BECOMING KENNY LEON: ARTIST, TRAILBLAZER & ICON

OPEN

1) EXT Street/ Dirt Roads

a) YOUNG GENERIC SNEAKERED FEET walk the pavement amid VO of KL talking about how his grandmother influenced him to wearing tennis shoes with everything.

b) Crossing the street, the Young Feet join a sea of BIGGER FEET, CROWDS bustling in from rural **Tallahassee roads** to

c) Grainy **1996 Atlanta metropolis** and Summer Olympics, till

d) Finally at home in the frenetic hustle of present day NYC.

2) VIDEO INTERVIEWS: Youth sound bites

a) VARIOUS YOUTH share thoughts on the arts, their aspirations, and perceived path to success.

3) KL's Body of Work

a) Over SOUND of planes taking off, we view stills of AIDA opera,

b) Broadway & other prominent theatre collaborations across US,

c) Works from True Colors & August Wilson Monologue Competition.

4) EXT Plane/ Tarmac

a) Now OLDER, BIGGER, **ADIDAS** SNEAKERED FEET deplane, revealing a full **ADIDAS TRACK SUIT.**

b) We follow the Feet hitting his stride, roaming more streets.

c) Time and attire change, but the shoes remain **ADIDAS.**

5) EXT NYC Theater Street

a) Time and attire change, but the shoes remain **ADIDAS,** taking purposeful strides through **Manhattan** city blocks, then…

b) Strolling through **Times Square** and

c) Ambling past August Wilson Theater, Jujamcyn and other landmarks of the Theater District until arriving at…

6) EXT BROADWAY THEATRE BUILDING

a) From behind, we watch the Feet pass unnoticed amid a crowd til

b) The crowd shows register recognition, and parts as…

c) The Feet strides forth, the SOUND of excited fans rising.

CUT TO

7) Series of Shots

a) A room of ACTORS rehearsing with an unseen Director.

b) A PACKED CIRCLE OF YOUTH in rapt attention in a master class.

c) An EMPTY AUDITORIUM full of anticipation. Lights dim the house and we return to.

8) EXT Street/ Theatre Entrance

a) The theatre doors open, and the mob pours in…

9) OVER SOUND of CROWD'S mounting excitement, headline reviews extol film and Broadway contributions

a) A RAISIN IN THE SUN

b) MOUNTAIN TOP

c) FENCES

d) IN MY DREAMS

e) THE WATSONS GO TO BIRMINGHAM

f) STEEL MAGNOLIAS

g) Then over the mounting frenzy of an excited crowd as…

10) INT Hallway

a) We follow inside, past a sign that reads **THE VIEW.** Sneakered Feet approaches…

c) And passes THE VIEW Back Stage doors before striding forth…

11) Curtain Opens

a) Rocking gold x ivory ADIDAD with a sharp tux, **KENNY LEON** steps forth, holding up his Tony Award to a roaring house audience.

END