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she could have some nice movement," he recalled of the National Show Horse mare he later sent to Pinkie Edmonds to train. Edmonds, who had worked for Macy Hill until she moved out of the area, took his time giving the mare a good foundation, said Young.

"He's done a marvelous job with her, working an enormous amount of hours to bring out the best in her," said Young, who goes to Edmonds' farm in Hillsdale, NY, on weekends to drive the mare. The two were making only their second combined-driving outing together after they won the preliminary single-horse division at the Kent School last August.

Mr. Smitty was just to be another backyard horse for Peter Bravmann, but a trainer convinced the Shelburne Falls, MA, man that there was talent under "Smitty's" coat that begged to be let out in harness.

In his second show of the season, Bravmann, 42, a commercial real-estate businessman, won the open preliminary with a 80.2 with his fifteen-year-old bay Morgan gelding. In previous years at Gladstone he had been second so frequently that he merited the title of "bridesmaid." Bravmann broke the curse last year with a preliminary victory, but it looked as if he wasn't going to repeat the feat this year because he lacked a navigator.

Luck came to Bravmann's rescue. Another Bay State driver, Lori Smigielski, was left afoot when her horse went lame after dressage. She and Bravmann, who had never worked as a driver-navigator team, forged a quick understanding of each other as they took a fast walk through the six obstacles Sunday morning.

"It was great the way we worked. She kept the carriage on the ground and kept us from hitting the inside posts," said Bravmann, who won the Gladstone marathon in 47.6, a repeat of his cross-country performance at The Laurels (PA) show last year.

The only problem Bravmann encountered on course was at the fifth obstacle, he said. His well-oiled reins were too slippery for him to keep a firm hold in the obstacle, the Prism. The exit was on the downhill side and required a sharp turn, so he had to do some quick rein work to avoid turning over, Bravmann said later.

Results:

OPEN PRELIM. SGL. HORSE: 1. P. Bravmann, 80.2. 2. K. Wheeler, 82.4. 3. K. Shields, 87.0. **LIMIT PRELIM. SGL. HORSE:** 1. A. Bauman, 102.9. 2. E. Young, 107.2. 3. A. Shultis, 117.6. **PRELIM. PAIR HORSE:** 1. J. Wetzel, 83.1. 2. J. Weaver, 114.5. 3. S. Pasdon, 119.5. **PRELIM. SGL. PONY:** 1. B. Cowperthwaite, 105.4. 2. B. Duchossois, 107.1. 3. S. Sallstom, 117.2. **PRELIM. PAIR PONY:** 1. P. O'Brien, 101.7. 2. M. Keatley, 116.1. 3. A.J. Meyer, 121.9. **TRNG. SGL. HORSE:** 1. H. Terezakis, 46.5. 2. D. Coursey, 57.7. 3. J. Shrope, 74.2. **TRNG. PAIR HORSE:** 1. C. Irwin, 68.1. 2. D. Biondo, 72.1. 3. M. Turner, 108.6. **TRNG. PONIES:** 1. J. Hall, 51.9. 2. T. Morgan, 68.1. 3. R. Wenger, 79.7.



Right, Lipizzan stallion from Dressur Reitschule, USA waits to perform a demonstration. He is owned by Bette Emmons. Left, the Grand Prix pas de deux demonstration performed at the main track by Donna Canfield on Adel Alicia and Alex Rozboril on Goldquest. Photos by Ellen Gelting.

DRESSAGE AT SARATOGA: A TALE OF TWO TRACKS

BY KATE O'HARE

SARATOGA SPRINGS, NY — If you came to the Saratoga Race Course for Dressage at Saratoga on Memorial Day weekend 1995 and returned in 1996, you may have thought something was missing. Where was the all-breed show in the fenced-in paddock, and where was the carriage-driving competition that debuted last year?

Well, the All-Breed Horse Expo, sponsored this year by Shop-n-Save, found a new home in a fenced-off area of the picnic grounds. The exhibitors even took their horses, costumes, and demonstrations to the main track in a noontime grandstand review each of the three days of the May 25-27 show. Included were Friesians, Andalusians, Arabs, Pintos, an Azteca, an Anglo-Norman, and many more, along with a vaulting demonstration by students from Mount Holyoke College.

As in previous years, the daily, two-hour All-Breed Horse Expo was directed by Tina Cristiani Veder and narrated by Bob Veder.

Driving, polo segments expand at harness track

As for the Saratoga Association for Retarded Citizens (ARC) Classic 1996 Carriage Driving Competition, it took a short trip across the street to the Saratoga Raceway, the harness-racing facility recently renamed the Saratoga Equine Sports Center to reflect its new commitment to hosting a wide variety of equestrian events. Shuttle buses ferried spectators from the dressage show to the driving competition and back.

Last year, the Equine Sports Center

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APPROVED SHOWS FOR THE 1996 HIGH POINT AWARDS:
1.0 **New York Breeders Show** – May 18-19 – (4) judges, located in Syracuse, NY at the fairgrounds, Naomi Blumenthal manager, (315) 682-1933
2.0 **NYSMHC Fonda Show** – June 8-9 – Split format (3) judges, located in Fonda, NY at the fairgrounds, Marty Fairbanks manager (617) 829-8838
3.0 **East Coast Invitational Show** – July 6-7 – Split format (3) judges, located in Horseheads, NY at the Chemung Country fairgrounds, Lee Dill manager, (315) 986-3026
1.0 **New York State Fair** – August 23 – (2) judges, located in Syracuse, NY at the fairgrounds, Naomi Blumenthal manager, (315) 682-1933

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