NEWS
3 Get caught up with the latest SFSS debates

OPINIONS
7 SFSS candidates endorsements

ARTS
12 *Iron Fist* doesn't pack a punch

SPORTS
15 Men's golf storms back to finish in sixth

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05 **NEWS**
Student voice their concerns over soliciting on campus

08 **OPINIONS**
Entrench your ecological policies in facts

10 **FEATURES**
SFU alumni get Poké with it

13 **ARTS**
All the theatre you need to see before your final exams



14 **SPORTS**
Tim Woinoski going the extra mile for SFU swimming



17 **HUMOUR**
Choose your own misadventure

Get involved!

All SFU students can contribute to *The Peak*. Contact an editor or come to our weekly meetings to get involved. Students will be paid for their contributions. After appearing in two of *The Peak*'s mastheads in print or online within the most recent five weeks, students will become collective members, which makes them eligible to participate in votes held by the collective.

How it works!

The Peak is the official student newspaper of SFU and is published every Monday. We're funded by a student levy and governed by a board of directors. Any SFU student can become an editor, and we hire an editorial team every semester.

We reserve the right to edit submissions for length, as well as style, grammar, and legality. We also reserve the right to reprint submissions at any time, both in print and on web. We will not publish content that is sexist, racist, or otherwise prejudiced.

Find us!

The paper is distributed weekly at all SFU campuses. Every SFU student is entitled to one free copy of the paper per person per issue. Content is also published at our website at the-peak.ca.

Off-campus subscriptions are also available at $56 per year. Send requests to *The Peak*'s business manager.

Back-to-back SFSS election debates see almost no attendance

Several candidates themselves did not show up to debate



This was the scene at the beginning of the Surrey debate. Important to note: of the five people pictured in the seating area, all of them are either with *The Peak,* the IEC, or candidates.

Photo by Nathan Ross / The Peak

Nathan Ross
Web News Editor

With the Simon Fraser Student Society (SFSS) general election on seemingly one of their tightest schedules in years, the debates came and went on March 16 and 17— and if the attendance is any indication, not many people knew about or prioritized it.

The amount of students who weren't associated with a candidate, the Independent Electoral Commission (IEC), or the media never cracked more than 25. That's about one-thousandth of the undergraduate student body who are eligible to vote in the upcoming election.

The debates took place on back-to-back days for the first time in recent memory, as in the past they have occurred in separate weeks. The final debate wrapped up 10 days before voting is set to open.

With several of the positions — including five of the six executive positions — running unopposed, there was limited debating. Instead, a lot of it felt like a Q&A period, which hopefully informed voters to the choices they'll be making soon. The majority of those questions came straight from the IEC, as without a large audience there weren't many questions the candidates had to field from the crowd.

HIGHLIGHTS

The biggest debate with the at-large representatives was over the Highland Pub, as candidate Robert Hanson is running primarily on the platform of saving the pub. While this isn't traditionally the role of the at-large representative, it became the biggest issue the at-large candidates who did show up the debate had to face.

Education representative Jamie Zhu — who is running unopposed for the spot on the Board of Directors — did not show up to either debate.

Speaking of attendance, only two of the nine non-executive positions had all their candidates show up to both debates. Those two were business representative (with candidates Gini Kuo and Braeden Peterson) and health sciences representative (with candidates Natalia Gretskaia and Aarushi Sharma).

The only executive position that did not have all candidates show up to both debates was vice-president (VP) finance, as candidate Tawanda Masawi missed the Burnaby debate. Both of his opponents — Baljinder Bains and Archit Bansal — and every other executive candidate made an appearance.

Alam Khehra, — candidate for VP student life — when asked about making sure all SFSS events would be physically accessible, said that the pub had an elevator. He then shifted to accessibility needs for Surrey and Vancouver students getting to Burnaby instead of addressing the questions asked over Twitter about the physically disabled.

Once again, there were questions about SFSS Chief Executive Officer Martin Wyant and the rest of the SFSS staff, including questioning about having a yearly governance audit. Presidential candidate Hangue Kim said an external auditor of the SFSS has just been hired, and they are still waiting for results.

For more in-depth coverage of the debates, please check twitter.com/peaksfu. A reminder that voting is open to students from March 27–30, and the results will be announced March 31.

ATTENDED THE DEBATES

Hangue Kim	Raajan Garcha	Jackson Freedman
Prab Bassi	Jaskarn Randhawa	Natalia Gretskaia
Baljinder Bains	Ekjot Billing	Aarushi Sharma
Archit Bansal	Hanieh Zahiremami	Nikki Dumrique
Alam Khehra	Gini Kuo	
Jimmy Dhesa	Braeden Alexander	
Erwin Kwok	Peterson	

ATTENDED 1 DEBATE (B) BURNABY (S) SURREY

Tawanda Masawi (S)	Juvina Angelica Silvestre (B)
Robert Hanson (B)	Yun Oh (B)
Sina Khalili (B)	Parham Elmi (B)
Jeffrey Leung (B)	

DID NOT ATTEND DEBATES (may have given statement to IEC)

Dedarul M Chisty	Mason Taykandy
Cody Leung	Jamie Zhu

CORRECTIONS

Regarding our issue published on March 20, 2017, we have the following corrections:
Braeder Peterson is Braeden Peterson.
Archit Bansal's answers were also attributed to Jimmy Dhesa. They were not Dhesa's answers.
Baljinder Bains' answers were also attributed to Alam Khehra. They were not Khehra's answers.
The questions for VP university relations were replaced with the questions for VP student services. The questions for VP university relations are:
1) How will you handle circumstances wherein students and the administration have opposing views or interests?
2) What will you do that your predecessor specifically did not do?
3) How do you plan to build a strong working relationship with the university administration?

Please see our online coverage for corrected information at www.the-peak.ca

Ashley Fraser / Print News Editor
news@the-peak.ca

ART ATTACK

SFSS art expo showcases student talent

Becoming is a platform for creative expression

Preethi Bokka
Staff Writer

A collaboration between a student club, ArtNet, and the Simon Fraser Student Society (SFSS) led to a student-initiated art expo called Becoming. It was hosted on the cloudy evening of March 21 at the Diamond Alumni Centre at the Burnaby campus. Becoming was an open invitation event aimed at encouraging student engagement.

With more than 10 art pieces spread across the room, students gathered around, sharing food and thoughts about all the pieces.

ArtNet's vision — "To engage the SFU community and to create an art community that will inspire, educate and excite art enthusiasts" — echoed at the event as the artists and observers conversed. One of the artists, Rajdeep K. Grewal, expressed, "I did a poetry piece and I think it's still raw, but I'm so excited that they chose to include it in the expo." Grewal contributed a poem called "Post-Graduation Blob" under the literary art category. "The poem is a rendition and a compilation of my experiences, achievements and anxieties through my undergrad," (s)he stated. Grewal recently graduated as a psychology major and stated that ArtNet genuinely fostered student creativity.

Becoming consisted of visual art, digital art, literary art, and art installations which was assembled on the day of — a multidisciplinary effort. The collaborators from SFSS's Board of Directors, namely president Larissa Chen and at-large representative Mudi Bwakura, took active interest in the proceedings of the event as well as its organization. Chen explained why working with ArtNet on this event was one of a kind: "It's about highlighting and empowering students groups to host events and projects by themselves, rather than [the] SFSS organizing campus activities; grassroots approach and internal initiatives are always better."

Adding to Chen, Bwakura explained how Becoming came into being. "The beauty of this event is that the organizer pitched the idea of an art expo to [the] SFSS, and we ensured that it was plausible financially — realistic in regards to the scope and expectation of the event. Most importantly, we made sure that we delivered an event that stayed true to its concept as well as SFSS's mandate."

ArtNet's founder, Theo Lekan, is one of the main driving forces behind the vision and the student who reached out to SFSS about Becoming. When asked about the purpose of the art expo, Lekan said, "There wasn't life at Burnaby in terms of art. I feel art adds more life to an environment and we wanted to foster an art community through ArtNet."

ArtNet has organized other events such as Life Figure Joy, where students practiced drawing and sketching. Next semester, a printmaking workshop is underway, but Lekan stressed the importance of the art expo. "It emphasizes how students from different backgrounds and degrees could exist in one room and contribute to art," he said. Contributors included students from various faculties including non arts-related departments.

A first-year IAT student, Aritro Mukhopadhyay, painted an art piece called "We are One" specifically for the expo overnight. He detailed how Becoming reminded him to embrace the artist within him, "I want SFSS and ArtNet to host more events of this nature so that I could get a platform to showcase my work constantly." Mukhopadhyay's work was a visual art piece of a Buddha wrapped in a leaf symbolic of enlightenment and as Buddha *becoming* one with the nature.



Aritro Mukhopadhyay artwork (above) portrays "becoming" by showcasing Buddha's enlightenment with nature. Photo courtesy of Aritro Mukhopadhyay

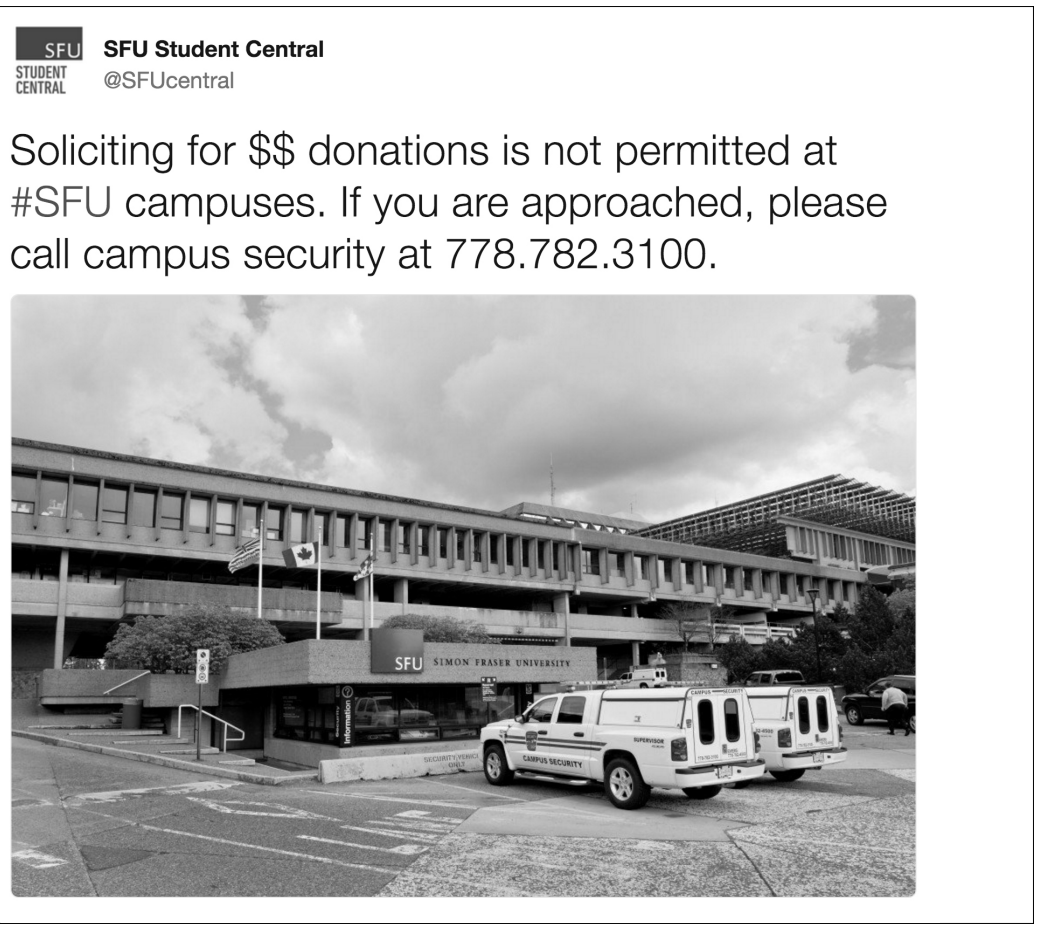
Lekan explained that such professional spaces boost a student's confidence in pursuing their inner artist. Becoming centred on a perfect balance of student-based and student-led event that strengthens the SFU community and everyone open to it.

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FALSE ADVERTISING

Students hassled by unwelcome solicitors



Tweet posted from SFU Student Central following increased concerns from students being approached on campus (Burnaby and Surrey) for donations for different charities.

Photo courtesy of SFU Student Central

Student concerns have sparked heightened security around the SFU campuses

Rachel Wong
Staff Writer

There has been a recent spike in occurrences where students are being approached on campus and asked to donate money to different charitable causes.

On the SFU2016 Facebook page, which is dedicated to helping first-year students connect with one another, there have been multiple posts where students describe being approached and asked to donate, and when students politely decline or provide any kind of reasoning, those that are soliciting the donations continue to push the issue. Sometimes this results in harsh words being exchanged.

Victoria Lee is one of the many students who have reported being asked for donations. In a statement to *The Peak*, Lee says that she was at the SFU Surrey campus with her friend on their way to the library when she was stopped by a man, described as a small Filipino man in his mid-20s, who was asking for donations for his charity. Despite politely declining, the man became angry, calling her friend (who is also Filipino) "white washed and unwilling to help [his] kind" and calling Lee "spoiled and ungrateful."

Frank Wu, another student, witnessed such an incident when he saw a student withdrawing money from an ATM to satisfy the solicitor's request. Having been approached by these solicitors before and after hearing about how they could be potential fraudsters, Wu decided to inform the student of this.

"The lady [. . .] was quite displeased with my interaction with the student and attempted to hit me with her scarf," Wu said in a statement to *The Peak*. After calling campus security and informing them of the lady's location, it took 10 minutes until security did show up. "I was upset that the school did not seem [. . .] to prevent situations like this from happening [. . .] I hope [SFU] will continue to put in more effort to protect the students from being victims of fraudulent activities."

> **"The lady [...] was quite displeased with my interaction with the student and attempted to hit me with her scarf."**
>
> **Frank Wu, SFU student**

Steven MacLean, senior director of campus safety and security services, told *The Peak* that "SFU campus security is aware of reports of people soliciting students for donations, at times aggressively so," and that "[t]his type of solicitation at any SFU campus is not authorized."

Despite the fact that only a few formal complaints have been received and the fact that campus security officers have not yet physically encountered the people who are engaging in this activity, MacLean maintains that campus security "is taking proactive measures by heightening [their] profile in high-volume areas, particularly during meal hours and between classes."

As mentioned in numerous posts via social media, SFU Student Central further emphasized the need for students to contact campus security at 778-782-3100 if they are approached by these people. Then they can provide campus security personnel with details of the incident as well as a description of the person(s) that are soliciting for donations. At the same time, students are reminded to remain vigilant of their surroundings as well as aware that this is not permitted on campus grounds.

SFU university communications was contacted with a request for statement, but The Peak *received no comment by publication time.*

WORLD NEWS BEAT

Bite-sized news from around the world
Written by Rumneek Johal

NORWAY

Norway named the happiest place on Earth

Much to Disney's surprise, the World Happiness Report named Norway the happiest place on Earth, taking the coveted title from former first-place winner Denmark. The World Happiness Report measures "subjective well-being" — how happy the people are, and why. Denmark, Iceland, Switzerland, and Finland round out the top five. Canada came in at number seven. The United States didn't even crack the top 10. The release of the World Happiness Report is meant to coincide with the United Nation's International Day of Happiness, which took place on March 20.

With files from BBC News *and* WorldHappiness.Report

USA

Sesame Street welcomes muppet with autism

Sesame Street is bringing more character diversity to the small screen by introducing Julia, an autistic character who will arrive on screen in April. Although autism exists on a spectrum, Julia will demonstrate some common characteristics. The other muppets tell Big Bird, who thinks she does not like him, that "[Julia] does things just a little differently." Instead of ignoring Julia, they create a game where they all play together. Stacey Gordon is Julia's puppeteer and her son is autistic. She told *60 Minutes*, "Had my son's friends been exposed to his behaviours through something that they had seen on TV. . . they might not have been frightened."

With files from CBS News *and* BBC News

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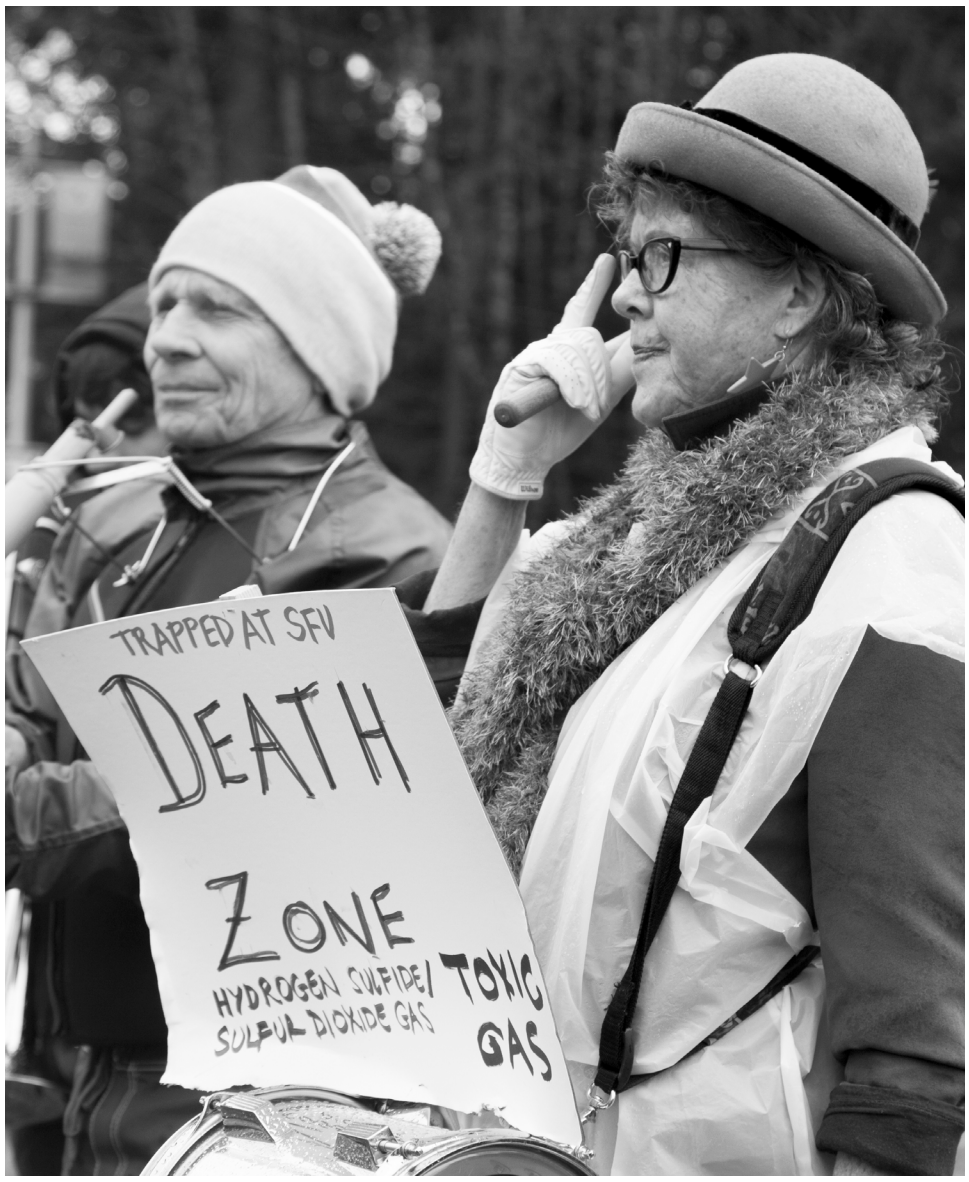
Burnaby comes to SFU to protest potential "death zone"

Written by Nathan Ross, Web News Editor | Photos by Alexa Tarrayo, Photo Editor

On March 24, a protest happened at the base of SFU's Burnaby campus with several concerned parties speaking out against the Kinder Morgan pipeline, and the tank farm expansion that many are worried could be deadly to SFU. With the proposed changes to the tank farm, the risk of something terrible happening drops from one in a million to just one in two thousand. The Burnaby Residents Opposed to Kinder Morgan Expansion, 350.org, and a protest band are just some who came to the rainy mountain to speak out against the tank farm.







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PEAK ENDORSEMENTS

Written by Zach Siddiqui, Opinions Editor

* Though this year's IEC has asked student groups at SFU to refrain from endorsing candidates, *The Peak* is an independent entity, and we have elected to continue our practice of candidate endorsements.

In such a rushed election with so little turnout, we feel that it is important to provide an informed perspective on which candidates will best serve the student body. We are conscious of the criticism raised by students in previous years, but we are confident that our input will contribute positively to a larger discussion on representation from our student society.

These endorsements reflect the stance of the *The Peak*'s opinions editor, and do not reflect the views of The Peak Publications Society as a whole. Endorsements are based on each candidate's submitted platforms, their answers to our questions from our elections issue, and their performances in debates.

As always, we strongly invite feedback from our readers, both positive and constructive. We would also love to hear your thoughts about the election and which candidates you plan on voting for. Above all, we value opening avenues of discussion with the student body on topics which affect our university.



Disendorse
President - Hangue Kim

Hangue Kim has strong points: extensive experience with the SFSS at multiple campuses; far-reaching goals of increasing academic and professional opportunities available to students; and his focus on funding services to aid students in need.

Yet, his platform is less substantial than I'd like. For instance, he mentions "creating more opportunities to get involved" and "[increasing] spaces on campus for students" without indicating plans for accomplishing that. It feels like he's relaxing since he's alone in the race, and that's not ideal from someone gunning for president.

Asked what he'd do differently from his predecessor, Kim's response basically amounted to just building off what she'd done. Yes, Larissa Chen did some excellent work as president, but he's using that fact to gloss over bringing few new things to the table.

Also, many of Kim's platform items from last year still haven't been resolved, like cheque requisitions and the promise of "biweekly meetings or monthly seminars" that successfully educate students about the school's finances.

I don't feel Kim would do the presidency justice as he is now, even if the alternative is a headache of a vacancy. I can't throw my support behind him for this position, not when there are this many basic holes in his campaigns.



Abstain
VP Student Services - Jimmy Dhesa

Yes, Dhesa's been diligent at drawing interest and attention to the election, and that paints him well both as part of the SFSS, and specifically, to the skills and priorities critical to his desired role. He has a clean, well-defined, and directed idea of what he wants to do and how to do it.

But his role as science representative on SFU's Board of Governors leads me to be concerned about a conflict of interest, given the influence the bodies have on each other in a decision-making capacity. It's not a fault of Dhesa's, as there are no rules about it, and I can't blame him for going for both.

Nonetheless, I feel uncomfortable endorsing the candidate knowing that. I won't suggest that you not vote for Dhesa, though — whether or not you think it's a problem or not should be the deciding factor here.



Abstain
VP Student Life - Alam Khehra

I'm pretty ambivalent about this, honestly. I like Khehra's goals and his energy for boosting campus culture through events, but I think he falls into a basic trap — it's easy to just say "do what the last guy did, but better." How much does that really tell us about his suitability and preparedness for this job? I also can't say he's made any real splash as this year's at-large rep, which makes his "yes, and" approach increasingly suspect.

He cares about more than just Burnaby campus, though, which is great, and he does have some prior experience with the SFSS in a role designed around keeping them in check — his performance within that role notwithstanding. Like other candidates, too, I think he'll have the opportunity to grow into the role. I don't think he'll be super amazing, but I don't think he'll suck, so that's nice. Vote at your own discretion!



Endorse
VP Finance - Baljinder Bains

Between Baljinder Bains, Archit Bansal, and Tawanda Masawi, I'd wholeheartedly go for Bains as the next VP finance.

While Bains and Bansal have pretty equal experience, Bains is stronger socially, with a friendly and inviting demeanour. With any new team, you need cooperation and cordiality, and you can't discount diplomacy and being group-oriented.

Bains also has a stronger plan for dealing with grant approval issues for student groups, and he cares about issues like mental health, the tank farm, and campus sexual assaults.

Masawi has good ideas. He discusses "effective utilization of members funds," which is great. But he doesn't give satisfactory examples of funds being wrongfully left "idle." His basic "By Students, For Students" slogan, while touching, screams a lack of ingenuity.

Masawi and Bansal aren't bad candidates, but I don't hesitate to support Bains.



Endorse
VP External - Prab Bassi

I'll preface this by saying that Bassi is not perfect. Like the presidential candidate, her platform feels a little empty, with few really detailed plans of her own and a sense that she'll mostly be riding her predecessor's coattails.

Still, I feel confident in endorsing Bassi for VP external for a few reasons. She seems to have a grasp of things that matter most to students, particularly regarding issues that don't always get enough notice, like mental health on campus and worries about the tank farm. She has a good heart, and her expressed desire to build a mentorship program in external relations shows me that she cares about helping her fellow students shine — a trait that endears me to anyone in government.

She'll definitely need to grow over the next year, and she'll have to prepare for some potentially harsh confrontations in her role. You could call this a 'conditional' endorsement, but it's one that I'm okay with betting on under the circumstances.



Endorse
VP University Relations - Erwin Kwok

As with Bassi, I'm going to label this one something of a "conditional" endorsement, because Kwok has some points of development for sure.

He doesn't always sound the most confident in his words and choices (like it or not, oratory skills are rightfully valuable in politics), he hasn't done much to stand out politically in the past, and he seems a bit over-reliant on his slate at times. I also don't know if, right now, he has the fortitude for tough talks with SFU's admin.

But hey — Kwok's got experience, he's got passion, and he's grown enough as a politician that I think he could definitely grow into this role as well. I think Kwok is certainly preferable to nothing, and he's got an easily transferable skillset to this role.

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Zach Siddiqui / News Editor
opinions@the-peak.ca

FREE THINKY

Environmental policy needs to involve facts, not feelings

If you base your opinions about captivity just on sadness or anger, you might miss a bigger picture

Gabrielle McLaren
Peak Associate

When the Vancouver Aquarium disallowed captive cetaceans, the comments were full of animal lovers beaming at the prospect of orcas swimming into the sunset, utopists hoping SeaWorld would follow suit, et cetera.

But I thought of Keiko, *Free Willy's* star. Public outrage contributed to a long, difficult, and only debatably successful rehabilitation for the whale. He never integrated into a pod, sought human companionship even after release, and succumbed to pneumonia.

Keiko wasn't the prime candidate for release, but the public invested in him. It's frightening how concern, empathy, and publicity buzzes outweighed science. I'm no marine biologist — whales are my favourite animals, and I'm eager to learn, but that doesn't equal an educated opinion on what's best for them.

Drafting ecological policies earns pats on the back without necessarily being proactive or productive, but we can't afford laziness. We can't accept "victories" without weighing their pros and cons, or without using newfound knowledge to make superior decisions.

For example, the Vancouver Aquarium actually committed to stop displaying animals captured from the wild in 1996. Their cetaceans are all rescues, or born in captivity and unfit for release. Vancouver Aquarium's researchers worry about the ban's detriment to mammal rescues.

Knowing captivity's negative effects on cetaceans, will we re-examine the situations of other large animals, like lions or elephants? Captivity is problematic for elephants, resulting in disease, obesity, and infertility among other things.

After clamping down on non-profits and zoological institutes, will we tackle our exotic pet trade problem? Inconsistent, unenforced legislature results in North Americans housing lions, cobras, and bears as household pets.

Finally, if we return whales to the water, will we push for comprehensive management for our oceans' resources and protections? They've known ecologically detrimental and conflicting piecemeal management, victimized by pollution and climate change.

If you cheer for "saving" animals, cheer for the environmental issues that are too complicated or ugly for children's movies. There's no use pushing animals back into nature if it means pushing them into another field we've wrecked.

My responsibility isn't to be overly enthusiastic about supposed progression, but to educate myself to the best of my ability, and listen to the scientists who are properly educated. If they're worried, I'm worried.

Before you advocate for what to do with captive animals, take every factor into account. Don't just go with your gut.

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NOTICE: BY-ELECTION

THE PEAK PUBLICATIONS SOCIETY WILL BE HOLDING A BY-ELECTION FOR THE POSITIONS OF COLLECTIVE REPRESENTATIVE AND ALTERNATE COLLECTIVE REPRESENTATIVE ON THE PPS BOARD OF DIRECTORS WEDNESDAY, APRIL 5 AT 12:00 P.M. IN THE PEAK OFFICES

TERM: MAY 1 TO AUG 31, 2017
QUALIFICATION: MUST BE A CURRENT COLLECTIVE MEMBER (HAVE CONTRIBUTED 2 OF THE PAST 5 WEEKS)
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AIR FAIR



Laptops are among the various devices doomed to the cargo hold by this fear-mongering rule. Alexa Tarrayo / The Peak

Canada doesn't need to ban electronics from our airlines

The craze about precluding 'threats' from abroad is misguided and another way to spit on Muslim-majority countries

Zach Siddiqui
Opinions Editor

With all the complexities 2017 has introduced to crossing borders, I'm unsurprised that air travel protocol in so many jurisdictions is being flooded with new and exciting obstacles for passengers. In the technology age, of course it's our high-tech pocket assistants that stand under the spotlight — or, more accurately, under the gun.

The US just mandated that anyone flying in from any of 10 airports (the locations of which span a variety of primarily Muslim countries like Saudi Arabia and Egypt) surrender any device bigger than a cell phone to their checked luggage, allegedly for fear of "[bombs] hidden in portable electronics" and such. The UK took similar action against those flying in directly from any of eight designated countries — again, all of which are Muslim.

> **This is another pointless rule made just to reinforce fear of the Islamic world.**

Now, Canada's considering taking matching action, and I can't help but throw up a little in my own mouth. No, it's not just because of the massive but ultimately 'first-world-problem' inconvenience this poses to passengers. It's that this is yet another practically pointless rule set in place only to reinforce fear of anything that might come into contact with Islamic spaces.

To head off the kneejerk defense: yes, this is a useless rule in the context of security. Devices bigger than smartphones are screened, sure, but it's not like there aren't explosives small enough to fit inside a cell phone out there. The size factor becomes less than relevant: even if we assume that bigger machines are higher risk, wouldn't entities seriously looking to bypass security just switch to smaller weaponry?

Experts have also found the idea that a ban on direct flights really precludes hypothetical terrorist efforts laughable. Retired FBI executive David Gomez tweeted about how a bomber could just "fly to London, Paris, Amsterdam, and switch carriers" to accomplish their directive; many have pointed out that a bomb in a plane's cargo hold isn't that much better than one in a passenger's hand.

I could go on for a long time about the general statelessness of terrorism, or the exaggerations of how many bomb threats on planes have occurred in recent US history, or the wonder of what's changed in the past decade that warranted this change. But so many prominent names have spoken on these myriad obvious holes that the point stands clearly: this is a useless ban. Why draft it?

Technically, I can only speculate, but there are only so many possibilities. Maybe it's to emphasize that all of these different federal governments are 'doing things' to protect their people. Maybe it just wasn't thought through too well. Most likely? It's because everyone's desperate to nurture the mental association between Muslims and travelling bombs.

Policy is supposed to be a reflection of what's best for everyone under its purview. This is policy that punishes you for going out into these components of the Islamic world for yourself rather than swallowing your local caricatured and toxic narratives. This is policy that brands you more untrustworthy, more of a potential enemy, for no other reason than coming from, or coming back from, such places — for being touched by them.

Canada's been a haven — imperfect, yes, but a haven all the same — for people from all over the world looking for somewhere to be safe. It doesn't need to 'follow the leader' on rules that are less for efficiency and more for subliminally pushing an Islamophobic agenda, especially when there have been no more threats to us recently than there have ever been. I can't stress enough how much we need to step away from this train of thought.

CHOOSE LIFE

T2 Trainspotting picks up right where the original left off

T2 skips a fluffy ending by keeping the characters as products of their pasts

Tanya Humeniuk
Staff Writer



Mark (Ewan McGregor) and Simon (Jonny Lee Miller) still clearly have a deep-seated affection towards each other and their friendship despite the betrayal that is at the centre of the film. TriStar Pictures / The Peak

Film sequels are like heroin addictions: we all know that they're terrible, and yet some people still let them happen. I immediately didn't like the idea of *T2 Trainspotting* when I heard about it. I even considered abstaining from seeing it. But my memory of *Trainspotting* (1996) was so sweet, I just couldn't resist the temptation of *T2*.

The original *Trainspotting* centres around four friends living in Edinburgh, bound tightly together by their shared situation as heroin addicts. The film is extremely dark and ugly. But the one modicum of beauty is in the intimacy between the friends because of their understanding of each other's suffering. Its romanticized cynicism and unrelenting depiction of obscenity made it an instant cult classic.

To my surprise, Danny Boyle made a pretty good sequel. *T2* is set 20 years after *Trainspotting*. The four main characters are still stuck in the rut of their past — and thank goodness for that! I mean, it would have been the worst if they had turned their lives around in some fluffy Hollywood ending. *Trainspotting* was just so bleak, it wouldn't have been right if things had eventually worked out.

At the start of the film, we quickly learn that one of the friends, Spud, is still using heroin, which has led to him divorcing his wife and losing custody of his child. Mark returns from Amsterdam, having run away from a failed marriage and career. Simon is extorting wealthy men for money, and Begbie, having been in jail for the last 20 years, escapes and comes home to a teenage son he's never met.

In *Trainspotting*, Mark ends up betraying the rest of his friends during a drug deal, stealing all their money. During that part of the film are the following lines: "First there was an opportunity, then there was a betrayal." And then again, near the beginning of *T2* these lines are echoed. And in *T2* there is another betrayal. But this time it's orchestrated by Simon and Begbie, hungry for revenge against Mark. It's essentially a repeat of the last movie.

Well, what did we expect? That they'd all become sober and moral? Leave their dark history in the past? Someone once told me, "There's no such thing as a recovered addict; an addict is forever in recovery." Things stick with you: like grudges between friends, crippling addictions, and painful memories. You can't make a good sequel that drops all the conflict of the original. Realistically, no matter how hard you try, you can't completely shake the past.

And yet, amidst all the betrayal and bad blood, there is still a deep affection between the friends (except for Begbie who is clearly only into himself). Mark and Simon are hanging out with Simon's quasi-girlfriend Veronika. She watches them interact and jokes, "You two clearly are in love with each other. You might as well just get naked and fuck each other."

After 20 years and heaps of painful memories, they are still drawn to each other — hooked. And as bad as the memories that Mark and Simon share are, they are their only memories, and so are the best that they have. Their friendship is an unshakable addiction.

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GO FISH AT BURNABY'S NEW POKÉ BAR FOR YOUR LUNCH

How one couple brought their love for Hawaiian sashimi over to SFU

Written by Bernice Puzon | Layout by Elena Hsu | Photos by Alexa Tarrayo and Max James Hill

If you were to walk into Poké Bar, one of Cornerstone's newest restaurants, and say that you'd never been there before, owners Steve Huynh and Camy Wong would make sure that you got a free sample of everything.

"I want people to have the same experience that I do when I get poké back in Hawaii," said Huynh. "When the workers at Safeway in Hawaii see me walk into the store, they immediately pull out their toothpicks because they know about every single thing that they have out and they'll help me decide what I am going to buy. That, for me, is really cool because you are able to taste a little bit of everything so you can decide what you really want."

The little restaurant is located near the bus loop closest to UniverCity, nestled right in between food establishments such as Donair Town and Pizza Hut.

What is poké?

Poké, Hawaiian for "chopped," consists of sliced raw fish that is mixed with a variety of seasonings such as shoyu (soy sauce and sesame seeds) or spicy mayo. Customers have the option of customizing a poké bowl, in which they choose their poké, a base of either rice, salad, or quinoa, and a variety of toppings ranging from edamame to crab meat. Patrons can also choose one of the specialty bowls that Huynh and Wong have developed.

The dish evokes similarities to Japanese sashimi, which is a popular dish at sushi restaurants. So what makes poké stand out from its Japanese counterpart? "Every culture has their way of doing raw fish," explained Huynh. "[Japanese] flavours are different because they focus on the fish flavor, but we focus more on the seasoning. Hawaii actually has lots of Asian influence, as there are people from Korea, Japan, and the Philippines [who live there]. [So even if] poké is Hawaiian, it has an Asian flair."

Back to Burnaby Mountain

The couple began dating in 2010, and took a trip to Hawaii in March of that year. It was at that time that Huynh decided to introduce his then-girlfriend to poké. Wong was initially hesitant about trying poké at first, as she had experienced getting sick from eating raw fish as a child and didn't eat it in her adult life. But once Huynh introduced her to poké, her perception of eating raw fish changed, and the couple has had a passion and craving for poké ever since.

Wong, an SFU business school alumna (she graduated before it was even called the Beedie School of Business), was happy to go back to Burnaby Mountain to start up this restaurant with her husband.

"When I went to school, there were less options for food, and I always thought it would be amazing if I could bring students [a greater] variety of choices for food," she said. "When we decided to open Poké Bar, we did consider a few other spots, but in the end I wanted to make poké for the students. I felt that I understood what it was like to be a student, and the needs of the students and therefore, a fast, healthy, and affordable twist on sashimi was exactly what I wanted to do."

Once Wong had graduated, she travelled to several places, including Las Vegas and Cancún, and went on a four and a half month backpacking trip in Asia where she visited countries like Hong Kong, China, Thailand, and Laos, to name a few. Once she returned, she took a real estate course at UBC and became a realtor, and ended up stumbling upon the spot for lease where Poké Bar is currently located. The couple had always wanted to bring poké to Vancouver, and it was the perfect place for them to begin to achieve that dream.

The couple opened the restaurant in the fall semester with the intention of bringing a delicious, unique, and healthy food option to campus. "We thought it'd be really cool to add another cuisine up here," added Huynh. "We want Burnaby Mountain to turn into a place where people can eat good cuisine, a place where people can come up for dinner." Their location is the first Poké Bar in Burnaby and, until they opened, the only poké places were in Downtown Vancouver.

Why variety matters

When asked about what the future plans were for Poké Bar, Huynh was animated as he described making trips back to Hawaii in order to bounce ideas off his relatives that would add creative flair to their dishes. Structurally, he mentioned how he'd eventually like for Poké Bar to be structured like a fish market, in which fish would be laid out in bulk and people could pick and choose what they would like to purchase. This layout would also potentially lower the prices they sell their poké for. In the long run, they hope to open other locations as well.

Both Huynh and Wong advocated for a diversity of food options on campus. "The amount of time that students spend on campus can sometimes be more than the time they spend anywhere else during the semester," explained Wong. "If there isn't a wide variety of food options on campus, life on campus would be a lot more boring. Students yearning for variety would have to leave the mountain to surrounding cities for other food options."

"There is so much good food up here already, and I love the fact that you guys have so many varieties of food up here already, and we decided to open Poké Bar to add to that," Hunyh remarked.

> "When we decided to open Poké Bar, we did consider a few other spots, but in the end I wanted to make poké for the students. I felt that I understood what it was like to be a student, and the needs of the students and therefore, a fast, healthy, and affordable twist on sashimi was exactly what I wanted to do."
>
> **- Camy Wong**

Poké Bar is open from Monday to Saturday from 11a.m.–7.pm.

Huynh's go-to poké order: shoyu (sesame seeds and soy sauce) seasoning with any type of fish.

Wong's go-to poké order: spicy ahi tuna.

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Jessica Whitesel / Arts Editor
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ONE PUNCH

Meet the Donald Trump of superheroes

Marvel's *Iron Fist* marks the first time the franchise got a Netflix show wrong — really wrong

Jessica Pickering
Staff Writer



Netflix and Marvel had a chance to get rid of the white saviour archetype. Instead, they cast Finn Jones in the lead role.

Photo courtesy of Netflix

The A.V. Club, an online entertainment review publication, has made the connection that the main character in Marvel's *Iron Fist* has more than a few similarities to Donald Trump; a phrase that should be at least a little concerning about a superhero. So where did Marvel and Netflix go wrong?

Everywhere. This show is a fucking trainwreck.

Since the character's creation in 1974, Daniel "Danny" Rand has always been the son of a rich white guy. While casting Finn Jones as the title character does stay true to the original content, it ignores the bigger trend of Marvel capitalizing on Asian culture.

Around the time *Iron Fist* was created, American media was seeing a huge rise in the popularity of kung fu movies thanks to stars like Bruce Lee. However, many companies used this popularity and inserted white heros with mysterious backgrounds in martial arts to further their sales. Enter Danny Rand.

Fast-forward to today. In the year 2017, at least some people have realized picking and choosing aspects of a culture you don't fully understand is wrong (especially when applying them to a prick like Danny). Marvel, apparently, doesn't have any of these people making casting decisions. The show almost cast Asian actor Lewis Tan to play the lead but at the last minute chose Jones instead; a missed choice that could have ended the white saviour complex Iron Fist has carried for 40 years.

It also doesn't hurt that Tan is a much better actor (and fighter) than Jones, as noted by his guest appearance in episode eight.

Let's talk about the fighting for a second. Ignoring the fact the lead actor is white — which, as previously stated, is a problematic, but somewhat defensible choice — why on earth did they cast a guy who is terrible in fight scenes as a hero that is the world's greatest martial artist? Even if it wasn't grossly stereotypical that all the Asian actors are basically ninjas, it's insulting that Jones' sad ass is beating them.

In interviews, Jones has even admitted to not receiving as much training as he'd like. As an actor with no previous martial arts training, you would think that step is kind of important. While Jones blames his own schedule and the faster shooting timeline than previous series, it doesn't change the fact that all of the Iron Fist's fight scenes suck.

So we now have an explanation as to why the white saviour who's terrible at martial arts is awkwardly beating up Asian actors who very clearly know what they're doing. The question now becomes, where does Donald Trump fit into all this?

Jones himself has accused the president of hurting the show's popularity and maybe that's true; after all, Danny Rand is a white, privileged billionaire and always has been. Is the current political climate the only reason fans are making this connection? I'm guessing not.

Netflix, for whatever reason, changed Danny's backstory and motive for returning. What was once a plot centered around revenge for a dead family has now become the journey of one entitled prick trying to claim his inheritance by any means necessary. And maybe he'll get justice for his parents, if there's time later.

This Danny thinks only of himself, having no time to consider that the reason the people he once knew don't want to help is because they thought he was dead; he showed up looking like a homeless person, assaulted their security team, and is now stalking them.

I can't say why fans don't like this show (there are so many reasons to choose from!) — but I can say, having looked at a lot of the online forums, that this show is not popular with critics or fans. If you haven't seen the show already, you might enjoy it, but I sincerely doubt it.

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Room 5240

Vancouver Campus
Wednesday, April 12
1:30-3pm
Room 1530

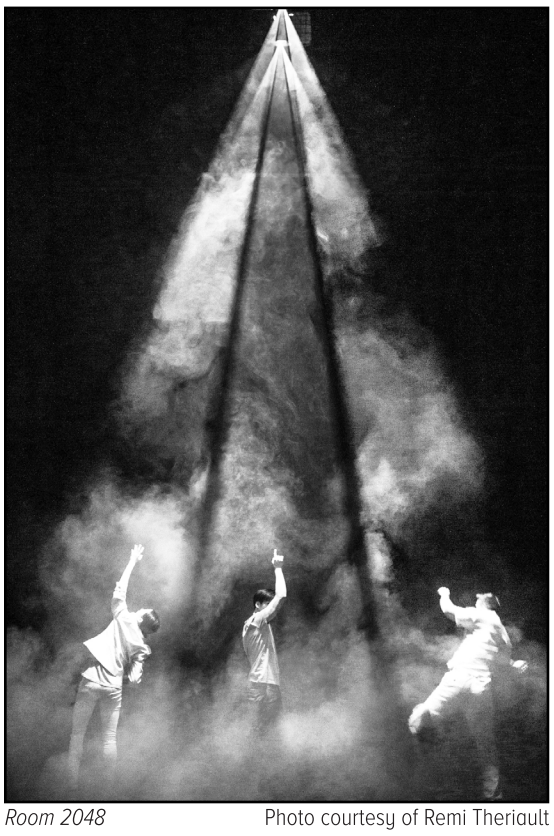
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THEATRE PREVIEW

4 SHOWS TO SEE BEFORE FINAL EXAMS

Written by: Tessa Perkins, Peak Associate

Need a break from dreary weather and textbooks? Take a break before finals to check out one of these performing arts events in Vancouver.



Room 2048 Photo courtesy of Remi Theriault

Featuring SFU alumni: *Room 2048* by Hong Kong Exile

April 11-15
– Firehall Arts Centre

All of the artists in this multimedia show graduated from SFU's School for the Contemporary Arts. Historical and political, the show explores the Cantonese diaspora with reference to the films of Hong Kong's Wong Kar Wai. The "room" is described by the artists as "an imaginary site of refuge and of celebration for the Cantonese diaspora," and 2048 signifies the year after the end of "One Country, Two Systems" that began when the British handed Hong Kong's sovereignty back to China. Using humour, pop music, and fog to work through themes of nostalgia and loss, the group will engage in a cultural dialogue through their art.

International dance: *What the day owes to the night* by Compagnie Hervé Koubi, presented by DanceHouse

April 7 and 8
– Vancouver Playhouse

DanceHouse is bringing France's Compagnie Hervé Koubi to Vancouver for the final show of their season, and it's sure to be an exciting blend of different dance styles and martial arts. The 12 dancers from Algeria and Burkina Faso bring their street and hip-hop dancing to this energetic show. It's set to a mix of classical scores and traditional Sufi music – as well as a piece by Nubian composer Hamza El Din played by the Kronos Quartet. Koubi's Algerian roots have inspired this work, along with Yasmina Khadra's novel, *Ce que le jour doit a la nuit*, in which a young boy is sent to live with his uncle after his family loses their livelihood. Come early for the Speaking of Dance pre-show talk with artistic director Hervé Koubi.

World class puppets: *The Daisy Theatre* by Ronnie Burkett

March 21 - April 9
– The Cultch Historic Theatre

These are puppets like you've never seen them before. Master puppeteer Ronnie Burkett is back by popular demand after selling out multiple runs of this show at The Cultch. Burkett improvises his cast of 40 characters and their voices, putting them through various scenes including monologues and songs. There is sure to be some audience participation, and previous audiences have adored the quirky antics of his unique characters that parody a variety of genres including country, opera, cabaret, Las Vegas showgirls, and vaudeville. Every night is different in this improvised show of eccentric puppet theatre.

"Gay fantasia": *Angels in America, Part One: Millennium Approaches* by Arts Club Theatre Company

March 23 - April 26
– Stanley Industrial Alliance Stage

This epic story of the AIDS crisis in Reagan-era New York City follows eight characters as they try to find common ground with their differing politics, religions, and sexualities. Written by Tony Kushner and directed by Kim Collier, the themes of this play are highly relevant in our current global context. The protagonist, Prior Walter (Damien Atkins), is a gay man whose lover, Louis Ironson (Ryan Beil), leaves him when he is diagnosed with AIDS. The play has been widely acclaimed by critics as a sensitive telling of the struggles during the beginning of the AIDS crisis, while also presenting many sympathetic characters and storylines. The sequel, *Angels in America, Part Two: Perestroika*, will be the first production of the Arts Club's 2017–18 season.

SPOTTED

GENDER STYLING



Written by:
Tanya Humeniuk
STAFF WRITER

While walking down the main hall in the AQ today, I see a girl wearing a pair of silver knee-high boots littered with buckles and I think to myself, "Those boots are really sexy. I should get myself a pair of boots like those." I stop her just as she is about to walk into lecture. She's very courteous, agreeing to let me take her picture and get a few statements from her even though I'd inevitably make her late for class.

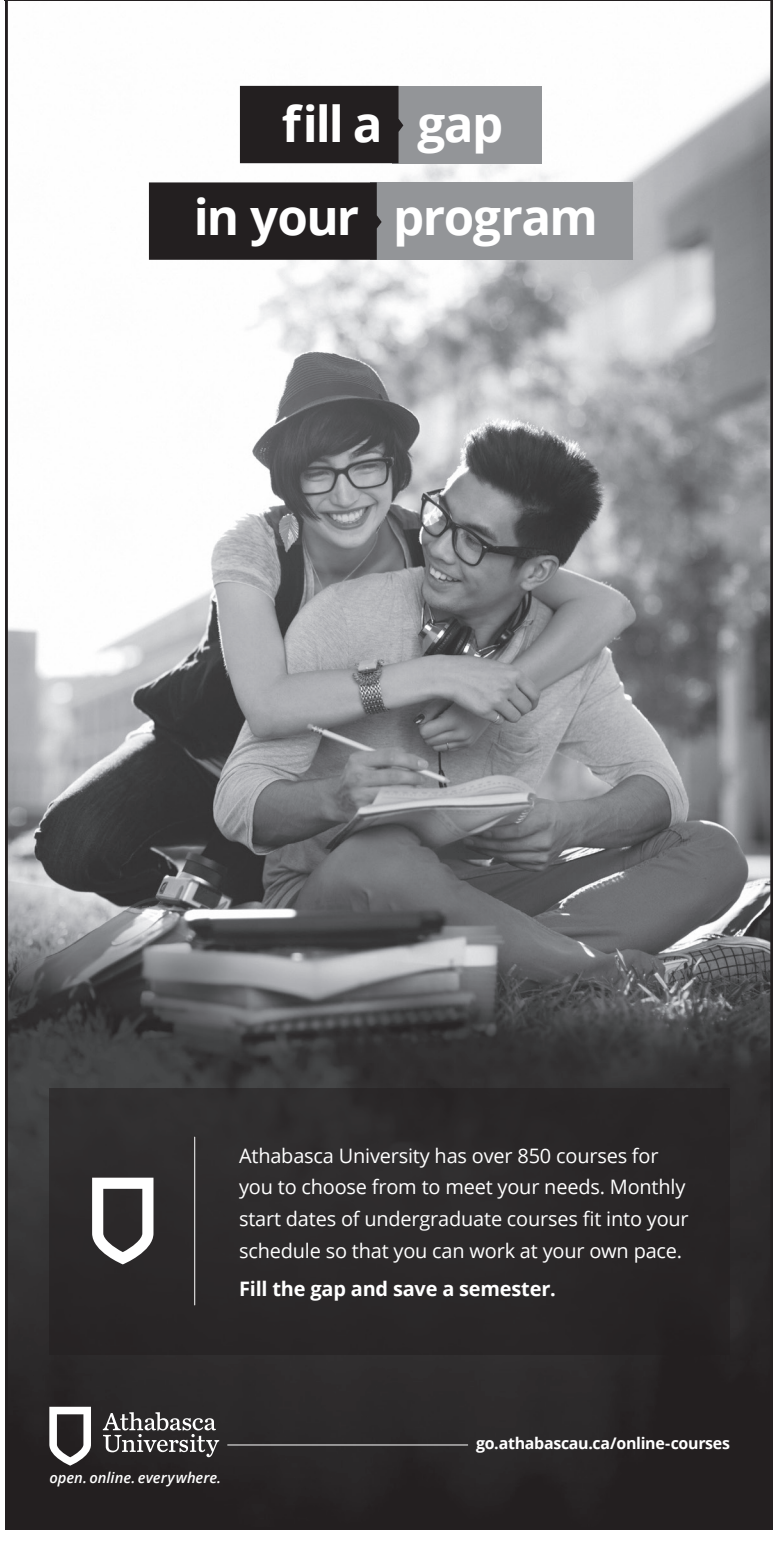
"I'm a guy," Daniel says to me.

Immediately I'm embarrassed because I had assumed he was a girl based on the way he was dressed. But Daniel goes on to explain, "I just wear what I like, and I'm really into gender fuckery." This made me feel better, like I wasn't a total asshole. I often feel intimidated when talking to people whose style emphasizes non-gender-conformity. I'm afraid I'll say the wrong thing and they'll scold me with a well-versed speech about how I'm the only thing standing between this world and a social utopia. But Daniel tells me that "social justice isn't [his] main point." Instead, he says that his main point is to have fun. "The gender fuckery is just an underlying positive."

Instead of wanting to change others, Daniel Lybbert wants to express something about himself, and I really admire that.

Tanya Humeniuk / The Peak

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Nick Bondi / Sports Editor
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PLAYER INTERVIEW

TIM WOINOSKI TAKING HIS SWIMMING CAREER THE EXTRA MILE

The junior from Coquitlam's dedication to sport and school has made him one of the top swimmers at SFU

Written by: Preethi Bokka, Staff Writer
Layout by: Matthew Fong

> *"It made me remember why I swim. Meeting faster competitors really leaves you inspired."*



Woinoski finished in sixth place and got an all-American honour in the 1,650m freestyle at the Division II National Championships. Alexa Tarrayo / The Peak

Tim Woinoski's swimming endeavours were destined to occur at SFU, given that Woinoski's history with SFU goes way before his freshman year. Woinoski started swimming competitively in grade 10 and practiced swimming at SFU ever since. "I didn't look at any other place except SFU when I [was] searching for universities to swim for," Woinoski said. Currently in his third year, the swimmer dove into his beginnings in the sport.

Prior to grade 10, Woinoski wasn't serious about the sport, but soon enough he started competing within BC through Swim Canada and ended up in the pools of Lorne Davies Complex longer than he had expected.

"Cory Beatt, my current coach besides coach [Liam] Donnelly, has been training me ever since I joined the club team in high school," he explained about the deeper ties Woinoski has to SFU. Fast-tracking to first year of varsity, Woinoski recollected his first training camp which added to his new experiences. He thoroughly enjoyed it with a familiar person, such as Beatt, around him.

"In my first year, you realize that it's a different type of competition and get nervous. But I personally felt more relaxed and excited about swimming during dual meets," Woinoski expressed.

Dual meets last approximately for two hours as compared to swim meets, and freshman Woinoski revelled during dual meets as he was entirely new to them. "It felt like you were swimming for something," he said. One of the dual meets was hosted in California where Woinoski tasted the competition level as he swam against Division I competitors. He further said, "The team atmosphere is different as everyone starts to care for each other genuinely as you watch them compete in races. There's an entire 'team' aspect to it that makes dual meets appealing."

Besides dual meets, swim meets, or peak meets, SFU swimmers are mainly training for NCAA championships. Prior to the NCAAs, a swim meet enables goals at the beginning of every year. "These goals are tough and I was unable to meet my goals," briefed Woinoski about his first-year trials for the NCAAs.

So, for the second year, Woinoski pushed harder on the same goals to try and be faster at his sport by training over summer. In trying, Woinoski scored a faster time on an 800m freestyle, but didn't succeed in achieving his own goal in the 1,500m; but he qualified for the NCAA Division II National Championships, regardless.

Competing in the NCAAs meant almost a dream come true for Woinoski. However, he added, "It made me remember why I swim. Meeting faster competitors really leaves you inspired." Woinoski's swimming trajectory has never been smooth, as he underperformed in certain swim meets while excelling in others.

Despite the uncertain ride, he qualified a second time for the NCAAs in his third year. His goal this year was to enlist himself as an all-American within the top eight as he had previously been placed at 10. Woinoski laughed, "It might sound corny, but it was a dream that I managed to achieve," in regards to his overall wins.

A swimmer's journey never stops as they continuously have to train and live on a routine. "We practice nine times a week for two hours and, sometimes, I double on Mondays, on Wednesday, and Fridays; getting up at 4 a.m. on most days," explained Woinoski. The only days that Woinoski gets off are Sundays when he admittedly tries to sleep in. "There is no stopping to this," Woinoski asserted, "as, from September to the middle of August, I'm required to train with only four weeks in between to relax."

Despite the meticulousness of being a swimming athlete, Woinoski only wants to take things the extra mile. "I wish I could go to Mexico and compete in open waters, but time and money are constant constraints for me." Woinoski liberally shared with *The Peak* his passion for swimming and beyond.

Time is a pressing concern for a student athlete. When asked about his technique for balancing school and swimming, Woinoski said, "You don't. You just choose your battles." A very particular and honest outlook from a student athlete, Woinoski explained, "I do not mind getting a B if that means more time to train and practice."

Woinoski's prompt answer left no doubt that opportunity costs are the bravest costs students take up. "Every athlete has to struggle between this tug of school and sports, and it's definitely something we have to act upon with dedication," he stated. As an engineering student, Woinoski stated that it would be very difficult to keep pushing himself if he didn't love swimming as much as he does.

FUN FACT:

What are your hobbies outside of swimming?

"I just sleep mostly, when I have the time."

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INFORMATION SESSION
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SECOND DAY CHARGE

SFU men's golf finish in sixth place at Cal Baptist Invitational

Clan shoots 27-over-par with Chris Crisologo finishing in a tie for fourth

James Matthews
SFU Student

In a season that's growing with promise each tournament, SFU men's golf continued their upwards trend this week. March 20 and 21 saw the Clan travel to Corona, California to take part in the California Baptist University Invitational. The team finished 27-over-par, good enough for a spot at sixth on the team leaderboard. The Clan appeared to be distancing themselves from an ugly 19th-place finish at the Stockton Cactus Thaw in February.

As was the case in last week's Notre Dame de Namur Invitational, the field shot two rounds on the first day of the tournament. BYU-Hawaii flew home with a first-place finish. They are first team not named California Baptist University to win a tournament in which the Clan appeared in this spring.

For the Clan, Kevin Vigna paced the team in day one He paired a season-low one-under-71 with a second round 75 on day one. His two-over scorecard had him 11th on the individual leaderboard, the highest finish of any Clan teammate. Those teammates all finished with scores in the mid to high 70s. This consistency was vital for the Clan to stay in contention at seventh place on the team leaderboard.

"Everyone contributed and all five players showed up on the leaderboard," said coach Matt Steinbach. "We stayed calm, we stayed patient, and overall, we did a really good job."

By all accounts, however, it was an uncharacteristic first day from Chris Crisologo. This made day two even more memorable as the junior signed off on the tournament's best scorecard. Crisologo's four-under-68 put him into a tie for the individual clubhouse lead for the day.

"When you can manage a tougher round and keep it under control that's the sign of a great golfer. In day two, he had that look in his eye, and we could all tell he was going to have a great day."

Also of note was Craig Titterington. He responded from dual seven-over (79) rounds in day one with a team-second-best one-over (73). "It's a difficult course and he had played well the day before, but he played a very solid round."

Next tournament: the Clan must pay close attention to their map as for the first time this spring, the team will play in a tournament outside of California. Instead, it will be Idaho where the Clan tees off with day one of the Northwest Nazarene Invitational set for March 27 in Nampa.



Chris Crisologo's four-under-68 on day two was good enough to tie for first. Photo courtesy of SFU Athletics

GAME RECAP

SFU softball drop both games against Central Washington

The Clan gives up 21 total runs in the losses to the Wildcats

Nick Bondi
Sports Editor

With numerous weather delays and cancellations to start the season, SFU softball is now in the thick of things in the regular season. After splitting the doubleheader against Saint Martin'sto start the homestand, the Clan wasn't able to make it three-wins out of four over the weekend, as they lost both games to Central Washington 11–2 and 10–1 respectively.

In the first game, SFU came out sluggish, as Central Washington came out to a 4–0 lead after the top of the third inning. A Taylor Ferleman single to centre field scored two runs, while a Kayla Ellis sacrifice fly scored another. The Clan managed to claw two runs back, as Taylor Gillis batted a single to score one run in the bottom of the third, while a Robyn Mogavero infield fly scored Hailey Gearey to bring the score to 4–2.

After that though it was all Wildcats. Kayla Ellis drove in one run with two outs in the bottom of the fifth to make it 5–2. Three straight two-run home runs — two of which came in the sixth inning — made the final score 11–2. Alia Stachoski got the start, giving up 10 hits and seven runs in 5.2 innings of work while striking out three batters.

SFU didn't fare too much better in the second half of the doubleheader. After Central Washington made it 1–0 in the top of the first, the wheels completely fell off for the Clan. Taelor Griffin scored two off a pitcher's error, and Rachael Johnson's single scored one.

It got worse. A Kailyn Campbell double to right-centre field cashed in two runs, before the Wildcats tacked on two more to make it 10–1 after the top of the fifth. SFU's Meghan Malkowich got the Clan's lone run of the game after a solo shot to left field before the mercy rule was enacted. Tori Belton took the loss, giving up 14 hits in five innings.

> **"It was good for them that they got the innings they needed to get and it's an investment in the future."**
>
> **Mike Renney, softball coach**

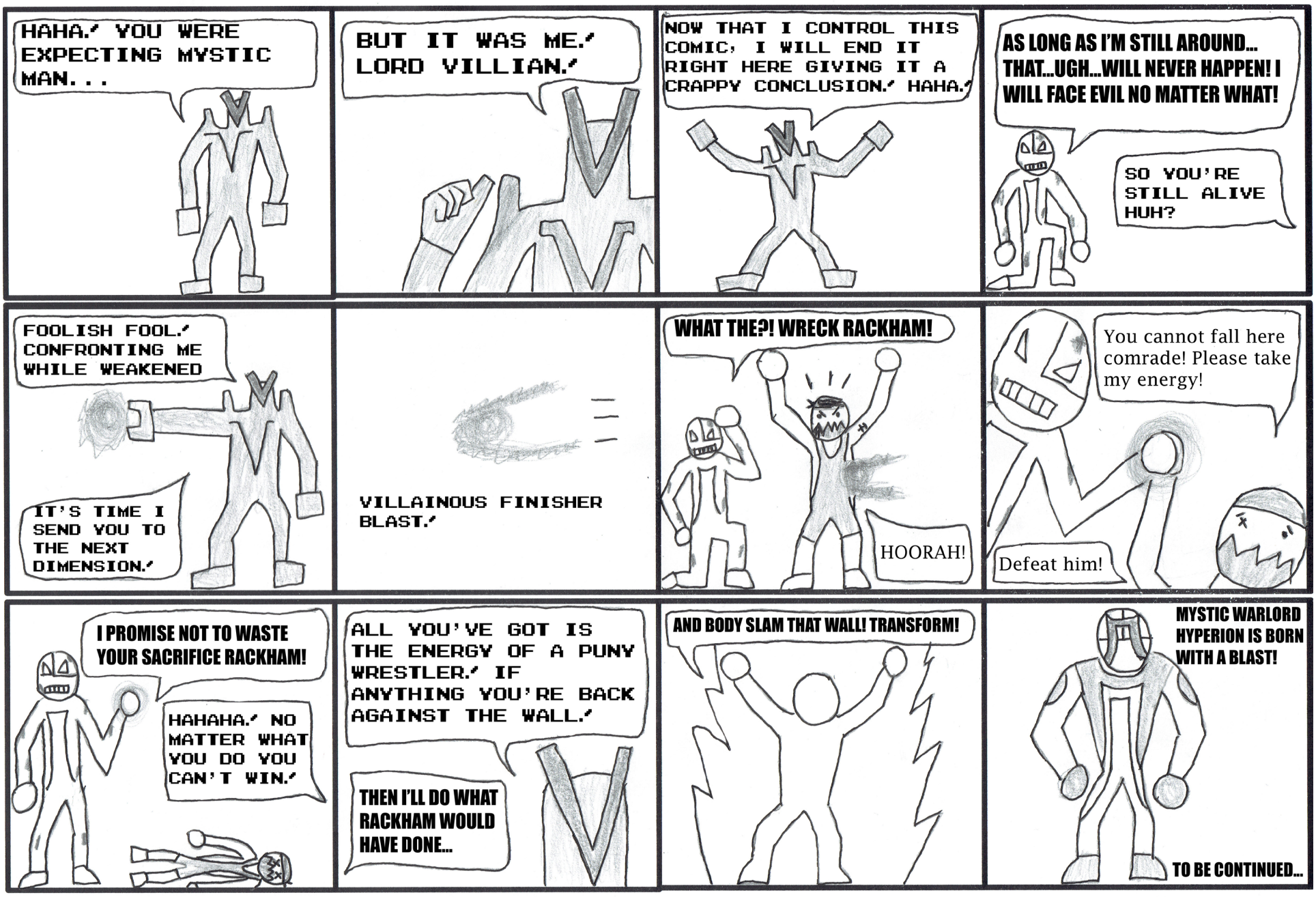
"You never miss an opportunity to take advantage of a crisis and today's games gave me an opportunity to play a bunch of kids and some of the kids had good outings," said coach Mike Renney on the tough day out to SFU Athletics. "It was good for them that they got the innings they needed to get and it's an investment in the future."

The loss leaves SFU 6–9 on the season, and 2–4 in the conference — good enough for seventh place — although they have played significantly fewer games than other teams.

Janis McMath / Humour Editor
humour@the-peak.ca

COMIC

Mystic Man 29 vs The Hot Bond of Justice by Reuben Newton



RESTAURANTS RANKED BY THEIR FREE WATER

H_2O for the connoisseur

written by nick bondi, designated aqua authority

white spot

The water here has a certain "nice enough for a somewhat fancy dinner, but you'd be disappointed if you had your wedding anniversary here" flavour to it. Stick to their pop.

6.5/10

tim hortons

Each cup of their water actually comes with a maple leaf inside the cup and a pack of hockey cards. Tastes great as well!

8/10

donair town

The cup that is provided always has a hole in it, slowly leaking water as you try to enjoy your refreshing cup of H20.

3/10

mcdonald's

Thrown together hastily in a paper cup, the water had no distinct flavour or texture — it just tasted like sadness and regret.

4/10

starbucks

The water is of the utmost quality, but what really makes it special is all the customization you can do. It's optional, but it's definitely worth it.

9/10

CHOOSE YOUR OWN ADVENTURE

DETERMINE YOUR DESTINY!

SFU

BY MAX JAMES HILL | ILLUSTRATIONS BY ALISHA LEE | LAYOUT BY ELENA HSU

1

You roll out of bed at noon and decide that you should probably go up the mountain to catch your 2:30 lecture. Rubbing your eyes, you take a quick shower and brush your teeth. Before you head to campus, you should probably get something to eat.

If you decide to make yourself a nice, hearty breakfast, skip to paragraph 2.

If you decide to eat a whole Fruit Roll Up and count it as your serving of fruits and vegetables for the day, skip to paragraph 3.

2

Good for you. You're energized and ready to start the day. In fact, you're feeling so good that you think about maybe taking your bike up the mountain. It's a bit of a long ride, but you're feeling up to it.

If you'd rather just take the bus, skip to paragraph 5.

If you decide it'd be a better idea to take your bike, skip to paragraph 4.

3

You feel disgusted with yourself, but at least you didn't skip breakfast like usual. You throw on whatever outfit you wore yesterday and forget to put your textbook in your bag. On your way to the bus stop, you think to yourself: should I even go to class today?

If you choose to go to class anyway, skip to paragraph 5.

If you decide to say "fuck it" and stay home, skip to paragraph 6.

4



What a beautiful day! You decide to ride your bike. You're enjoying the scenery on the mountain and having a nice time burning some calories when a deer suddenly jumps out in front of you on the road. You notice at the last second and swerve into incoming traffic, where a 95 B-Line T-bones you. You die instantly.

The End

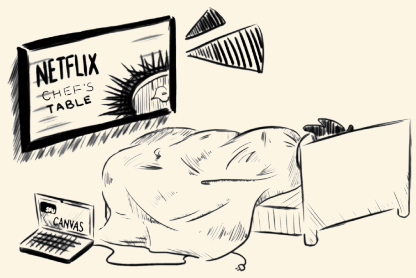
5

You catch the 95 up the mountain. You've still got a half hour to kill, so you decide to get a cup of coffee.

If you go to Tim Hortons, skip to paragraph 7.

If you go to Higher Grounds, skip to paragraph 8.

6



Your prof always posts the lecture slides on Canvas anyways, you say to yourself, promising that you'll study them later. You head back home and climb back into bed to binge-watch the new season of *Chef's Table*, not regretting your decision even a little bit.

The End

7

You go to Tim Hortons, because you'd rather save money than have actual digestible coffee. After waiting for what seems like an hour in the bafflingly not-single lineup, you finally get your extra large Wayne Gretzky. You've only got 10 minutes to make your class, so you hurry away.

If you forget to roll up the rim and throw your cup away, go to paragraph 9.

If you remember to roll up the rim, go to paragraph 10.

8

You grab your usual caramel macchiato at Higher Grounds and wait as the one person working there scrambles to make three drinks, grill a cheese, and serve up two soups all at once. While you're heading out the door, that one annoying guy you used to know from res corners you. You don't want to be rude, but you're also going to be totally late for your class.

If you politely say you have to go to class, proceed to paragraph 9.

If you're too awkward to say no and stop to listen to this guy, proceed to paragraph 11.

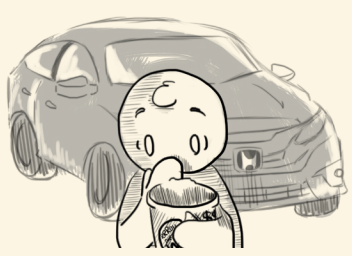
9

You arrive in class and settle in. The professor is lecturing about the hegemony of metaethical linguistics or whatever the fuck. It's a small class, and the prof decides it's a good idea to call on you to comment on the week's reading.

If you've done the reading, go to paragraph 12.

If you haven't done the reading, go to paragraph 13.

10



It's roll up the rim season, baby, and nothing's gonna stop you from rolling the fuck out of that rim. You roll it up, expecting another Try Again — and holy shit, you won the 2017 Honda Civic. Sure, it's not the best car, and you'll probably end up selling it anyway, but you're so excited that you completely forget to go to class.

The End

11

You stand politely with your coffee in your hand and listen to this guy ramble on about his boring-ass trip to Italy. 2:30 comes and goes and you're still waiting awkwardly in the doorway for him to stop mansplaining about the goddamn Colosseum. Thankfully, he does, but it's already 3 p.m. and you're not sure if it's worth going to class late.

If you choose to sneak into your lecture after the break, proceed to paragraph 9.

If you decide it's not worth it and just head home, skip to paragraph 6.

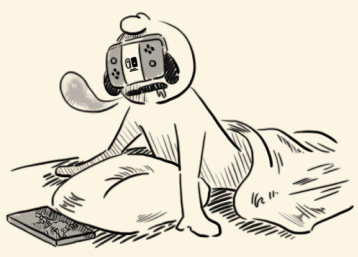
12



You confidently answer the lecturer's question. I'm definitely gonna get an A, you think to yourself. The rest of the lecture goes by without a hitch. You go home and treat yourself to an extended masturbation session and catch up on the latest season of *Chef's Table,* knowing you'll just have to start it all over again the next day.

The End

13



You panic and babble something about the production of meaning-space in a contemporary postmodern setting. Suddenly the whole class starts to laugh at you, including the prof. Also, you just noticed you're butt naked in front of the whole lecture hall. Then you wake up in your own drool pool and realize you fell asleep playing the new *Zelda* game all night and missed your lecture. *Oh well,* you think to yourself, *it was worth it.*

The End

Janis McMath / Humour Editor
humour@the-peak.ca

MARCH MISERY

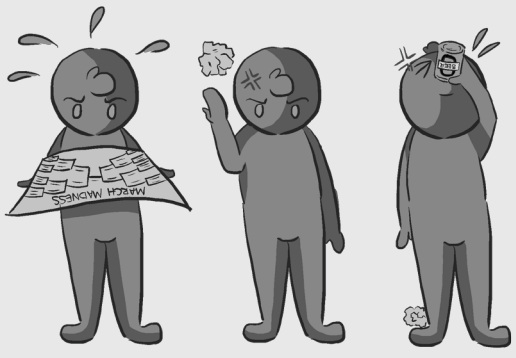
SFU student has completely wrong March Madness bracket

Defying all odds, he has not gotten a single game correct so far this year

Nick Bondi
Sports Editor

March Madness is one of the biggest sporting events of the year, attracting huge viewership numbers and getting millions of people to fill out brackets on how the tournament will play out.

However, one bracket has stood above the rest — not because of how correct it is, but because of how absolutely shit it's been. Drew McKnight, a second-year kinesiology student, has managed to get every single game wrong so far.



Alisha Lee / Staff Illustrator

"I don't know how this happened!" said McKnight, who filled out a bracket for his third consecutive year. "I really thought that this was going to be South Dakota State's year. Jacksonville State really let me down as well."

The odds of having a completely wrong bracket are approximately one in nine quintillion (that's 10^18 for all you fucking nerds out there). Those are very similar to the odds of having a perfect bracket.

"Both are pretty much statistically impossible," said Michelle Laurie, a professor in SFU's statistics and actuarial science department. "You have a better chance of winning an Academy Award while being struck by lightning, and then winning the lottery the next day."

With his bracket busted within the first couple of hours of the tournament — and with the stakes now so low — McKnight had to come up with some creative ways to keep the tournament interesting for him.

"I've now resorted to playing a drinking game I've made up," said McKnight. "I drink every time someone says, 'This is March,' or every time they show a shot of the mascot. Also, I just drink non-stop during the tournament. It's made it a lot more enjoyable."

With the start of the sweet 16 to begin shortly, it will be interesting to see if McKnight's bracket can hold up. If he manages to finish with a completely wrong bracket, rumour has it the NCAA will send him a trophy to commemorate the historic feat.

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British Columbia Utilities Commission

APPENDIX B
to Order G-40-17
Page 1 of 1

PUBLIC NOTICE

Corix Multi-Utility Services Inc. Application for a Certificate of Public Convenience and Necessity for the Burnaby Mountain District Energy Utility

On February 28, 2017, Corix Multi-Utility Services Inc. (Corix) filed its Application for a Certificate of Public Convenience and Necessity for the Burnaby Mountain District Energy Utility requesting approval for:

1. A Certificate of Public Convenience and Necessity (CPCN) pursuant to section 45 of the *Utilities Commission Act* (UCA), authorizing the construction and operation by Corix of the biomass central energy plant and the associated facilities (Project Facilities); and
2. Approval pursuant to sections 60 and 61 of the UCA of the Amended and Restated Thermal Energy Services Agreement, dated as of January 27, 2017, between Corix and Simon Fraser University including the cost of service, cost allocation and rate design principles set out in Schedule 1 (Cost of Service Parameters) and Schedule 2 (Cost Allocation and Rate Design Principles).

HOW TO PARTICIPATE

There are a number of ways to participate in a matter before the Commission:

- Submit a letter of comment
- Register as an interested party
- Request intervener status

For more information, or to find the forms for any of the options above, please visit our website or contact us at the information below.

www.bcuc.com/RegisterIndex.aspx

All submissions received, including letters of comment, are placed on the public record, posted on the Commission's website and provided to the Panel and all participants in the proceeding.

NEXT STEPS

1. **Intervener registration** Persons who are directly or sufficiently affected by the Commission's decision or have relevant information or expertise and that wish to actively participate in the proceeding can request intervener status by submitting a completed Request to Intervene Form by Monday, April 3, 2017.

GET MORE INFORMATION

All documents filed on the public record are available on the "Current Proceedings" page of the Commission's website at www.bcuc.com.

If you would like to review the material in hard copy, or if you have any other inquiries, please contact Patrick Wruck, Commission Secretary, at the following contact information.

British Columbia Utilities Commission
Sixth Floor, 900 Howe Street
Vancouver, BC V6Z 2N3

Email: Commission.Secretary@bcuc.com
Phone: 604-660-4700
Toll Free: 1-800-663-1385

YEEZY SEASON

Kanye's Cabinet



Ain't nothin' but a POTUS thing. Justine Crawford / The Peak

President Yeezy's picks

Grace Rose
SFU Student

Washington, DC (Feb. 2020) — It has been less than 100 days of the Yeezy presidency and there has been no shortage of criticism for the Rapper-in-Chief. From organizing the most elaborate inauguration with a hanging stage in front of Capitol Hill, to completely redesigning White House staff uniforms to look like Yeezy season seven, his presidency has been a real rollercoaster. Now that the dust has settled though, it's time to take a look at the people who will be supporting him in his cabinet — because as Yeezy himself has said, "No one man should have all that power."

Vice-president : Jay-Z

Jay and Kanye have a storied history together. Kanye got his first start producing some songs for Jay-Z back in the early 2000s, the two collaborated on the album *Watch the Throne*, and Kanye is constantly making a mess when showing himself to be the ultimate stan for Jay's wife. (She's just an up-and-coming artist from Houston named Beyoncé.) Like Joe and Barack, Kanye is a Barack just looking for his Joe, and he thinks Jay is his "Only One."

Secretary of State: Rihanna

This Island Queen is already an international pop star so she's got the global vibe down. She's bold and doesn't take crap from anyone, which means that she'll be great during those long international negotiations. Plus, since she's featured in "Famous," she's clearly down to ride with Kanye — even in the midst of controversy.

Secretary of the Treasury: Kris Kardashian

Kris is the mastermind that turned a sex tape into a multi-billion dollar family industry, so it's safe to say she knows how to make #BANK. She's also Kanye's mother-in-law, so he's just trying to make sure that Christmas dinner isn't too awkward.

Secretary of Defence: Taylor Swift

Taylor has always been on the defensive when it comes to Kanye. With the VMA incident and the "Famous" fiasco as examples, she's always had a great knack for protecting herself while maintaining her squeaky clean image. Let's just hope there are no officials with Snapchat accounts in the Pentagon.

Secretary of Agriculture: Snoop Dogg

I mean, we all know he cares about green things . . . It just makes sense.

Secretary of Education: Chance the Rapper

Kanye has always had a special place in his heart for Lil Chano from 79th. As a musician, Yeezy wanted Chance to sign with him, but he was turned down. . . until now. As the secretary of education, Chance will make sure funding of the arts stays in schools, but he'll also make sure they have a comprehensive education on drugs — themed on his second mixtape *Acid Rap*.

Despite the nonsensical appearance of this cabinet, all of these people very clearly have way more experience in these areas than their previous counterparts. In the meantime, I'm gonna go stand in line for the next Yeezy launch so I can have shoes wear to the inauguration.



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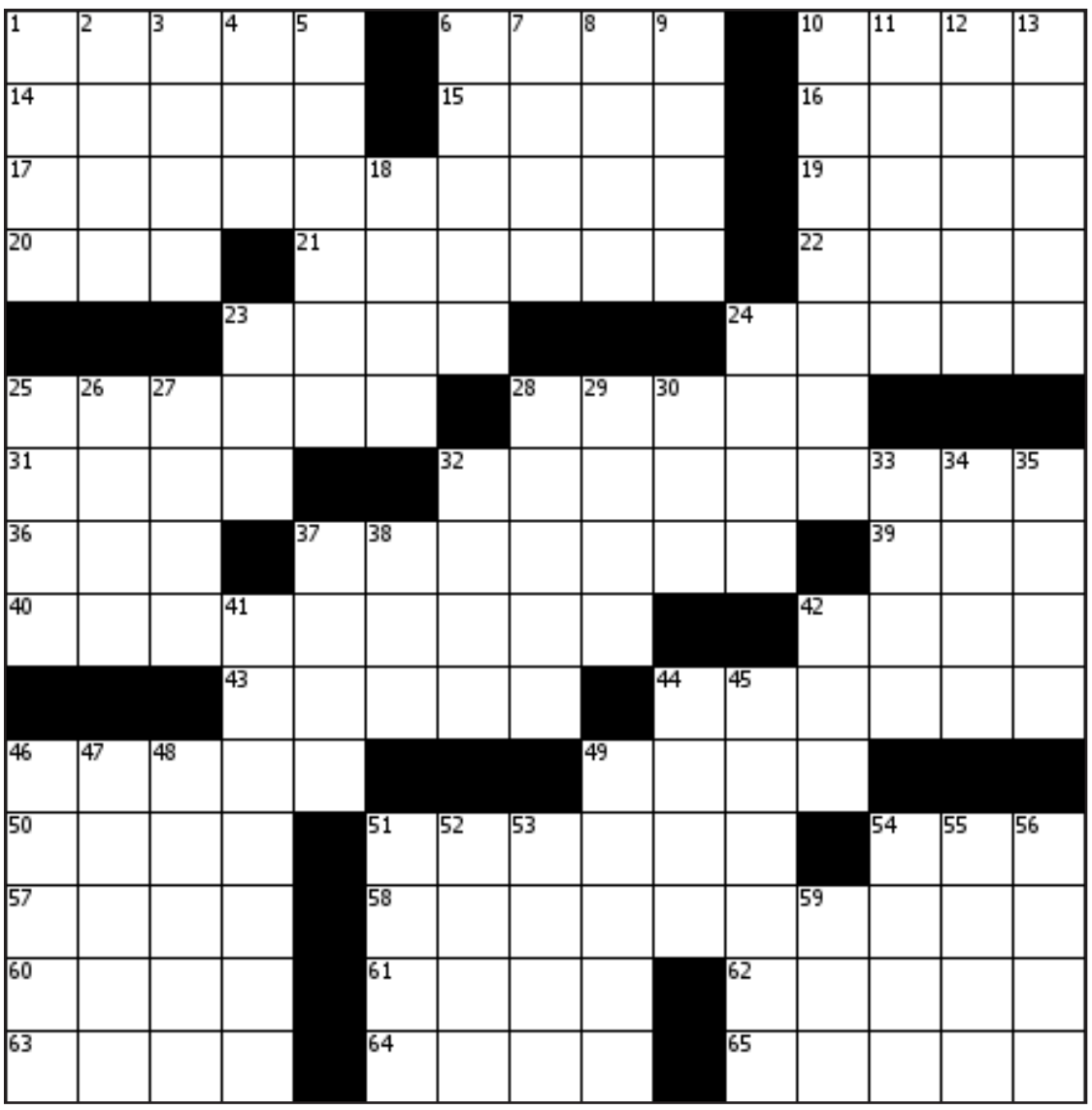
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Maia Odegaard / Business Manager
maia@the-peak.ca

CROSSWORD



Crossword by
onlinecrosswords.net

Across
1. Poe's middle name
6. Right away (abbr.)
10. Small nail
14. Fry lightly
15. Hill of sand
16. Remove wrinkles
17. Agreement to marry
19. Coal source
20. Summer beverage
21. Gets up
22. Chime
23. Doctor's "at once!"
24. Common contraction
25. Wipes clean
28. Madrid's country
31. Distribute
32. "Mrs. Robinson" songwriter (2 wds.)
36. Acquired
37. Vine support
39. Function
40. Showing feelings
42. Feels unwell
43. Capsize
44. Talking pet
46. Ringlet
49. Love excessively
50. Armed conflicts
51. Picasso, e.g.
54. Out ____ limb (2 wds.)
57. Adored one
58. Stubborn
60. Faction
61. Not odd
62. Got up
63. Little piggies
64. Come together
65. Coastal birds

Down
1. On a voyage
2. Earth
3. Sled
4. One ____ time (2 wds.)
5. Deny
6. Concede
7. Takes legal action
8. English princess
9. Household animals
10. Big drums
11. Zodiac sign
12. TV Host ____ O'Brien
13. Prepared to pray
18. Important times
23. Compass pt.
24. Serpent's sound
25. Boundary
26. Chamber
27. Female singer
28. Lettuce dish
29. Haul
30. "The Greatest"
32. Actor Sean ____
33. Naturalist John ____
34. Norwegian port
35. Treetop abode
37. Bits of advice
38. ____ v. Wade
41. Scuffles
42. Have being
44. Luxurious
45. Verify
46. Turn
47. CB ____
48. Wash away
49. Common contraction
51. Excuse me!
52. Talk wildly
53. Forest plant
54. Perfume
55. Bright sign
56. Appends
59. Had a meal

SUDOKU

				6			3	
2	4					1		
		7			2			8
		1	4			3		9
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	7			2				

PEAK SPEAK

Q. What SFSS election poster stood out to you?

See more on the-peak.ca



"The one that was most interesting was. . . I don't really know his name, the Korean dude, and then he had his name and it just said 'president.' It was clean, it stood out to me, and I was like, 'Man, he knows what's up.'"

Frank Su
Fourth-year computer engineering



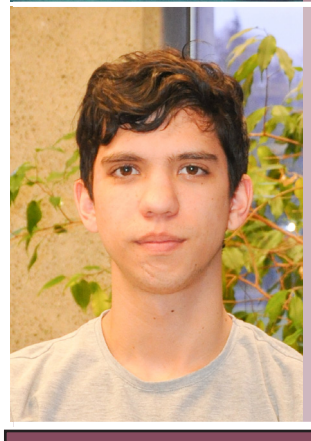
"There's this guy I saw, his name is Jaskarn Randhawa, and I really liked his poster. It's mostly because of his photo, I guess."

Juanita Martis
First-year health science



"I couldn't say specifically which one I liked or which person I liked, but I've seen outside the library some posters on the pillars and inside the AQ, and those ones I like the most."

Shawkatis Rahman
First-year health science



"I didn't know there was an election going on. I saw some posters but I thought that was months ago. So I think they're really bad because I didn't know what it was."

Andres Ivarra
First-year international relations

NOTICE: Master's degree holder in French with 10 years teaching experience offers tuition in French at SFU Burnaby/ Surrey. Individual $35/hour. Groups of two $20/person. Groups of three $15/person. Call Abdullah 604-761-0979

