University of Sheffield | Performance Venues

SUTCo
Sheffield University Theatre Company

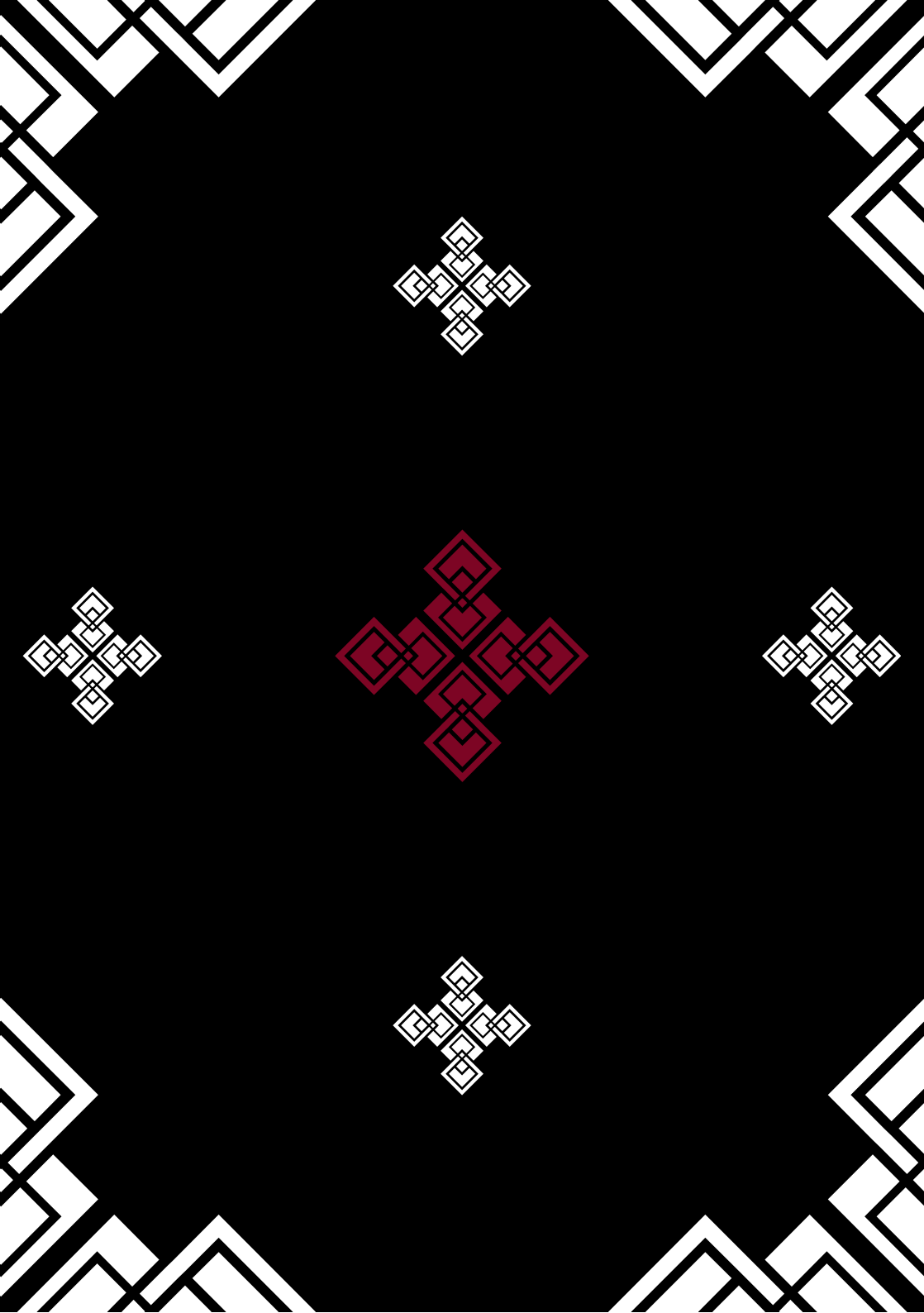
Amadeus



BB's Italian Restaurant

Show Programme

April 23rd ~ 25th 2026



A message from the Director

Amadeus has been pretty magical. I wanted to direct a tragedy that was moving not because it was sad, but because it captured such a powerful & emotional theme.

Amadeus has proven itself again & again to be beyond my wildest dreams with the skill of the cast & imagination of the tech team. It also allowed us to get live music on the stage, something I am incredibly excited about, & I am so pleased that it came to fruition!

I couldn't have done any of it without Toma, my Assistant Director. He has contributed just as much to the artistic quality & direction of this show, & some of my favourite scenes in this play are his doing. Thanks to the rest of the Production Team as well: Alec Turner & Evie Middleton have been wonderful Production Managers, & you wouldn't be sitting here reading this if it wasn't for the hard work of Producers Sophie Layton & Izzy Roberts. I also want to thank Charlotte Joos, who has not just taught & conducted the orchestra for this show, but wrote wholly new arrangements for the pieces!

Everyone in the company has put in such a huge effort to get *Amadeus* to happen, & I am eternally grateful to all involved. As Salieri says, watching *The Marriage of Figaro*: "whatever else shall pass away, this must remain".



James Platt
Director,
SUTCo's Amadeus

Synopsis





Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna determined to make a splash. Awestruck by his genius and seized by obsessive jealousy, court composer Antonio Salieri begins a war with Mozart, with music, and ultimately, with God.







Content Warnings: Violence, Mental Illness, Suicide, Self harm, Paranoia, Sexual harassment, Misogyny, Death & Alcohol abuse

Who are we?

Established over 65 years ago, the Sheffield University Theatre Company (SUTCo) is one of the leading student theatre companies in the country, bringing old favourites & new writing to Sheffield.







From acting & directing to set construction & publicity, all aspects of our productions are done by students!







@_sutco

Check out our social media for our latest updates!

SUTCo
SHEFFIELD UNIVERSITY THEATRE COMPANY

The Cast



Jacob Bennett
Van Swieten

SUTCo credits include: *Dead Poets Society* (The University of Sheffield Drama Studio).



Wrenna Clarke
Cook

Wrenna is making her theatrical debut in SUTCo's *Amadeus*.





Eddie Edwards-White

Emperor Joseph II

SUTCo credits include: *Dead Poets Society* (The University of Sheffield Drama Studio).

Other credits include: *Aladdin* (West Malling Village Hall).



Immy Eyre

Count Von Strack

SUTCo credits include: *Shakespeare in the Park: Twelfth Night* (Crookes Valley Park); *It Came From the Ice* (The Library Theatre); *Medea* (The University of Sheffield Drama Studio); *Hedda Gabler* (The Lantern Theatre); *Mortals* (Foundry).



Lilia Harnett
Constanze Weber

SUTCo credits include: *The Odd Couple* (The University of Sheffield Drama Studio); *Dead Poets Society* (The University of Sheffield Drama Studio); *Shakespeare in the Park: Twelfth Night* (Crookes Valley Park).



Luke Hookham
Young Salieri

SUTCo Credits include: *Shrek: A 24-Hour Musical* (The Octagon Centre); *Something to do with Bolivian Affairs* (The University of Sheffield Drama Studio); *Shakespeare in the Park: Twelfth Night* (Crookes Valley Park); *It Came From the Ice* (The Library Theatre); *The Importance of Being Earnest* (The Library Theatre); *Your Heart's Too Open, Close It* (The University of Sheffield Drama Studio); *Medea* (The University of Sheffield Drama Studio); *The 39 Steps* (Foundry).

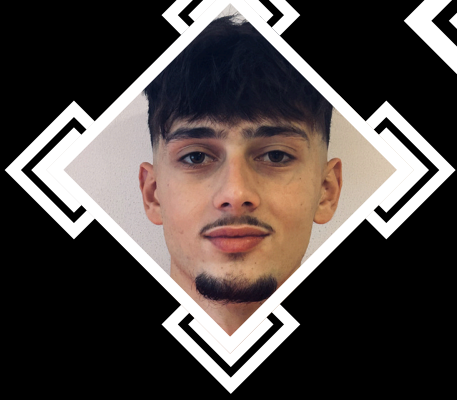


Andrew Hurrell

Old Salieri

SUTCo credits include: *Margaret Beaufort: Kingmaker* (The University of Sheffield Drama Studio); *Why We Stay* (The University of Sheffield Drama Studio); *Lights Over Tesco Car Park* (Raynor Lounge); *Hedda Gabler* (The Lantern Theatre); *Mortals* (Foundry); *Shakespeare in the Park: Much Ado About Nothing* (Sheffield Amphitheatre).

Other credits include: *The Fossil Kids* (Tanya Moiseiwitsch Playhouse); *Maybe I Will* (Tanya Moiseiwitsch Playhouse).



Roberto Rowinski

Orsino Rosenberg

SUTCo credits include: *Dead Poets Society* (The University of Sheffield Drama Studio); *Something to do with Bolivian Affairs* (The University of Sheffield Drama Studio); *Peace Circle* (Foundry / theSpace @ Niddry Street), *Shakespeare in the Park: Twelfth Night* (Crookes Valley Park); *The Effect* (The University of Sheffield Drama Studio); *Margaret Beaufort: Kingmaker* (The University of Sheffield Drama Studio).



Caitlin Wood

Valet

SUTCo credits include: *The Odd Couple* (The University of Sheffield Drama Studio); *Dead Poets Society* (The University of Sheffield Drama Studio); *Something to do with Bolivian Affairs* (The University of Sheffield Drama Studio); *Shakespeare in the Park: Twelfth Night* (Crookes Valley Park); *The Importance of Being Earnest* (The Library Theatre); *Shakespeare in the Park: As You Like It* (Crookes Valley Park); *5 Lesbians Eating a Quiche* (The University of Sheffield Drama Studio); *Medea* (The University of Sheffield Drama Studio); *Lights Over Tesco Car Park* (Raynor Lounge); *We Are, In Fact, The Problem* (The Steel Cauldron / theSpace @ Surgeons' Hall / Raynor Lounge); *Shakespeare in the Park: A Midsummer Night's Dream* (Crookes Valley Park); *Wuthering Heights* (The University of Sheffield Drama Studio); *Mortals* (Foundry).



Abigail Wright

Mozart

SUTCo credits include: *Something to do with Bolivian Affairs* (The University of Sheffield Drama Studio); *Peace Circle* (Foundry / theSpace Triplex); *Shakespeare in the Park: Twelfth Night* (Crookes Valley Park); *The Effect* (The University of Sheffield Drama Studio); *Margaret Beaufort: Kingmaker* (The University of Sheffield Drama Studio); *Shakespeare in the Park: As You Like It* (Crookes Valley Park); *Why We Stay* (The University of Sheffield Drama Studio); *We Are, In Fact, The Problem* (The Steel Cauldron / theSpace @ Surgeons' Hall / Raynor Lounge); *Shakespeare in the Park: A Midsummer Night's Dream* (Crookes Valley Park).

Other credits include: *Lantern Creates '26* (The Lantern Theatre).

Our Journey

November 5th 2025
The Production Team is formed

November 27th 2025
Arcadia passes proposals to win the Week 8 show slot

January 9th 2026
Due to an alternative staging in London, *Arcadia* is withdrawn

January 15th 2026
The Production Team announce their new show ~ *Amadeus*

February 6th 2026
The Cast & Backstage Team join the company

February 7th 2026
Rehearsals begin!

March 12th 2026
Izzy Roberts joins the Production Team as Co-Producer

March 17th 2026
The Orchestra join the company

March 26th 2026
The first full run of *Amadeus*

April 20th 2026
Our company get to the Drama Studio

April 23rd 2026
Opening Night!

Amadeus, Mozart & Music: In Conversation with Professor Simon Keefe

Simon Keefe is a Professor of Musicology in the School of Languages, Arts & Societies at The University of Sheffield, & is the President of the Royal Musical Association. Achieving his PhD in 1997, he has held lectureships at Christ Church, Oxford and Queen's University, Belfast. Keefe specialises in late 18th-century music, particularly Mozart. He is a five-time published author, including a 700-page musical biography, *Mozart in Vienna: the Final Decade*.



What was Mozart like as both an individual & as a composer?

He was an extraordinarily - gifted prodigy as a young child. And the net effect of that was that his father decided to take him all around Europe. So very often, you have to view all of his career through the prism of the fact that he had this spectacularly quick start, & that was both positive & negative, I think, in terms of his personality.

Because these tours were so often about Mozart playing for kings & queens or significant nobility, he had a lot of expectations about how he would be treated in Vienna. He went to Vienna in 1781 & these expectations were never fulfilled, because in some ways, he became just one among many composers.

He was self-evidently

outrageously talented in the way that others weren't, but whereas that may be clear to us, it was perhaps less clear to individuals at the time, or some individuals at least. So his frustration at this sometimes manifests itself as arrogance.

How well does Amadeus complement true historical accounts of Mozart & his work?

We have to remember it's a work of fiction; it's a creative work based on factual people and factual situations. But actually, it does very well. It was studiously researched by Peter Schaffer, & so it was grounded very much in fact.

But due to the film, there was a lot of emphasis on what it had got wrong. The personalities of the individuals is much more subjective because there's just a lot we can't know. But as I say, I think fundamentally the play does a very good job, even though it's not their main intention to be extremely faithful to the facts, & why should it be?

So *Amadeus* has a mix between historically-accurate & fictionalised characterisations?

Yes, it's kind of a continuum. And there's a history of talking about Salieri as a figure of conflict relative to Mozart, & that began in the 19th century. There's a well-known Pushkin play, which was very influential on Schaffer, that talks about Salieri poisoning Mozart & causing his death, so there is this tradition of seeing Salieri as this antagonistic figure.

What was the relationship between Mozart & Salieri truly like?

There were certainly testy moments. Mozart blamed Salieri for playing tricks on him at various stages, particularly the reception of his operas, so there was certainly this feeling from Mozart of resentment, which may also reflect the court hierarchy in Vienna. But it's also true that towards the end of Mozart's life, he seemed to get on well with Salieri.

9TH-10TH MAY
WESTON PARK

WILLIAM SHAKESPEARE'S

ROMEO & JULIET



THE DICE BOX Sheffield

SUTCo
SHEFFIELD UNIVERSITY THEATRE COMPANY

Semester One
PROPOSALS

Do you want to create your own SUTCo production? Here's your chance!

We're looking for the first three productions of our 2026/27 season. Whether you want to stage a classic play or something you've written yourself, here's your opportunity to create it with the Sheffield University Theatre Company!

Interested? Contact us on theatre.company@sheffield.ac.uk to receive an example proposal document!

Vote for our next shows!

Want to choose your next three SUTCo productions? Come along to our Semester One Proposals!

Any current University of Sheffield student, or SUTCo alumni, are eligible to vote - so make your voice heard!

The Creative Team



Abby Broido
Props Master

SUTCo credits include: *The Odd Couple* (The University of Sheffield Drama Studio); *Something to do with Bolivian Affairs* (The University of Sheffield Drama Studio); *The Effect* (The University of Sheffield Drama Studio); *The Importance of Being Earnest* (The Library Theatre); *Medea* (The University of Sheffield Drama Studio); *Swap the Press* (The University of Sheffield Drama Studio).



Grace Burns
Deputy Stage Manager

Other credits include: *Alice in Wonderland* (DEMBE Theatre); *The Government Inspector* (DEMBE Theatre); *Romeo and Juliet* (DEMBE Theatre).





Will Dunn
Stage Manager

SUTCo credits include: *The Odd Couple* (The University of Sheffield Drama Studio); *Dead Poets Society* (The University of Sheffield Drama Studio).

Other credits include: *Lightning Boy* (Birmingham Hippodrome); *How to Disappear Completely and Never Be Found* (Haywards Heath College).

Will trained at the National Youth Music Theatre & British Youth Music Theatre.



Toma Hoffman
Assistant Director

SUTCo credits include: *The Odd Couple* (The University of Sheffield Drama Studio); *Something to do with Bolivian Affairs* (The University of Sheffield Drama Studio); *Accidental Death of an Anarchist* (The University of Sheffield Drama Studio); *The Importance of Being Earnest* (The Library Theatre); *Medea* (The University of Sheffield Drama Studio).



Sophie Layton
Co-Producer

SUTCo credits include: *The Devil Went Down to Parliament* (The University of Sheffield Drama Studio); *Shrek: A 24-Hour Musical* (The Octagon Centre); *Something to do with Bolivian Affairs* (The University of Sheffield Drama Studio); *Shakespeare in the Park: Twelfth Night* (Crookes Valley Park); *The Effect* (The University of Sheffield Drama Studio); *Accidental Death of an Anarchist* (The University of Sheffield Drama Studio); *The Importance of Being Earnest* (The Library Theatre); *Shakespeare in the Park: As You Like It* (Crookes Valley Park); *An Evening of Murder* (The Edge); *Why We Stay* (The University of Sheffield Drama Studio); *5 Lesbians Eating a Quiche* (The University of Sheffield Drama Studio); *Medea* (The University of Sheffield Drama Studio); *Swap the Press* (The University of Sheffield Drama Studio).

Other credits include: *The Shivers* (Raynor Lounge); *The Rocky Horror Picture Show* (Showroom Cinema); *Chosen Ones* (Theatre Deli).



Evie Middleton
Associate Production Manager

SUTCo credits include: *Shrek: A 24-Hour Musical* (The Octagon Centre); *The Real Thing* (The Library Theatre).

Other credits include: *Little Shop of Horrors* (The University of Sheffield Drama Studio); *Into the Woods* (The University of Sheffield Drama Studio); *Be More Chill* (The University of Sheffield Drama Studio).



Chi Nguyen

Set Assistant

SUTCo credits include: *Accidental Death of an Anarchist* (The University of Sheffield Drama Studio); *Your Heart's Too Open, Close It* (The University of Sheffield Drama Studio).

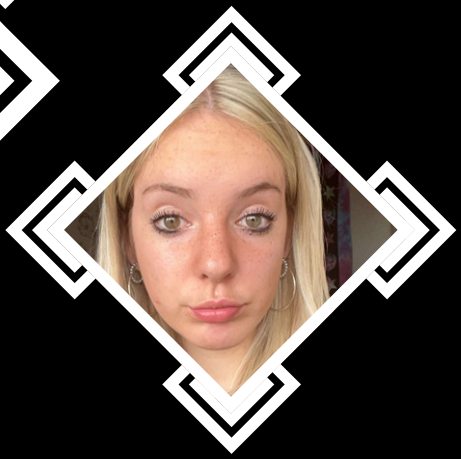
Other credits include: *Into the Woods* (The University of Sheffield Drama Studio); *Amélie* (The University of Sheffield Drama Studio).



James Platt

Director

SUTCo credits include: *Shrek: A 24-Hour Musical* (The Octagon Centre); *Something to do with Bolivian Affairs* (The University of Sheffield Drama Studio); *Shakespeare in the Park: Twelfth Night* (Crookes Valley Park); *Margaret Beaufort: Kingmaker* (The University of Sheffield Drama Studio); *Shakespeare in the Park: As You Like It* (Crookes Valley Park); *Why We Stay* (The University of Sheffield Drama Studio); *Medea* (The University of Sheffield Drama Studio); *Swap the Press* (The University of Sheffield Drama Studio); *We Are, In Fact, The Problem* (The Steel Cauldron / theSpace @ Surgeons' Hall / Raynor Lounge); *Shakespeare in the Park: A Midsummer Night's Dream* (Crookes Valley Park); *Rope* (The University of Sheffield Drama Studio); *Wilted Lavender* (The University of Sheffield Drama Studio).



Izzy Roberts
Co-Producer

Izzy is making her theatrical debut in SUTCo's *Amadeus*.



Charley Sands
Costume Assistant

SUTCo credits include: *The Devil Went Down to Parliament* (The University of Sheffield Drama Studio).



Autumn ten Dam

Lighting Designer / Operator

SUTCo Credits include: *The Devil Went Down to Parliament* (The University of Sheffield Drama Studio); *The Real Thing* (The Library Theatre); *Peace Circle* (The Foundry / theSpace Triplex); *Shakespeare in the Park: Twelfth Night* (Crookes Valley Park); *It Came From The Ice* (The Library Theatre); *Accidental Death of an Anarchist* (The University of Sheffield Drama Studio); *Margaret Beaufort: Kingmaker* (The University of Sheffield Drama Studio); *Your Heart's Too Open, Close It* (The University of Sheffield Drama Studio); *Shakespeare in the Park: As You Like It* (Crookes Valley Park); *Why We Stay* (The University of Sheffield Drama Studio); *5 Lesbians Eating a Quiche* (The University of Sheffield Drama Studio); *Medea* (The University of Sheffield Drama Studio); *Lights Over Tesco Car Park* (Raynor Lounge); *Swap The Press* (The University of Sheffield Drama Studio); *The 39 Steps* (The Foundry); *We Are, In Fact, The Problem* (The Steel Cauldron / theSpace @ Surgeon's Hall / Raynor Lounge); *Shakespeare in the Park: A Midsummer Night's Dream* (Crookes Valley Park); *Hedda Gabler* (The Lantern Theatre); *Wuthering Heights* (The University of Sheffield Drama Studio).

Autumn trained at The National Youth Theatre.



Alec Turner

Production Manager

SUTCo credits include: *The Odd Couple* (The University of Sheffield Drama Studio); *Something to do with Bolivian Affairs* (The University of Sheffield Drama Studio).



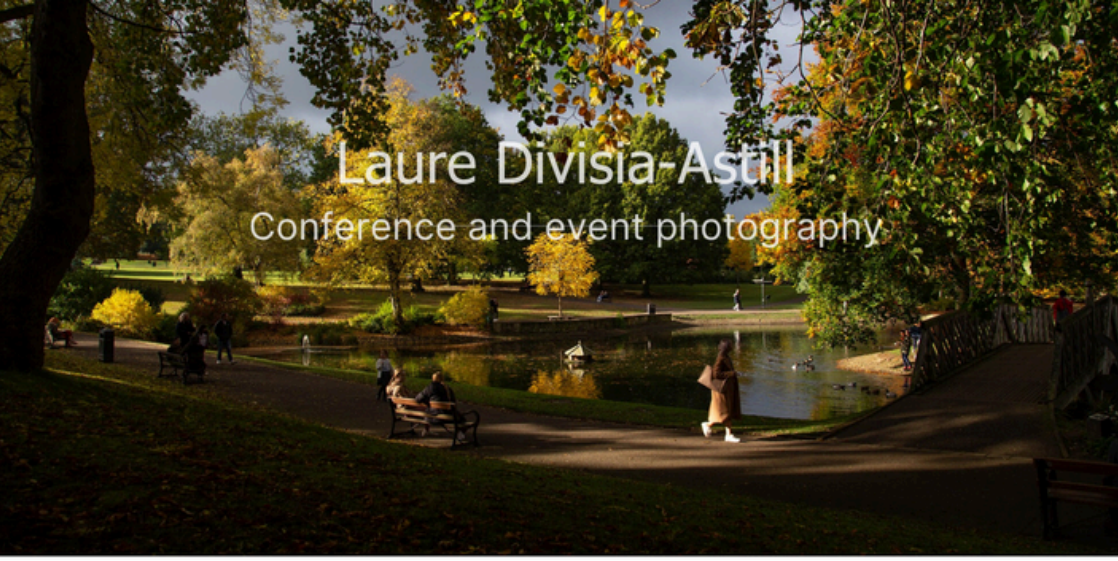
Katie Walker
Assistant Stage Manager

Katie is making her theatrical debut in SUTCo's *Amadeus*.



Lok Weng Chan
Sound Operator

Lok Weng is making her theatrical debut in SUTCo's *Amadeus*.



Laure Divisia-Astill

Conference and event photography

Established since 2012, ADVA Photography specialises in conferences and events including award ceremonies and corporate functions.

Contact Laure Divisia on 07870337672 or via email: laure[at]advaphotography.co.uk

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29TH APRIL - 2ND MAY | UNIVERSITY DRAMA STUDIO

DOORS: 7PM | CURTAIN 7:30PM (SATURDAY MATINEE 2PM/2:30PM)

TICKETS: £16 | CONCESSIONS: £14 | STUDENT: £12 (THURSDAY £9)

AVAILABLE ONLINE: TICKETSOURCE.CO.UK/SUPAS

FOOTLOOSE



MUSIC BY TOM SNOW
LYRICS BY DEAN PITCHFORD

STAGE ADAPTATION BY DEAN PITCHFORD AND WALTER BOBBIE
BASED ON THE ORIGINAL SCREENPLAY BY DEAN PITCHFORD

ADDITIONAL MUSIC BY ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS AND JIM STEINMAN

THIS AMATEUR PRODUCTION OF FOOTLOOSE IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS LTD.
WW.CONCORDTHEATRICALS.CO.UK

SUPAS

molly malones

Sheffield Students' Union

SteinHaus
THE ORIGINAL BAVARIAN BIER HALL

WSL

introducing our Semester 2 Play:

Abriella!

USLES

University of Sheffield Light Entertainment Society

The Band



Catherine Andrews

Violin

Catherine is making her theatrical debut in SUTCo's *Amadeus*.



Isabella Galinski

Cello

Isabella is making her theatrical debut in SUTCo's *Amadeus*.



Olly Hume

Piano

Olly is making his theatrical debut in SUTCo's *Amadeus*.



Madeleine Jago

Violin

Madeleine is making her theatrical debut in SUTCo's *Amadeus*.



Charlotte Joos

Musical Director / Violin

Charlotte is making her theatrical debut in SUTCo's *Amadeus*.



Tamsin Rake

Flute / Piccolo

Other credits include: *Shrek the Musical* (Mayflower Theatre).



Xiomara Sumbana

Flute

Xiomara is making her theatrical debut in SUTCo's *Amadeus*.



George Viant

Clarinet

George is making his theatrical debut in SUTCo's *Amadeus*.

BB's Italian Restaurant

We are proud of our reputation as one of Sheffield's best restaurants and specialists in Italian cuisine.

BB's are a family run restaurant, established in 1999, with class that provides the ultimate dining experience for true lovers of Italian cuisine.

We are a Fully Licenced Restaurant but offer a 'Bring your own wine' optional (wine only). We bring a true taste of Italy to our customers.

We will be pleased to serve you a meal cooked to your personal taste from our extensive range of dishes prepared and served by experienced Italian staff.

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Closed Sunday & Monday

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BB's Italian Restaurant rated "excellent" by 190 travellers
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Strawberry
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All of our properties are located in the Ecclesall Road area, surrounded by a wide range of cafes, shops and bars all ideally located for both Sheffield Hallam and the University of Sheffield!

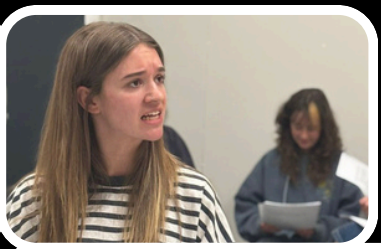


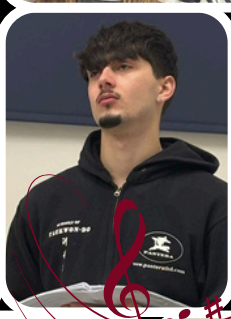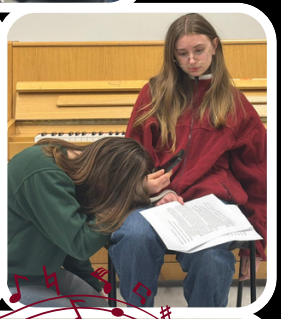
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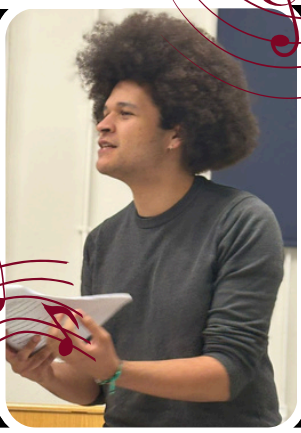
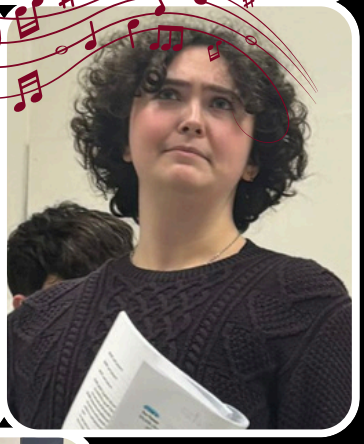
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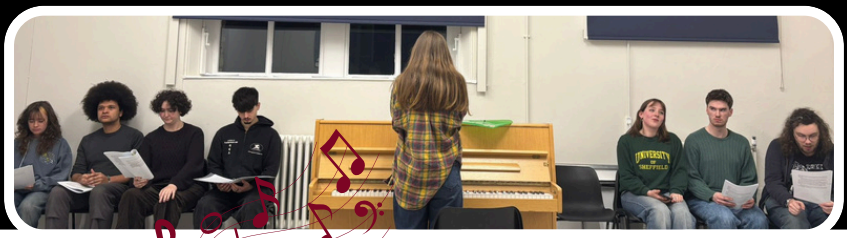
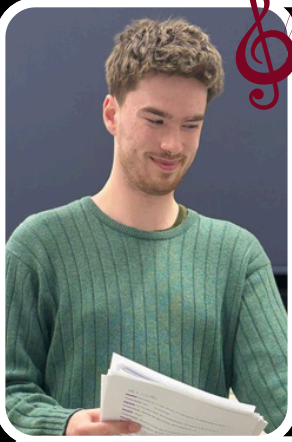
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Gallery

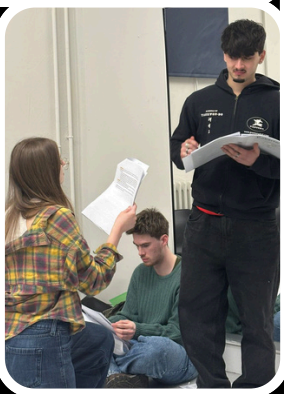












SUTCo
SHEFFIELD UNIVERSITY THEATRE COMPANY

Sheffield University Theatre Company Committee 2025/26

~ Senior Committee ~

Amaara Qureshi	Chair
Sophie Layton	Welfare & Inclusions Officer
Grace Lowe	Secretary
Eden Houlberg	Treasurer
Autumn ten Dam	Technical Manager
Emilia Lodge	Publicity Co-ordinator

~ General Committee ~

Abigail Wright	Technical Officer
James Platt	Technical Officer
Matthew Heppell	Technical Officer
Jess Ansbro	Technical Officer
Tilly Harradine	Projects & Workshops Officer
Abby Broido	Projects & Workshops Officer
Ava Hall	Digital Publicist
Phoebe Cookson	Social Secretary
Emily Hackett	Archivist
Toma Hoffman	Front-of-House Manager
Alec Turner	First Year Representative
Ade Ingram	First Year Representative



THINKING ABOUT COMMITTEE?

APPLICATIONS NOW OPEN



AGM & Senior Committee Elections

Monday April 27th, 6pm
38 Mappin Street, Classroom 2

General Committee Elections

Wednesday April 29th, 6pm
38 Mappin Street, Classroom 2

APPLY THROUGH OUR LINKTREE

A Special Thanks

The Production Team, Cast, Technical & Backstage Team, & Orchestra would like to thank those without whom our production of *Amadeus* would not have been possible

BB's Italian Restaurant

Strawberry Student Homes

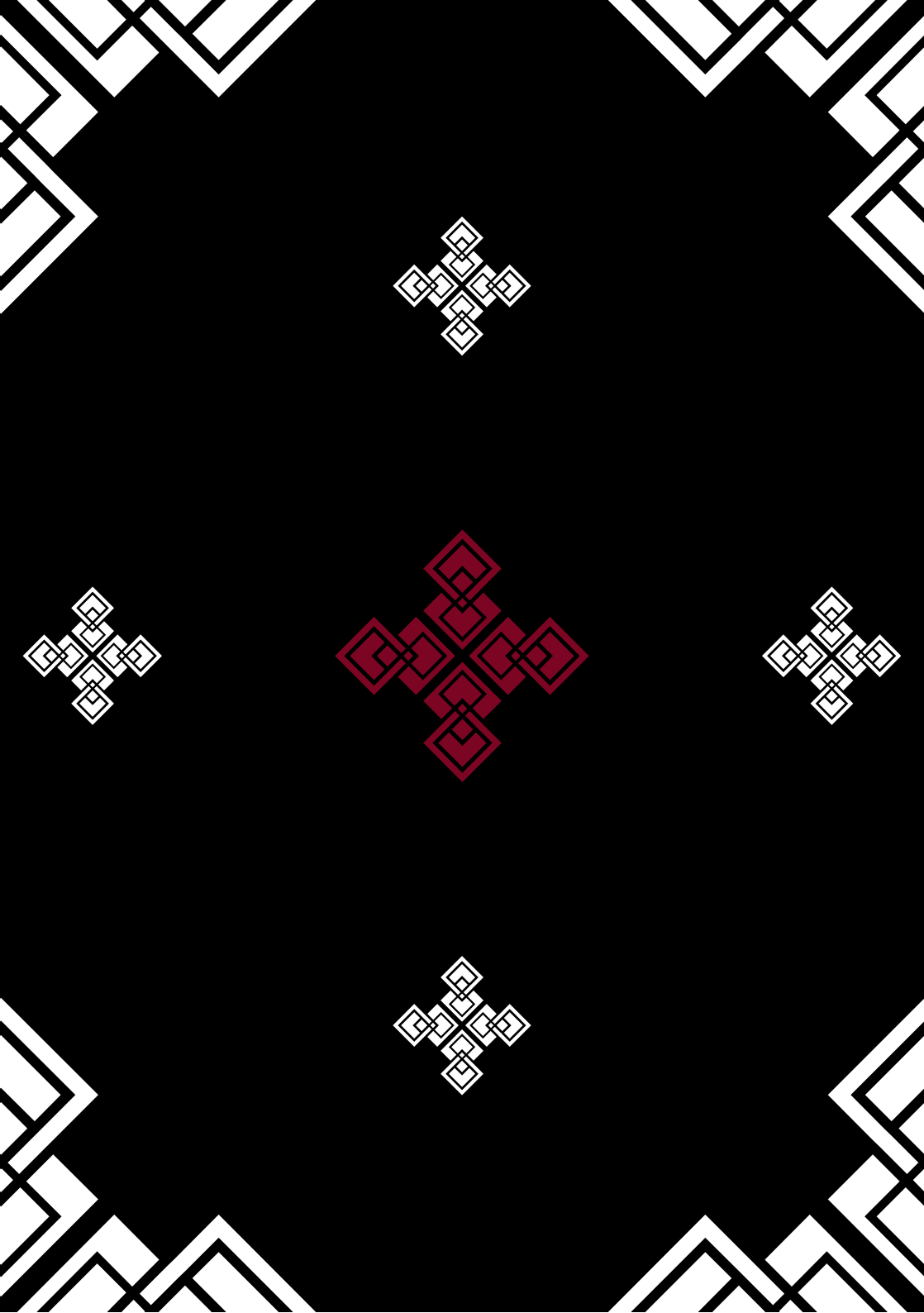
Dice Box Cafe

Vicky Platt

Professor Simon Keefe

Laure Adva Photography

Performance Venues
Duty Managers &
Duty Technicians





"We were both
ordinary men, he & I.

Yet from the ordinary
he created Legends...

...& I from Legends
created only the ordinary"

