a flight to Dubai, where his company was relocating him. I would follow two months later.

Reactions to our announcement from family and friends ranged from total disbelief, "You shouldn't be doing this at your age," to sheer terror, "What about all the terrorists there," to concern, "Mom, you are such an independent women, how are you going to live over there where women are so oppressed," to the comical, "You're going to look great in a headscarf."

I will admit that as I boarded the flight from New York City to Dubai there was a big pit in my stomach. I all too often step off the cliff before looking to see where I am going to land. And there is always that brief moment of panic before the thrill of a new adventure kicks in.



Katie '68 and Roger Foster at a tour of the Grand Mosque, Abu Dhabi.

The first thing to remember about living in an Islamic country is that, yes, it is different. Muslims believe that Allah has full wisdom and knows what is best for them, so they strive to follow his guidance in every aspect of life.

However, being over here in the thick of things, I can see that the Qur'an, the divine revelations Mohammed received during his life, can be interpreted differently in different countries. For sure the UAE, more modern than most Arab states, is a more tolerant but still holds true to the traditional Islamic values.

And let's not forget about the "fanatics," from every religion, who throughout the ages twisted religious teachings to meet their own needs. No religion, and that includes Islam, condones the killing of innocent people or promises virgins in the afterlife. And I certainly hope that no one reading this article will burn a Qur'an in protest.

An important note: like what Christ taught us as the two most important commandments 1) to worship only one God and 2) to treat your neighbor as yourself, Muslims also believe and act on the same. I do marvel at the similarities between the basic values of Islam and my Christian belief.

Living in the UAE has its rewards and restrictions. There is visibly little crime. Women are treated with a high degree of respect. No pork except in special sections of certain supermarkets and some restaurants. Alcohol is only sold in tourist hotels, though, as non-Muslims, you can purchase a liquor license to buy liquor for your personal use if you don't mind the 30-percent tax!

Drunkenness, drug use, foul language, public display of affection, and dishonest behavior are all criminal offenses with very severe punishments. Others' religions are free to practice, but there is a strong warning that no evangelization will be tolerated.

Roger and I attend St. Francis Assisi Catholic Church, situated in the desert just south of Dubai. This compound, donated by the Rulers of Dubai, is home to seven Christian churches and a Hindu temple. St. Francis, a robust congregation of 10,000 parishioners, weekly celebrates 22 Obligatory Masses in 13 languages. The parish is led by the indomitable 80-year old Father Eugene Mattioli. I am privileged to serve as a Eucharistic Minister at St. Francis.

The two questions I am most asked are about women's rights and marriage: The Qur'an, revealed in the sixth century, brought new rights and freedom to women through the many versus dealing with a woman's right to work, to reject a marriage, entitlement to inheritances, and to be treated with kindness and respect.

For Muslim women, the Qur'an states they must dress modestly. How much covering, what style, and what color is determined by the tribal or country traditions. As a non-Muslim, I am asked to dress modestly. The rule of thumb is to be loosely covered from the neck to the elbow to the knees. At my age, this is a blessing!

In the UAE, a Muslim woman decides how much she is covered. Many choose to wear the *abaya*, a long black cloak, and the *hijab*, a head scarf covering the head and neck. Some prefer the complete face veil covering of the *niqab*, which only allows you to see the woman's eyes. The *burqa*, a mask-like face covering, has lost favor and is now only worn only by elderly women.

In the Qur'an, it states that a woman cannot have a marriage forced upon her. Yes, marriages are arranged by families, but the woman has the right to say no.

Muslim men are allowed four wives, but each must be treated equally. If you buy an expensive diamond for one, you must do the same for the others. In today's world, few men can afford this luxury, and in the UAE, only 10 percent have multiple wives, mostly just two.

As I am writing this, I can see out my window that the sun is about to set over the Arabian Gulf and the evening call to prayer is sending meditative waves across the city's skyscrapers. It is a peaceful scene. As is my habit, I use this call to say my own prayer for tolerance and peace.

I have found living in the UAE to be most exciting and have enjoyed exploring the country, its traditions, and its people. This has been the best adventure to date! If you visit Dubai, please look me up!

Katie Gustafson Foster '68, APR, is a freelance writer living in Dubai. You can read about her adventures on her blog www.arabiantalesandotheramazingadventures.blogspot.com or Google "Arabian Tales."



WE WANT YOU!

Be a part of **LOYNO**. Send us your accomplishments, photos, story ideas, or updated contact information.

magazine@loyno.edu

LOYNO Magazine
Loyola University New Orleans
7214 St. Charles Ave., Box 909
New Orleans, LA 70118



COLLEGE OF BUSINESS

1970s

Thomas W. Wells, M.B.A. '78 is manager of the civil and environmental department in the New Orleans, La., office of Waldemar S. Nelson and Co.

Glenn W. Smith '79, Grenada, Miss., was selected as the new director of the Grenada Area Chamber of Commerce.

1980s

Richard J. "Dickie" Brennan, Jr. '83, New Orleans, La., of Dickie Brennan & Co., was inducted into the Louisiana Restaurant Association (LRA) Hall of Fame.

Brent Pagragan '83 was named a partner with Carr, Riggs & Ingram.

Don Zornman '87, New Orleans, La., IberiaBank executive VP and commercial manager, was profiled in *New Orleans CityBusiness* in August 2011.

1990s

William Perez, J.D. '94, M.B.A. '94, River Ridge, La., Adams and Reese Special Counsel, was appointed to the ALSAC Leadership Council, formerly the Professional Advisory Board, of St. Jude Children's Research Hospital in Memphis, Tenn.

Jeffray Teague '95, New Orleans, La., has taken the position of controller at GNO, Inc.

2000s

Jude Boudreaux '00, New Orleans, La., was named to *Medical Economics* magazine's list of "2011 Best Financial Advisers for Doctors."

Robert A. LeBlanc, Jr. '00, New Orleans, La., current member of the Loyola Board of Trustees, was featured in the monthly "Persona" column of *New Orleans Magazine* for August 2011.

Elizabeth Scott, M.B.A. '06, Washington, D.C., principal for Eats Good Media (eatsgoodmedia.com) was named to *The Washington Business Journal's* "40 Under 40" and nominated for the Readers Choice Award.

COLLEGE OF HUMANITIES AND NATURAL

1950s

William F. "Bill" Trammell '54, 2011 winner of the American Chemical Society's Helen M. Free Award for Public Service, began volunteering with the National Science Center's Fort Discovery museum in Augusta, Ga., in 1997. Over a 12-year period, working as a volunteer and staff advisor, he organized and presented chemistry demonstrations as part of the outreach of the National Science Center and used its museum arm, Ford Discovery in Augusta, Ga., as a venue for local National Chemistry Week celebrations. Bill's involvement in public outreach for chemistry followed a 34-year career in industry.

Wallace Barr '77, Metairie, La., has completed a screenplay, *The Mark of the Beast*, and is looking for a producer/director/financial angel who wants to make it into a movie.

Sean C. O'Keefe '77, H'03, Arlington, Va., Loyola Board of Trustees member, was among the distinguished Syracuse University alumni who were honored with George Arents Awards during the university's 2011 Orange Central celebration. Sean, EADS North America chief executive officer, also was named the new chairman of the National Defense Industrial Association (NDIA), America's leading industry association promoting the defense industry and national security.

1960s

Dr. Robert A. Head '69, a veteran Dothan, Ala., physician, became Apalachicola's first pediatrician when he began work in January for the Sacred Heart Medical Group out of a downtown site the group practice bought.

1970s

Martha Fitzgerald '73, Shreveport, La., published *A Louisiana River Journal* with Skipper Dickson, chronicling Dickson's 400-river-mile trip across the heart of Louisiana on a 30-year-old houseboat with his fishing buddies. (www.ALouisianaRiverJournal.com and www.marthafitzgerald.com)

Rudolph R. Ramelli '74, a partner at the New Orleans, La., law firm of Jones Walker, was elected to serve as chair-elect of the Section of Taxation of the American Bar Association. Rudolph will serve in the position for one year before becoming chair of the Section in August 2012.

1980s

David Cheramie '81, Ph.D., Lafayette, La., was executive director of the Council for the Development of French in Louisiana (CODOFIL) for the last 13 years. In May 2011, he was named chief executive officer of the Lafayette Parish Bayou Vermilion District. In that capacity, he runs the Cajun and Creole Living History Museum and Folklife Park, Vermilionville, and oversees operations on Bayou Vermilion within Lafayette Parish. (www.bayouvermilion.org)

Dr. Robbie Fox Castleman '85, Siloam Springs, Ark., received the National 2011 Kathleen Connolly-Weinert Leader of the Year Award for the Theta Alpha Kappa Honor Society.

Lori Lyons '87, Norco, La., published her first book, *Adopting in America: The Diary of a Mom in Waiting*, which tells the story of how Lori and her husband persevered through the heart-break of infertility to find their miracle of a child through open adoption. It is available in paperback at Amazon.com and in Kindle and Nook versions.

SCIENCES

Timothy J. Prosser '87, Esq., Kirkwood, Mo., served as chair of the 2011 National Conference on Philanthropic Planning, held in San Antonio on October 4 – 6. Tim is a board member of the Partnership for Philanthropic Planning, and a relationship manager and senior consultant with Kaspick & Company, a nationwide manager of planned giving programs and endowments.

Daneeta Loretta Jackson '88 produced two short films, *Destiny Lives Down the Road* and *Mrs. Carmella Prays*, that have been featured at multiple film festivals around the world. As part of the creative partnership The Elektrik Zoo, Daneeta has been working with fellow London Film School graduate Patrick Jackson to produce films for more than 10 years. The next step for them is to produce a feature film based on *Destiny*, a central character in both of the short films. (www.elektrikzoo.com)

1990s

Melissa Soldani-Lemon '90, Tallahassee, Fla., Tallahassee Community College faculty member, who has long been an advocate for the needs of military veterans, has written *Marvin's Book: The Story of a Professor and a Promise*, available online as an e-book (visualimpressions-publishing.com), with a paperback edition to follow. The book recalls a promise Melissa made to a student 10 years ago and traces a journey to find meaning and hope in the face of tragedy. It's full of stories by and about TCC students, especially student-veterans and students who face profound obstacles with dignity and optimism. A portion of the book's proceeds will go to fund the TCC Hero Scholarship.

Vanessa Rouzier-Taley '98 is head of Pediatrics at Les Centres GHESKIO in Port-au-Prince, Haiti. (www.gheskio.org)

2000s

Melissa Martin '02 is the restaurant chef at Cafe Hope (www.ccano.org/cafehope), which offers restaurant training and mentoring to at-risk youths. The restaurant is located in the Madonna Manor building on the iconic Hope Haven campus, 1101 Barataria Blvd., in Marrero, La.

Dr. Ross Michael Hogan '04 married Dr. Meredith Elise Laborde on August 20, 2011. Ross is a fourth-year resident in the LSU/Oschner Urology Residency Program in New Orleans.

Mallory Whitfield '04, New Orleans, La., celebrated the fifth birthday of Miss Malaprop, a blog she began focused on handmade and eco-friendly products. Mallory has expanded to sell handmade and eco-friendly products by her and a variety of artists. (www.shopmissmalaprop.com)

Kari Smith '05 bought Green Diva Farms three years ago. The Belleville, Mich., farm is stocked with fresh, chemical-free flowers and produce, including non-conventional sorts for customers five days a week. When Kari is not farming, she's studying graduate courses at Eastern Michigan University.

Alicia Labat '06, New Orleans, La., is a graduate of the Young Leadership Council's Leadership Development Series.

Ashley Tate '07, Atlanta, Ga., is in her last year of her M.P.H. at Emory University studying global health/infectious diseases and working part time at CDC in the Division of Global Disease Detection and Emergency Response (same branch she has been working with for the past year in both Atlanta and in Nairobi).

ALUMNI MILESTONES



- 1 • **Cheryl Kamiya '00** and her husband, Eric, welcomed their son, James Robert Waters, into the world on June 26, 2011.
- 2 • **Kathreja Mills '09** and Lee Sarfati, a graduate of Boston University, were married September 4, 2011. The wedding was officiated by Rabbi Kenneth Block and Fr. Mark Mossa, S.J.
- 3 • **Christina Mimms '95** and her husband, Robert Morris, welcomed the arrival of Henry Thomas Mimms Morris on June 23, 2011, at 11:43 p.m. He was 5 lbs., 9 oz. and 18.5 inches long. They live in Atlanta, Ga.
- 4 • **Amy Ferrara Smith '04** and her husband, Justin, welcomed their second daughter, Anna Marie Smith, on November 17 as big sister Sharon Elizabeth waited patiently for her arrival. Sharon and Anna are the granddaughters of **Brian Alan Ferrara '73** and **Priscilla Flaherty Ferrara '74**.

Bridget Brahney Laudén '98, D.D.S., welcomed daughter Caroline Estelle on June 13, 2011.

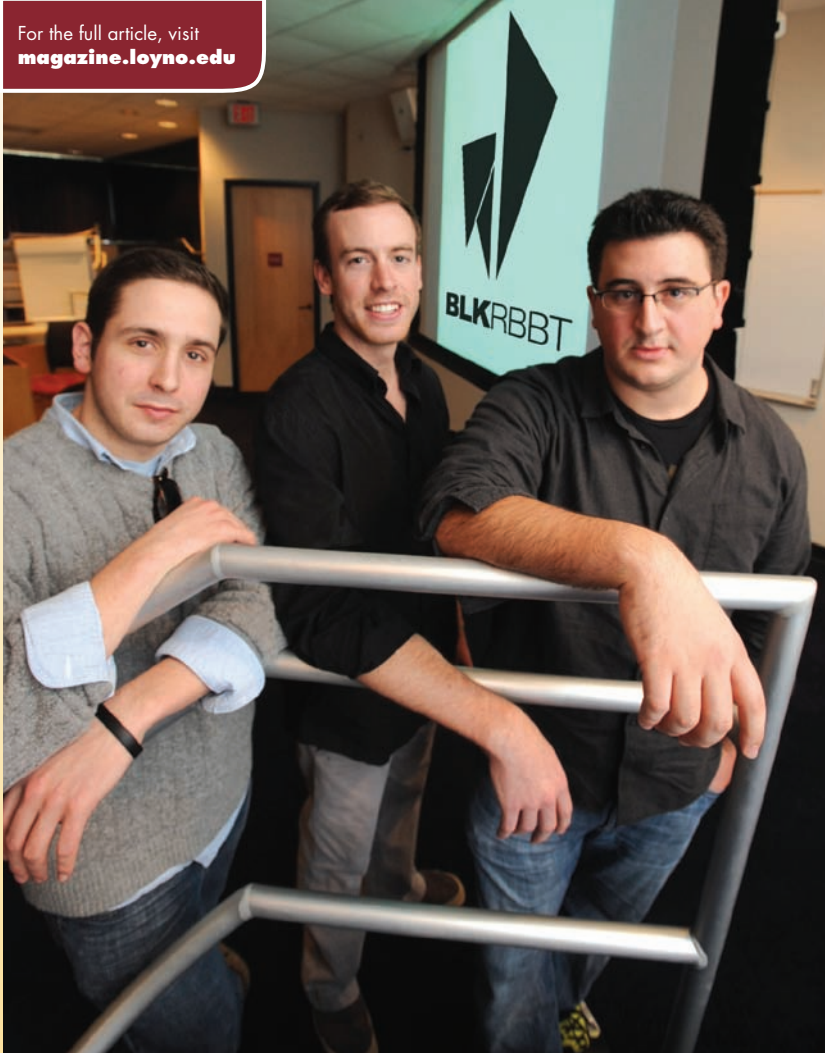
Julie C. Tizzard, J.D. '98 gave birth to a son, Sebastian Brooks.

Have a birth, engagement, wedding, or anniversary milestone that you would like to share? Send it to magazine@loyno.edu



Following the Rabbit to Success

For the full article, visit
magazine.loyno.edu



In today's fast-paced and ever-changing business world, those who embrace new media definitely have the advantage, and that's where BLKRBBT (www.blkrbbt.com) comes in.

Founded by music industry studies alumni **Patrick Reagin '10** and **David Buttrey '10** and visual arts alumnus **Joe Fleming '10**, the company, which was originally conceived for David and Patrick's senior project, began as a marketing and artist development strategy start-up based in New Orleans, La. But much like the music industry and their clients, the guys have continued to evolve and now offer business development strategy, strategic planning solutions, and intelligent targeted marketing services in all areas of business.

Some of their ventures include managing a local band, e.company (ecompanymusic.com), and organizing a 56-day national tour for them; working on music video projects for artists such as Widespread Panic and Lil Wayne; creating training videos for corporations such as Cisco Systems; and assisting with political campaigns.

They also have garnered significant live event experience, working for national music festivals such as Bonnaroo (Tenn.), Coachella (Calif.), StageCoach (Calif.), Dave Matthews (Ill., N.J.), Voodoo Festival (La.), and Essence Fest (La.).

The BLKRBBT founders have taken a smart approach to business, and it is paying off.

BLKRBBT Founders:
Patrick Reagin '10,
David Buttrey '10,
and Joe Fleming '10

ALUMNI TOP 5 PICKS

BY BLKRBBT (Patrick Reagin '10, David Buttrey '10, Joe Fleming '10)

WEBSITE

www.reddit.com

It's like a front page of the Web.

ARTIST

Tanner

A Nola-based artist who creates limited edition original oil paintings produced in print.

BAND

e.company

These guys played a 56-day tour, and every single venue wants them back ASAP.

MOVIE

That's It, That's All

The best living snowboarders paired with \$1.5 million cameras.

TV SHOW

Stephen Fry in America

A witty Englishman's take on his 50-state road trip of the United States.

COLLEGE OF LAW

1950s

Samuel Dalton, J.D. '54, H'94, Harahan, La., the founding chairman of the Jefferson Parish Indigent Defender Board in Louisiana, who has represented poor defendants for nearly six decades, was the Kutak-Dodds Prize awardee for public defense. The Kutak-Dodds Prize honors an equal justice advocate "who, through the practice of law, has contributed in a significant way to the enhancement of the human dignity and quality of life of those persons unable to afford legal representation."

1960s

Frank G. DeSalvo, Sr. '65, J.D. '68, New Orleans, La., was voted a "Best Attorney" for 2011 by *Gambit* readers.

Don M. Richard, J.D. '68, Metairie, La., made partner at Kinney, Ellinghausen, Richard & DeShazo. Don is primarily a litigator with experience in antitrust, commercial litigation, personal injury, sexual abuse, sexual harassment, criminal law, and appellate practice. Over the course of his legal career, he has been lead counsel in more than 180 jury trials.

1970s

Glenn G. Goodier '70, J.D. '71, New Orleans, La., a partner in Jones Walker's admiralty and maritime practice, was honored by the New Orleans Bar Association as the 2011 recipient of the Distinguished Maritime Lawyer Award.

Allan Berger, J.D. '74, Metairie, La., was voted a "Best Attorney" for 2011 by *Gambit* readers.

Steven A. Cossé, J.D. '74, El Dorado, Ark., was elected to Murphy Oil Corp.'s Board of Directors, effective August 3, 2011. Steven retired from Murphy Oil in March 2011, where he served as executive vice president and General Counsel. He previously held positions as senior vice president, vice president, and principal financial officer while maintaining his role as General Counsel throughout his tenure with Murphy Oil Corporation.

Michael A. McGlone '72, J.D. '75, partner in the New Orleans, La., office of Kean Miller, was named Alumnus of the Year by Jesuit High School.

Morris Bart, J.D. '78, New Orleans, La., was voted a "Best Attorney" for 2011 by *Gambit* readers.

1980s

Gene Dwyer, J.D. '80, New Orleans, La., published *She Walks on Gilded Splinters*, the never before told story of Marie Laveau, her life and legend uncensored. (sbpra.com/GeneDwyer)

Steven Lane, J.D. '80, New Orleans, La., managing partner with Herman, Herman, Katz & Cotlar, L.L.P., was selected for inclusion in the 2012 edition of *The Best Lawyers in America*, which is considered one of the leading guides for legal excellence in the country.

Luis A. Perez '78, J.D. '81, Miami, Fla., of Akerman Senterfitt, co-chairs the Akerman International Arbitration and Litigation Practice Group, which for the second year in a row, has attained a tier 1 recognition amongst U.S. law firms by U.S. News – Best Lawyers. This is a great honor as the recognition is based on client feedback and peer reviews.

Carol A. Newman, J.D. '84 was named one of the Top Ten Business Women of the Year by The American Business Women's Association (ABWA). This is a national program that honors 10 outstanding members for achieving excellence in career, education, and community involvement. Carol, who also does business as Newman Title Insurance Agency, lost her home and was displaced due to Hurricane Katrina. Not only did she survive and relocate to Baton Rouge, she expanded her private law practice with offices in both New Orleans and Baton Rouge. (www.carolanewmanlawfirm.com)

Paige Sensenbrenner, J.D. '87, senior partner in charge of the Adams and Reese New Orleans, La., office, was selected to the Pro Bono Task Force of the Legal Services Corporation, which will help develop additional resources to assist low-income Americans facing foreclosure, domestic violence, and other civil legal problems. Paige also was selected as a Fellow of the International Society of Barristers, a membership of about 800 attorneys adjudged and nominated by their peers and judges to be "outstanding in the field of advocacy," honoring the role of trial lawyer in the justice system.

1990s

Charles "Chuck" Bourque, Jr., J.D. '90, Houma, La., retired from the Louisiana National Guard after nearly 30 years of service. During Hurricanes Katrina, Ike, and Gustav, Chuck flew rescue and assist missions in south Louisiana and was one of the guardsmen who helped rescue survivors in the waterlogged areas of New Orleans after Katrina. As an attorney, Chuck specializes, in part, in maritime and aviation cases.

Thomas E. Ganucheau, J.D. '91, Bellaire, Texas, partner with Beck, Redden & Secrest, L.L.P., was elected to the Executive Committee of the Texas Association of Defense Counsel (TADC) as the 2011 – 2012 president, effective November 1, 2011. TADC is a statewide professional association of approximately 2,000 private practice attorneys specializing in civil defense trial law.

Gordon McKernan, J.D. '92, Baton Rouge, La., of Gordon McKernan Injury Lawyers, has written a booklet called *Who is Your Lawyer?* in which he tries to show that we all need representation from a higher source. Please feel free to contact the firm (pjones@igotgordon.com) for a free copy of *Who is Your Lawyer?*

Sharon Bridges, J.D. '94, current General Counsel and immediate past vice president of the National Bar Association, the nation's oldest and largest national association of predominantly African American lawyers and judges, joined the law firm of Adams and Reese as a litigation partner in the firm's Jackson, Miss., office.

Harold J. Flanagan '84, J.D. '95, of Flanagan Partners, L.L.P., New Orleans, La., was named to the 2012 edition of *The Best Lawyers in America*, the oldest and most respected peer-review publication in the legal profession.

Steven W. Hays, J.D. '95 was elected partner at Pietragallo Gordon Alfano Bosick & Raspanti, L.L.P. Steven is a registered patent attorney in the Intellectual Property group of the firm and is based in the Pittsburgh, Pa., office. He focuses his practice on patent and trademark prosecution and litigation. He has previous experience as a polymer chemist for two Fortune 500 chemical companies.



COLLEGE OF LAW, continued

Gina Mushmeche, J.D. '98, Henderson, Nev., was selected to be one of the State Chairs for Nevada by the Council on Litigation Management (CLM). In addition, Gina is the State Lead Chair.

Bryan Haggerty '80, M.B.A. '90, J.D. '99, was appointed city attorney for Slidell, La. Bryan has been a practicing attorney in Slidell since 1995.

2000s

Dawn Tezino Jones, J.D. '01, Kingwood, Texas, a shareholder with MehaffyWeber, was elected chair of the National Bar Association Commercial Law Section and chair of the 25th Annual Corporate Counsel Conference held in February 2012. Dawn is licensed to practice law in both Texas and Louisiana and practices in the firm's premise liability, personal injury, and labor and employment areas.

Shaakirrah Sanders, J.D. '01 joined the faculty at the University of Idaho College of Law as an assistant professor. She teaches Constitutional Law and Criminal Procedure.

Richard Cortizas, J.D. '02, New Orleans, La., Mayor Mitch Landrieu's executive counsel, was appointed acting city attorney and head of the law department.

Stefanie Major, J.D. '02 was promoted to the level of senior attorney with the noted Dallas-based trial and appellate firm Godwin Ronquillo, P.C. She is a member of the Godwin Ronquillo commercial litigation group.

Erin Guruli, J.D. '03 was named director of career services and employer relations for the LSU Paul M. Hebert Law Center. Previously, Erin served as a business development director for Special Counsel, a national, full-service legal staffing organization in Washington, D.C.

Elizabeth B. Carpenter, Esq., J.D. '05, New Orleans criminal defense attorney, received a new addition to her credentials: the completion of three forensics DNA classes sponsored by the National Institute of Justice (NIJ). The courses are designed to educate officers of the court about important aspects of forensics basics, such as how DNA testing works, how to read DNA report results, and what laws are in place regarding how DNA evidence should be handled, especially at a crime scene. (www.neworleans-criminal-defense.com)

Jason P. Franco, J.D. '05, New Orleans, La., joined the firm of Provosty & Gankendorff, L.L.C., as an associate.

Jeffery Carlson, J.D. '08, Metairie, La., and **Elizabeth Ford, J.D. '09**, Harvey, La., are graduates of the Young Leadership Council's Leadership Development Series.

Kristyl Treadaway '05, J.D. '09, Kenner, La., joined the firm of Salley & Salley, L.L.C., in June 2011. She began her practice of law with Malbrough & Zeringue, A.P.L.C., in January 2010.

2010s

Matthew A. Menendez, J.D. '10 joined the Law Offices of Kantaras & Andreopoulos in Palm Harbor, Fla.

Whitford "Whit" Remer, J.D. '10, Washington, D.C., is the policy analyst for Environmental Defense Fund's Mississippi River Delta Restoration project. In this role, Whit works to advance EDF's federal coastal restoration policy goals. His key responsibilities include monitoring and responding to congressional developments, securing adequate funding for restoration efforts, and preparing research to help increase public and decision-maker awareness of restoration efforts.

Kathryn M. Zainey, J.D. '10 joined Liskow & Lewis in New Orleans, La., as an associate in the business and energy litigation sections.

Evan J. Bergeron, J.D. '11 joined Hailey, McNamara, Hall, Larmann & Papale, L.L.P., as a new associate at the firm's Metairie, La., office. Evan joined the firm's insurance defense group, where his primary focus is corporate and insurance defense litigation.

Ryan T. Christiansen, J.D. '11 joined Liskow & Lewis in New Orleans, La., as an associate in the business law section.

Rob Dordan, J.D. '11, New Orleans, La., recipient of the Best Comment Award for the *Journal of Public Interest Law* for 2011, had his work, "Mortgage Electronic Registration Systems (MERS), Its Recent Legal Battles, and the Chance for a Peaceful Existence," 12 *Loy. J. Pub. Int. L.* 177, 178 (2010), cited by the U.S. Court of Appeals for the Ninth Circuit when discussing how the MERS system works in *Cervantes v. Countrywide Home Loans, Inc.*, 656 F. 3d 1034 (9th Cir. 2011).

Reed A. Morgan, J.D. '11 joined Liskow & Lewis in New Orleans, La., as an associate in the business litigation section.

Tyler J. Rench, J.D. '11 joined Jones Walker an associate in the firm's Business & Commercial Litigation Practice Group and practices from the firm's New Orleans office. Tyler previously worked for the U.S. District Court for the Eastern District of Louisiana as an extern to the Hon. Sarah S. Vance and as a law clerk. Additionally, he collaborated with Loyola College of Law professor **Kathryn Venturatos Lorio, J.D. '73** on updating her Louisiana Civil Law Treatise on Successions and Donations.

COLLEGE OF MUSIC AND

1970s

Leah Chase '75, New Orleans, La., joined fellow renowned jazz divas Germaine Bazzle and Stephanie Jordan, performing their favorite holiday tunes with the Music Alive Ensemble String Octet and Jazz Quintet for Rachel Jordan Music's second album, *Christmas with New Orleans Ladies of Jazz and Music Alice Ensemble: I Saw Three Ships*. The LP can be purchased through www.RachelJordanMusic.com

1990s

Amy Guidry '98, Lafayette, La., (www.amyguidry.com) had her work featured on the cover and inside of the *CALYX Journal—35th Anniversary edition*. Her painting, "Adaptation," was on the cover, and "Freedom" was on the inside. CALYX features art and literature by women and was the first to publish the artwork of Surrealist artist Frida Kahlo in color in the U.S. (www.calyxpress.org/journal.html)

2000s

Simonia E. Milton, M.M.E. '00, and her husband, Archie, both veteran music educators from New Orleans who were displaced after Katrina and moved to Lewisville, Texas, published *She's Vocal/He's Instrumental: A True Story of Faith, Love and Music*. They also released their third CD, *Faith through the Storm*, produced by their record company, ArSi Records. (www.arsimil.com)

Justin Shiels '07, New Orleans, La., is a communications specialist with NOCCA.

FINE ARTS

2010s

Madeleine Flynn '10 (aka New Orleans singer Maddie Ruthless) hosts a monthly ska and reggae night at the Lower Garden District bar the Saint, and last year, she released a 7-song EP, *Hold The Phone*, with local ska-punkers Fatter than Albert as her backing band. Her current band was a top 10 finalist in a fan-voting competition to perform at the London International Ska Festival, a prestigious annual revival show that hosts pioneers of the sound alongside up-and-comers. She also released a new album in January with her band, The Forthrights (maddieruthless.com)

Katherine Klinitas '11, Metairie, La., artist, graphic designer, jewelry designer, and author, released her latest book, *Looking Up*, an unforgettable glimpse inside Katherine's world. Born with Osteogenesis Imperfecta, more commonly known as Brittle Bone Disease, she has endured more physical challenges in 22 years than most people will in a lifetime. Learn what life is like from her unique perspective. (www.kakartnola.com)

Dody Nolan '11, Kenner, La., was named to *Gambit's* 14th annual "40 Under 40," which profiles the accomplishments and contributions of 40 standout New Orleanians under the age of 40, for her work as a musical theater vocalist.



Turning Passion into Success

Last year was a transformative, and successful, year for sociology alumna **Sheryl Woodhouse-Keese '91** and her business, Twisted Limb Paperworks (www.twistedlimb-paper.com), a sustainable hand paper making and invitation company.

First, with its relocation from rural Indiana to a commercial district of Bloomington, Twisted Limb quadrupled its local business. In addition, with the help of two business grants, Twisted Limb was able to assist with community revitalization efforts in the area. The company created a "living wall" to serve as an employee benefit garden, as well as a vibrant storefront mural and semi-formal wildlife garden.

Twisted Limb's most recent venture is the release of "Beer Paper," paper made with the barley from a local brewery and available in four distinctive "beer colors." Although it has only been available since October, Beer Paper has already received nationwide attention, including interest from major marketing firms.

Last, but certainly by no means least, Sheryl and Twisted Limb were honored in October at the 7th Annual Fuse Business Innova-

tion Awards for West-Central Indiana, receiving the Fuse Business Award for Microenterprise of the Year from the Indiana Small Business Development Center. Twisted Limb won the award for exhibiting characteristics of a successful entrepreneur, including stable and resilient management, as well as "creativity, initiative, and vision."

Though she continues to enjoy her company's success, Sheryl remains focused on the environment, her customers, and of course, paper, combining all of her passions into something that she loves doing.

"It's extremely rewarding to provide someone with the small, delightful experience of finding a striking and carefully handcrafted invitation or thank you note in her or his mailbox, especially in a world where so many of our possessions are mass produced and of inferior quality," she says. "The fact that the announcement or note is a fleeting piece of beauty makes it even more special, and it pleases me that after it has served its purpose, it will be recycled into new paper, or planted in the ground to produce wildflowers."



COLLEGE OF SOCIAL SCIENCES

1960s

Kevin Trower '57, M.Ed. '62, Metairie, La., who spent a lifetime teaching young men and women the fundamentals of basketball and enlightening their minds as a classroom teacher, was honored at the Catholic Youth Organization (CYO) basketball tournament championship match.

1970s

Audrey M. Browder, M.Ed. '70, New Orleans, La., received a master of theology degree from Xavier University's Institute for Black Catholic Studies on July 22. Audrey also graduated from the Public Leaders Fellowship on August 16. She was honored on July 26 for three years of outstanding service and leadership as chairperson for the Early Childhood and Family Learning Foundation, which serves the Central City Community in New Orleans by providing comprehensive education, physical, mental, and social services at the Mahalia Jackson Center.

Dominick Musso '74 returned to New Orleans, La., after a six-year stint in D.C. as a result of Katrina. He operates Personal Life History, a video biography business in New Orleans. (www.personallifehistory.com)

Frank Oliveri III '77 was appointed finance director for the city of Mandeville, La.

Roy Perilloux '79, Terry, Miss., was elected president of Dixie Land Title Association, which represents real property title professionals in Mississippi, Georgia, and Alabama.

1980s

Lisa Trapani Shumate '80, an Emmy Award-winning veteran of the television industry who has been a member of management with both CBS affiliate KHOU and KTRK-TV/ABC 13, was named executive director and general manager of Houston Public Media. Located in the Melcher Center for Public Broadcasting on the University of Houston campus, Houston Public Media encompasses the combined operations of public radio stations KUHF-FM and KUHA-FM, and public television station KUHT.

Merlyna Valentine '85, LaPlace, La., St. Rose Elementary principal, was chosen by her colleagues as the 2011 Principal of the Year for St. Charles Parish and went on to represent the district at the regional level. She was previously awarded Teacher of the Year and School Administrative Support Employee of the Year by the district. Merlyna has overcome several obstacles in recent years, having lost her hands and feet to sepsis in 2007 while dealing with a kidney stone. After having the amputations, she returned to work as soon as she learned to use her prosthetics.

John Deveney '88, New Orleans, La., of Deveney Communication, was inducted into the Public Relations News Hall of Fame at a ceremony at the National Press Club in Washington, D.C. (www.deveney.com)

Van Gallinghouse '88, New Orleans, La., was named senior vice president of Deveney Communication.

Andrea Tanet Hemperley '88, Mandeville, La., joined the Creole Queen Paddlewheeler team as director of tour and travel sales.

Marlow Felton '89 co-authored a book, *Couples Money*, with her husband Chris, tackling the challenges of maintaining financial stability while fostering a healthy relationship. The book discusses the financial dynamic of a partnership from the perspective of a married couple in the financial services industry. After seeing the financial reality of thousands of couples of all walks of life, they share their personal stories and insights to what they believe is the cure for "financial cancer."

1990s

William Hoffman '90, Roseville, Minn., was named nonprofits program manager for Connect Minnesota. In that role, William leads Connect Minnesota's continuing statewide effort to map broadband availability and increase broadband adoption and use, especially among vulnerable populations. Connect Minnesota's efforts have been underway since 2008 to bring the economic and quality of life benefits of broadband to all Minnesota residents.

Dr. Heidi Horsley, M.S. '93, New York, N.Y., executive director and co-founder for the Open to Hope Foundation (opentohope.com) and co-host of "Open to Hope Radio," a nationally syndicated talk radio program, was asked to serve on the Tragedy Assistance Program for Survivors (TAPS) Advisory Board.

Chauntis Jenkins '95, a partner at Porteous, Hainkel & Johnson's New Orleans, La., office, was picked to temporarily serve as a judge at Orleans Parish Civil District Court. She will serve on the bench from Jan. 1 through May 1, barring another order from the court.

Kenneth Bryan '99, known as "Kynt," New Orleans, La., has been recording and performing his own high-energy dance music, mixing house with a little R&B, since 1992. He is a ballet and hip-hop dance instructor at the Lighthouse for the Blind, as well as for Loyola University, New Orleans Ballet Association, and several other organizations. He self-released his new album, *The Whole World is a Stage*, in November 2011. (www.clubkynt.com)

2000s

Shaneika Dabney '00, a.k.a. "Nola Chick" and "The Head Chick," and **Melissa Smith '94**, New Orleans, La., a.k.a. "Mother Hen," created Chicks in the Huddle (chicksinthehuddle.com), where "there's more to football than just tight ends."

Joseph Brock '05, New Orleans, La., and his organization, Nola Green Roots (www.nolagreenroots.com), works with a growing number of local restaurants who now save "pre-consumer" scraps, such as vegetable and fruit trimmings, for groups that haul them away to small composting stations rather than to the landfill.

Michael Buras, M.S. '06, Metairie, La., former lead teacher of social studies at De La Salle High School, was appointed academic assistant principal.

David Robinson-Morris '06, New Orleans, La., former assistant director of alumni relations at Loyola, was named director of development for Capital One-New Beginnings Schools Foundation.

Troavé Profice '06 is an innovator with 4.0 Schools, a million-dollar think tank in downtown New Orleans that aims to reshape public education in the South. (www.4pt0.org)

Terrie P. Sterling, M.S.N. '06,

Zachary, La., executive vice president and chief operating officer of Our Lady of the Lake Regional Medical Center, was appointed to the Board of Directors of the Federal Reserve Bank of Atlanta's New Orleans Branch. Previously, she held various positions with the regional medical center. She is a member of the Board of Directors of the Louisiana Association of Nonprofit Organizations and Workforce Investment Board-21. She also was Capital Area American Heart Association's "Go Red for Women" campaign 2009 – 2010 chairperson.

John Craft, M.P.S. '08 was ordained priest in the Episcopal Church on August 27, 2011. He is serving as priest in charge of the Church of the Annunciation in New Orleans, La.

Linda Ann Wainright, M.S. '09, M.P.S. '09 joined St. Scholastica Monastery in Duluth, Minn., in February 2010 as a postulant. She became "Sister Ann Marie" in August 2010 when she became a novice. On August 29, 2011, Sr. Ann Marie Wainright, OSB, made her first monastic profession. While continuing initial formation as a Benedictine sister, she ministers part time at St. Michael's Health and Rehabilitation Center, a member facility of the Benedictine Health System, as spiritual care coordinator.

Ashley Carey Marie Woolledge '09, Marrero, La., was crowned the Miss. Louisiana Relay for Life Queen IV. She majored in public relations, double minoring in English literature and business administration. She is currently working on her master's degree in counselor education at Our Lady of Holy Cross College. Ashley will travel around Louisiana for the next year attending various festivals and relays raising awareness for cancer prevention.

2010s

Caroline Balchunas '10 joined the KLFY news team in Lafayette, La., in September 2011 as a weekday reporter for the *Eyewitness News*. After graduating from Loyola with a journalism degree, she got her start in broadcast as a news desk assistant at WWL-TV in New Orleans, La. Over time, she became an associate producer of WWL's *Eyewitness Morning News* show with Sally Ann Roberts and Eric Paulsen.

Briana Prevost '10 is part of New Orleans award-winning public radio station WWOZ's web team, in which she serves as both Livewire editor and the station's digital and editorial content coordinator. She is also an analyst for Insight New Orleans, a partnership between the nonprofit investigative news organization the Lens and WWOZ. Briana and fellow alumna **Maggie Calmes '08**, who serves as the Lens engagement editor, are now working to bring Gulf Coast sources and voices to the national media.

Rose Speights, M.S.N. '11 was named chief nursing officer for Vista Health System. Rose oversees all nursing activities at Vista Medical Center East and Vista Medical Center West, both in Waukegan, Ill., as well as at the Vista Surgery Center and Vista Freestanding Emergency Center at Vista's Lindenhurst campus.

In the News

Emmy-award winning journalist **Tom Llamas '01** is always in the news, having been named the anchor of WNBC's 5 p.m. newscast in New York City, the nation's largest media market. In addition to his duties on the anchor desk, Tom continues to report in the field as a contributing correspondent to *NBC News*.

In his 10-year career, Tom has covered major news events, from political campaigns to the death of Anna Nicole Smith and the earthquake in Haiti. Most recently, he spent several weeks tracking Hurricane Irene as it barreled up the U.S. East Coast.

"Being from Miami and going to school in New Orleans, I'm used to hurricanes. I chased hurricanes all the time through the Caribbean and was even in Biloxi for Katrina," Tom says. "But to have one hit New York, well, I guess living up here you have to learn to expect the unexpected."

Tom also met his wife, **Jennifer Llamas '03**, who is a line producer for MSNBC, while studying journalism and drama at Loyola. He says as a student in the School of Mass Communication, he was able to gain the critical skills necessary to get that all-important first job.

"I took away from Loyola a lot of great life experiences that I still use today. We had a great broadcast journalism program, great faculty, and what we considered a working newsroom," he adds. "It was real world experience, but right inside the classroom. We were given a really strong writing and reporting foundation that definitely helped me out."

Before coming to WNBC in 2005, Tom worked at NBC-owned WTVJ in Miami and MSNBC as a political reporter.



Can't get enough LOYNO?

Good news! Check out our NEW magazine website, **magazine.loyno.edu**, for new stories posted each month.

Participate in our monthly polls, comment on our stories, or submit a Wolftrack!

Visit magazine.loyno.edu today!

In Memoriam

ALUMNI

August Alfaro '37
William J. Curry, Jr., J.D. '40
Edward J. Villere, J.D. '40
Antonio C. Esteve '41
Clare M. Schadowsky '41
Herbert W. Waguespack, Jr. '38, J.D. '41
Eugene F. Driessen '42
Hugh W. Griffon '42
George S. Hesni, J.D. '42
Milton F. Hilbert, Jr. '42
Dr. George J. Taquino, Jr. '42
Earl J. Breaux, D.D.S. '43
Dr. Edward J. Hannie '43
Milton LeBlanc '43
William E. Barletta, D.D.S. '44
Charles H. McMurray '48
Jacqueline S. Calongne '50
Robert J. Conrad, Sr., J.D. '50
Eugene A. Garcia, Jr., D.D.S. '50
James W. Nelson, D.D.S. '50
Clarence J. Hogan '51
Vincent R. Morici '51
Joseph B. Toner '51
Dr. Frank T. Birtel '52
James J. DiLeo, Sr., D.D.S. '52
Ben T. Kikuchi '52
Paul A. Monju, Sr., J.D. '50, '52
Wilma Simoneaux '52
Elmer R. Tapper, J.D. '52
Jeanne R. Yazbeck '52
Janet S. Newitt '53
Beverly Rosenzweig '53
Robert Z. Hull '49, D.D.S. '54
The Hon. Henry C. Keene, Jr., J.D. '54

Donald V. Organ, J.D. '55
Vinca C. Delesdernier '56
William R. Dawes '57
Harold W. Grisamore, Jr. '57
Henry F. Kirsch, M.Ed. '57
Emile B. Loustaunau '57
Michael J. Giambone '58
Sam S. Vinci, D.D.S. '58
Luis R. Guerra, D.D.S. '59
Elaine Hemard, M.A. '59
Ronald M. Labbe, J.D. '59
Richard M. Gaiennie '60
Dr. Thomas D. McCaffery, Jr. '60
Edward J. Boyle, Jr. '61, J.D. '61
John P. Cottingham, Jr., D.D.S. '61
Phillip D. Endom '61, J.D. '61
Robert R. Folse, Jr. '61
Donald J. Murray, D.D.S. '61
Charles R. Gibson, Jr. '62
Louis Alfred, Jr., J.D. '63
Francis J. Biondo '64
Jocelyn K. Hallaron '59, M.E. '64
James T. Fleming '64
Carl O. Brown Jr., J.D. '65
Michael A. Dessommes '63, J.D. '65
John A. Keith '65
Albert M. Dobard '67
Edward A. Hardin, Sr. '67
Henry D. McNamara, Jr., J.D. '67
Paul A. Poissenot, Jr., D.D.S. '67
William H. O'Brien '68
Claire K. Reinecke '68
James L. Thompson, Jr. '68
Donald J. Cicet, J.D. '69
Michael F. Escudier, J.D. '69

Dr. Milos M. Vujnovich '69
Marion C. Carlton '70
Michael J. Markey '70
John B. Gregory, Jr., D.D.S. '71
Justin W. St. Mard '71
Merril L. Boling '72
John C. Bartley III '73
Eileen R. Bulcroft '73
Bruce E. Beter '74
Lloyd T. Huerkamp '74
Bertie M. Fife '75
Carolyn Hazard '75
Louis J. St. Martin, J.D. '75
James B. Larose III, J.D. '76
Denise D. Majewski '77
Thomas M. McCarthy '79
Elden L. Nunez, Jr. '79
Carol H. Deutsch '80
Paulette E. Pierce '80
Ruth M. Calzada, J.D. '81
Colleen B. Ryan '81
Allen A. Copping, D.D.S. '49, H'85
Elizabeth K. Galle '87
Robert R. Schlumbrecht III, M.S.T. '87
Lawrence R. Michaels, M.P.S. '87
Christopher T. Vincent '89
Cecilia M. Rolling, M.P.S. '92
Darren G. Wells '86, J.D. '93
James M. West, Jr. '95
Dr. Lloyd S. Jolibois, Jr., J.D. '03
Jonathan H. Batieste '07
Michael Calcagno, M.S.N. '08

FACULTY/STAFF

The Rev. George Lundy, S.J.

MANY THANKS

to our valued centennial sponsors!



Liberty Mutual[®]
INSURANCE



GARRITY
PRINT SOLUTIONS
A Harvey Company

Deltak

WHERE ACADEMICS AND INNOVATION CONVERGE



ITC Printing & Promotions

INTERNATIONAL TICKET COMPANY
Est. 1898



Memories From Alumni

Here are just a few of the memories submitted by members of the Loyola community in honor of our centennial.

Visit www.loyno.edu/2012 to view them all!



1920s



1930s



1940s



1950s



1960s

Joseph G. Meiman

Class of 1946

"Fr. O'Connor taught English; I still read poetry occasionally because of him. Fr. Mullins taught Philosophy; I still have the textbook on Minor Logic. Fr. Chapman was a good History teacher. Fr. Soniat taught French and was in charge of the seismograph in the little building next to the sacristy; I remember changing the recording rolls there from time to time. In fact I considered all of the priests as friends, and kept in touch with some of them for many years."

Barney McGinty

Class of 1954

"The Loyola Jesuit education impacted my life very much and continues to do so. As town students from Montgomery, Alabama, in the days when there were not many of us, my brother, Andy, and I treasured the good New Orleans friends we made at Loyola and kept over the years."

Gaye Farris

Class of 1964

"I was a 1964 graduate of Loyola and have many cherished memories: working on *The Maroon* for two years; researching the history of Loyola for the 1962 yearbook; discovering literature in Mr. Bill Gordon's English classes; taking pictures in Audubon Park for the photojournalism class; talking with friends in the old barracks cafeteria and the quadrangle; and many more."

Tom Shepard

Class of 1977

"I often say that physics taught me to think, but that's not the whole story. One of the two professors who most challenged me to think and to learn to defend my ideas was philosophy professor Ann Plamondon. I can only repay my debt with immense gratitude."

Judy Hutchinson

Class of 1986

"I was profoundly influenced by many, many professors at Loyola as well as folks in Campus Ministry and the Jesuit community. Also, Fr. Jim Carter, who, at the time was university president, was someone I think fondly of. He came to my graduation party, and my dear, sweet grandmother couldn't stop telling people that the president of the university was at my party! That was a chuckler for a long time in our family."



1970s

Deirdra (Dee Dee) Dobard Humphrey

Class of 1999

"My best Loyola experience was seeing Gorbachev when he came to speak at Loyola, for I had never seen a famous individual in person!"



1980s

Tuyet-Van Nguyen

Class of 2004

"My fondest memories were made at Loyola with colleagues becoming lifelong friends. Not only did I have a great four years there, it also paved a road for great adventures in the years after. Wolfpack for life!"



1990s

Brooke Ski Neal

Class of 2010

"One of my favorite memories is probably the most recent one I've had at Loyola, and that's at my 2010 graduation. The city of New Orleans was in its prime with the Saints winning the Super Bowl, then Mardi Gras, and all the amazing festivals underway. Drew Brees was my class speaker. He is an awesome person and someone I truly admire."



2000s

Do you have a memory or photo that you would like to share?

Visit www.loyno.edu/2012 or mail to:

Share Your Memories
c/o LOYNO Magazine
7214 St. Charles Ave., Box 909
New Orleans, LA 70118

Share your memory with us so the Loyola community can remember the good times that happened on our campus over the last century.



2010s



OFFICE OF MARKETING AND COMMUNICATIONS
7214 St. Charles Avenue
Campus Box 909
New Orleans, LA 70118-3538

Nonprofit Org.
U.S. Postage
PAID
Burlington, VT 05401
Permit No. 185

Change Service Requested

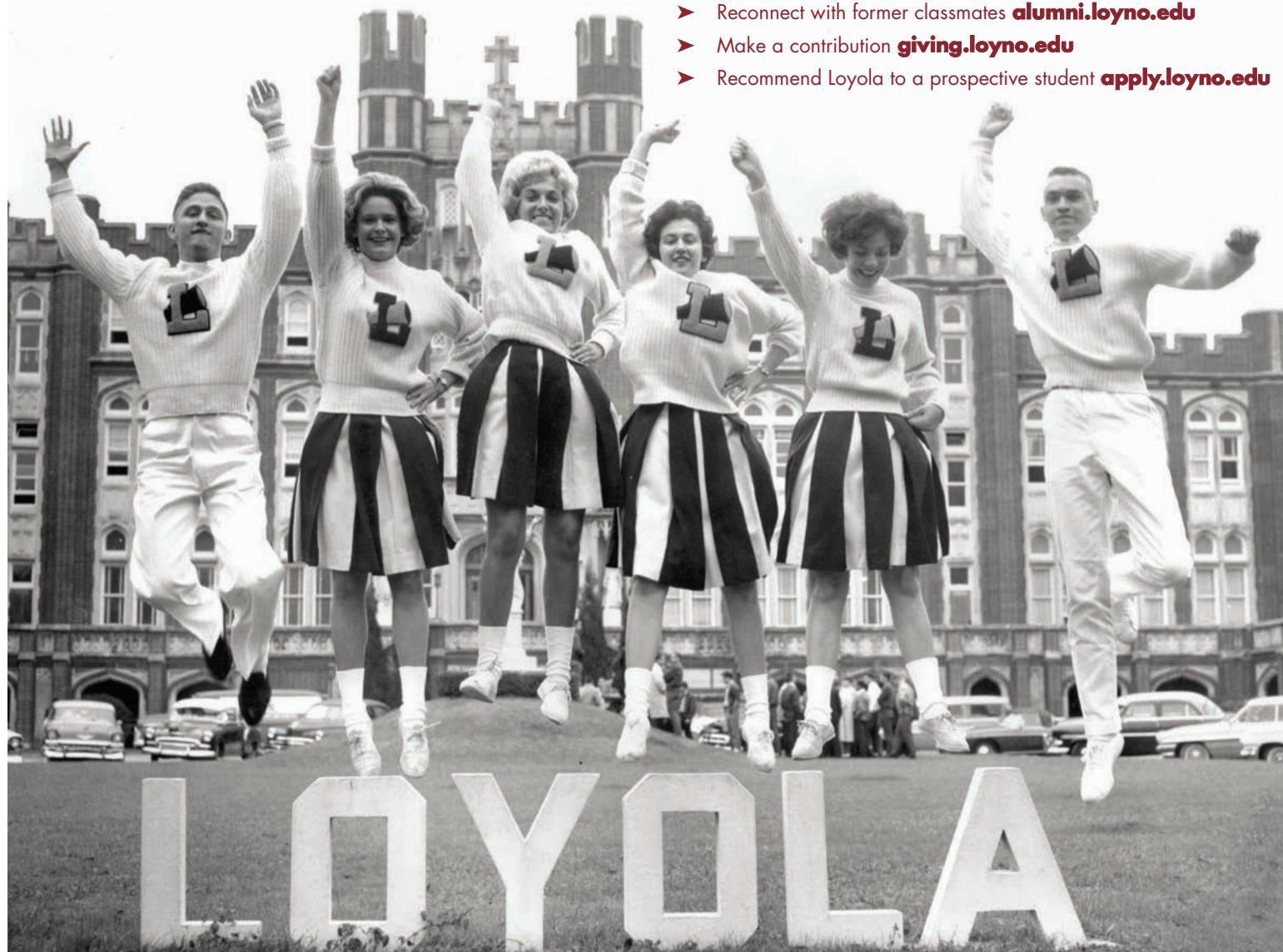
Connect with us.



How Will You Contribute to Our Second Century?

In honor of our centennial, we invite you to:

- Reconnect with former classmates **alumni.loyno.edu**
- Make a contribution **giving.loyno.edu**
- Recommend Loyola to a prospective student **apply.loyno.edu**



You Were There for Our First Century. Now Be a Part of Our Second One!