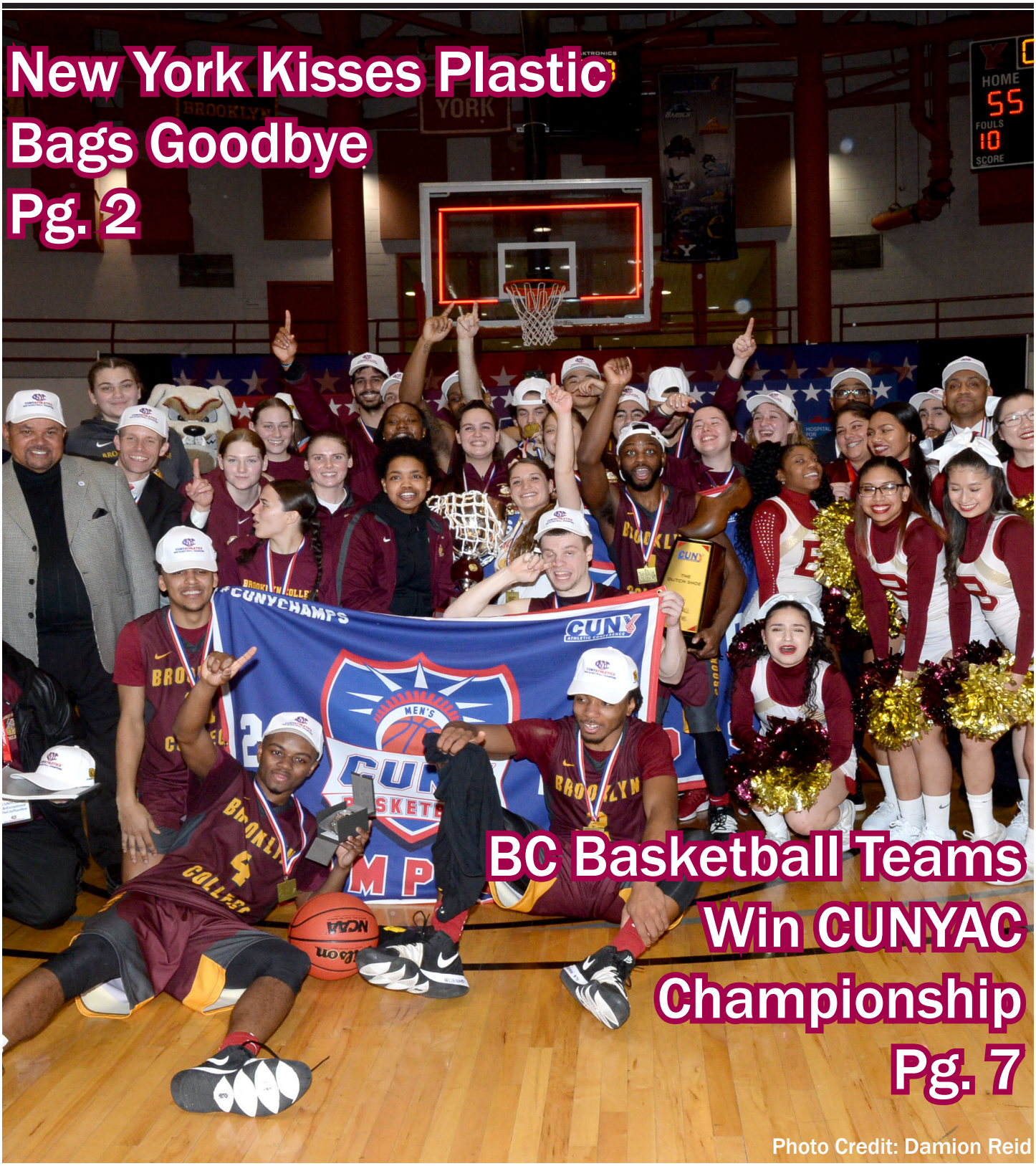
The Brooklyn Hound

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Spring 2020 - Issue 2

Tuesday, March 3, 2020



New York Kisses Plastic Bags Goodbye

Pg. 2

BC Basketball Teams Win CUNYAC Championship

Pg. 7

Photo Credit: Damion Reid

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New York State Says Good Riddance To Plastic Bags



PAPER INSTEAD OF PLASTIC - Plastic Bag ban went in effect on March 1./FLICKR

By Marie Fiero & Nayelis Vargas

New York State's plastic bag ban went into effect Sunday, March 1 in an effort to combat littering, protect fish and wildlife, and reduce greenhouse gas emissions.

New York is one of the most populous states in America, with a total of 19.4 million residents. It's no surprise that with the states' yearly increase in population, we've seen an increase in the overflow of garbage, and plastic bags. New Yorkers use 23 billion plastic bags annually, according to officials.

New Yorkers must now bring their own reusable bags to stores, or be faced with a five cent paper bag fee. If stores do not have a paper bag option, they must provide another reusable bag option for purchase. There are exceptions to the ban, such as plastic bags that carry things like takeout, raw meat, weighed fruit, prescriptions, and dry cleaning. Plastic bags will still be allowed to be sold in bulk.

Low-income individuals who receive SNAP and WIC benefits will be exempt from the paper bag fee.

The government has allocated a one month grace period for businesses to acclimate to the new law. Once April 1 comes around, businesses will be allowed only one warning before being fined $250 for a first violation and $500 for a repeat offense.

If you do not currently own a reusable bag, the Department of Sanitation is doing a bag giveaway across all five boroughs, all month long.

Some New Yorkers were upset that they will have to make changes to their everyday routines. Others were grateful that something has been done to stop littering and pollution. Plastic bags are not biodegradable, and are often blown out of garbage cans or landfills and into ecosystems where they disrupt wildlife. The manufacturing of plastic bags also pollutes the environment with greenhouse gasses that contribute to global warming.

Brooklyn College senior, Natalina Zieman, is amongst the many residents of New York that believes that the plastic bag ban is good for the state.

"Since Manhattan and all the boroughs are located near water ... I think reusable bags are a great idea to use because it significantly decreases the amount of single use bags, and it has a great effect on pollution," said Zieman. "[Although] the five cent thing scares people away, I think it'll have a positive effect."

Brooklyn College senior, Janelle Bradley, felt relieved that the state has enacted this legislation and ban. "The plastic bag ban was something that was long overdue. It's about time that legislators take the necessary steps to better the environment," said Bradley.

New York is the eighth state in America to enact a plastic bag ban. After California passed its ban, a study found that plastic bag beach litter dropped by 72%, compared to pre-ban levels in 2010.

Many are hopeful New York State will see a similar effect.

"I think it's gonna have a positive effect on the city, because there are millions of people in the city," Zieman said.

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BC Remembers The Tragic History Of Japanese Americans During World War II



NEVER FORGET - The open discussion focused on America's history of illegally incarcerating Japanese Americans during WWII./Britannica

By Carolann Lowe

Brooklyn College Asian and Asian American Studies Steering Committee held an open discussion and presentation focused on America's history of illegally incarcerating Japanese and Japanese Americans in detention camps during World War 2.

The discussion was moderated by Brooklyn College sociology professor, Yung-Yi Diana Pan, and presentations were given by Japanese American Citizens League President George Hirsoi, and Steering Committee and Tsuru for Solidarity organizer, Linda Sachiko Morris.

Following the bombing of Pearl Harbor, the American government perceived Japanese and Japanese Americans as a threat to national security. As a result, Japanese Americans were uprooted from their homes and sent to incarceration camps for up to four years.

"The nail that sticks out, gets hammered down" said Hirsoi. This is a common saying amongst the Japanese community, that Hirsoi believes is a potential explanation as to why there was a lack of rebellion from the victims of these detention camps against the government. In addition, there were many Japanese Americans who fought for America during WWII, despite having family who were forced to live in camps. For some Japanese Americans, fighting in the war was a way to demonstrate that they were Americans.

"My grandfather wanted to be [in the military] because he thought it would be this way to prove that our family didn't deserve to be incarcerated," said Morris. "But my great uncle was serving while the rest of his family were behind bars."

Morris is a fourth generation Japanese American. Her grandmother was born in Hawaii, but was forced to migrate to a detention camp at the age of 22 years old, where she also met her husband. Morris' history of family trauma and incarceration drove her to become dedicated toward her activism against incarceration camps as well as her participation in advocacy program, Tsuru For Solidarity.

Tsuru For Solidarity is an action project determined to abolish all U.S. concentration camps through protests, advocacy, solidarity, and education. The group stands against ICE detention centers that separate children from parents and the federal government's Muslim ban. Tsuru is a Japanese word for the word crane, which symbolizes hope, peace, compassion, and healing. This advocacy group uses origami cranes as an expression of solidarity.

"I've been inspired by our elders and the survivors of the camp," said Morris. "I know my family's experience. So to actually see these survivors go up and tell their stories is a healing experience ...We are all collectively healing."

Meet The Artist Behind The Barclays Center Kobe Bryant Mural

By Irma Cadiz & Anslem Joseph

The death of Kobe Bryant and his daughter, Gianna "Gigi" Bryant, shocked the world when it was announced on January 26. Kobe and Gianna along with seven other victims were killed in a helicopter crash. As many friends, families, and fans across the world mourn the victim's deaths, they also paid tribute to them.

Long-Island based artist and Lakers fan, Efren Andaluz, paid tribute through art. On a garage door, across the street from Barclays Center on Flatbush Avenue and Pacific Street, is a mural of Kobe lying down on the wooden floors of a basketball court with his head rested on a basketball. Gianna's smiling face is painted alongside him, as well as the names of the other victims.

Many people visited the mural to take pictures of it and to honor all of the victims' legacies.

"It's a bittersweet feeling showing the world the finished painting that has gotten mass media coverage these last couple of days," said Andaluz on his website. "The amount of love and support I've received the last couple of days has been overwhelming and will leave a mark on my heart forever."

This mural wasn't the first of Andaluz's to gain a lot of media attention. In 2016, during the Pokemon Go trend, he painted a mural of all of the 151 original pokemon in the game. The recognition opened more doors in the mural scene.

"Murals are now my bread and butter, and how I take care of my family," he said.



ART - Kobe mural in California./Efren A.



PAYING TRIBUTE- Kobe Bryant mural in Downtown Brooklyn./Efren Andaluz

Andaluz was recently flown out to California to paint a new mural of Kobe Bryant that was revealed on February 24, the same day of the memorial held at the Staples Center Arena honoring the basketball player and his family. The mural shows Gianna sitting on her father's shoulders as he looks ahead. Portraits of the other victims of the helicopter crash are painted next to them.

"It's surreal and bittersweet. I am blessed to be able to do this, even though it was for a horrible cause. I would not be here without that fatal crash but I feel it," Andaluz said. "I'm such a Kobe, Lakers fan, always have been. My daughter is almost three and this tragedy affected me so much. When you do stuff out of love, things go into the right place. Having the nation see my work brings me great joy and motivates me."

Andaluz has always used art as his outlet during tough times, frequently drawing comics and sketches. He grew up in Queens, which is where he got his "hip hop vibes," but it wasn't until he moved to Huntington, Long Island that he was able to showcase his art.

Andaluz told WBCR about his difficulties first applying for work at Painted Pieces, and struggling to have his work accepted by the community on Long Island. He mainly worked with airbrushing, which was a medium that was seen to be "too urban" for Huntington. It wasn't until he became a freelancer that he worked for the company because they needed a graphic designer. Eventually this led him to paint his first mural ever, a portrait of Robin Williams.

"Robin Williams was my first piece and I did it almost for free. I was paid so little. The mural was painted outdoors with spray paint five, six years ago," he said. "Spray painting came second nature due to my airbrushing experience. This opened doors for me in self marketing."

Andaluz offered advice to young up-and-coming artists who are hoping to make a career, highlighting marketing to be the main factor in the success for artists. He explained that artists must invest in themselves while working for other companies.

"Young and old alike, there are lots of creative people out here. Nobody sees their work. This is the biggest issue because 40% of your craft is creative, the remaining 60% is marketing. You gotta spend more time marketing than creating art," Andaluz said.

The future for Andaluz is still up in the air, as he doesn't want to announce his next project.

"Don't tell people what you are doing, let people see what you did," he said.

To keep up with Andaluz's work, you can follow him on Instagram @andaluztheartist and on Facebook: Andaluz the Artist or on his webpage: andaluztheartist.com/

SPRING '20 WBCR SHOW PROGRAM SCHEDULE

Time	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9AM-10AM					
10AM-11AM	Bloomer Radio				Cruisin' w/ Lordy & Willie G
11AM-12PM	News Team	Sports Team	News Team	Sports Team	
12PM-1PM		That's On Period	Science w/ Marie	99 on the Line	Weekly Buzz with Nick
1PM-2PM	The Run Down w/ Sam and Nick	TBA w/ Felicia and Jane	Mixed Bag	Spillin The Tea w/ Janine & Dan	First-Gen•Ish
2PM-3PM	Zé-TV - The Ratchet Hour	MBA VS. THE WORLD	Strictly Sports w/ Denis Johnson	The MiX- UP with Lyna	SPL 60 w/ Gabriel Pariente
3PM-4PM	Music Team		Music Team	Music Team	Basketball Unfiltered
4PM-5PM	The Kash Daniels Show	News Team		News Team	Growing up Spanglish w/ Genesis
5PM-6PM	Sofa Pizza	What's Good & What's Trash	The Weekly Dose	ATM (All Things Money)	On The Block w/ Xavier George
6PM-7PM	Across The Board	Talks w/ Mo		The 222 Show	On The Block w/ Xavier George
7PM-8PM	Flip The Switch	Glam Talk Radio	The Review	Sporting Life	No Topic
8PM-9PM	A Matter Of Politics	Just The Bassics	Talkin' 4 Curry	Healthy Beauty Radio	Catch up w/ The Brooklyn Girls
9PM-10PM	Zach In The Eve		Talkin' 4 Curry	Healthy Beauty Radio	Catch up w/ The Brooklyn Girls

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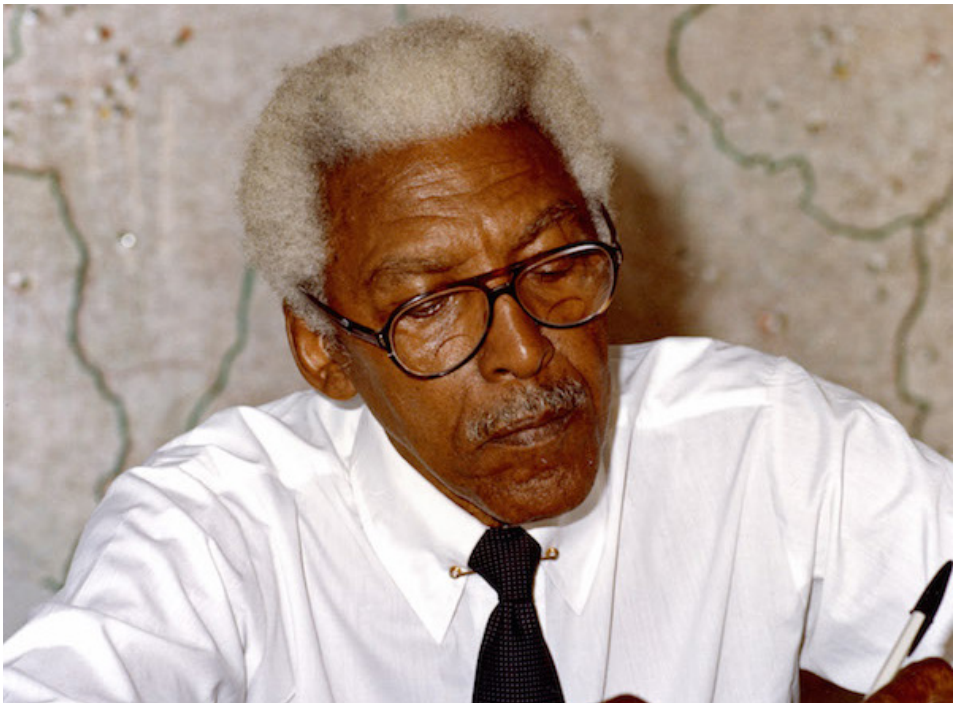
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Forgotten Civil Rights Hero Remembered In Documentary Screened At Brooklyn College



CIVIL RIGHTS - Rustin led the march on Washington in 1963./Gay City News

By Oba Williams-Cantine

Brooklyn College hosted a documentary screening Thursday that educated the audience on an often forgotten gay black civil rights leader, Bayard Rustin.

The movie night was hosted by the Black and Latino Male Initiative, the Black Student Union, the LGBTQ resource center, and the LGBT Alliance in SUBO. The documentary was shown to an intimate crowd of 12.

"I'm looking for quality over quantity," said Brown. "The group that showed up tonight, they were focused, they had things to say. They paid attention to the film and they were able to defend their beliefs when I provoked them."

"Brother Outside: The Life of Bayard Rustin" tells the story of the man who led the march on Washington for jobs and freedoms in 1963. Rustin and Asa Philip Randolph planned a march that would call for fair treatment and equal opportunity for black Americans, as well as advocate for passage of the Civil Rights Act. The documentary was awarded the GLAAD Media Award For Outstanding Documentary in 2004.

"I don't think that he has been given the respect of history that he deserves," said Anthony Brown, Brooklyn College's Chief of Diversity.

Although he worked in support of people like Martin Luther King Jr., Rustin's work during the civil rights movement went under the radar, and he became a forgotten pioneer of the civil rights movement. Prior to working with King, Rustin's joined the Young Communist League because of their progessive views on racial issues but left when their focus shifted to support the Soviet Union when World War II arrived. Then, he joined a socialist group that advocated for equality for all people, except for gay people. However, he still worked for the group for over 10 years until he was arrested when found having sex with another man in a parked car and charged with public indecency.

"I think that we could learn a lot from history and all the people that came before us," Sami Binder from the LGBTQ resource center told WBCR. "But I think we don't need to have perfect people to be role models, we just need to find people who have done important work.

Before showing the film, members of the LGBTQ committee thanked the crowd for showing up and remembering an integral and controversial figure involved in the battle for civil rights.

Once the title screen of the film popped up, everyone in the room was captivated. Everyone that passed by the room, from the janitor to students making their way downstairs, peeked in and watched from the door.

Unfortunately, the documentary was cut short due to technical difficulties. As the end of the film approached, the computer's (provided by the school) media player was unable to read the disk, prompting Binder to Jokingly announce an "intermission." The event coordinators attempted to troubleshoot the inconvenience. They appeared successful, until the issue occurred again just two minutes later.

Despite difficulties, the screening event continued with a discussion led by Brown.

"Based on what you saw in the film, Do you think we have any leaders like Bayard left, specifically when it comes to this campus?" he asked the room.

After a brief moment of silence, one student raised their hand and quietly said "Hopefully," which prompted Brown to take more of an encouraging approach, abandoning his stance as a provocative host.

"One of the committees I sit on is the LGBTQ Resource committee. I get to see students that sit on the committee, recent grads that sit on the Committee." Brown passionately told WBCR, "I can tell you that they have a burning desire for civil rights, for social justice, and It's a fire that you cannot put out!"

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BC Men's and Women's Basketball Capture CUNYAC Championship

By Jose Rohdin

Brooklyn College's Men's and Women's basketball teams captured gold Friday night, winning the City University Of New York Athletic Conference championship. This is the first time in the school's history that both programs won the championship in the same season.

This is the second championship in three years for the Women's team and the first championship since 2016 for the Men's team.

The Women's team went undefeated against all CUNYAC competition this season, and the Men's team faced adversity starting the season 1-7 and then again going 1-7 at the end of the season before the playoffs.

The night started with the Women's team playing against the Hunter College Hawks, the same team that they had lost to in last year's CUNYAC championship game. This year would be different as the Bulldogs came out victorious 62-57. BC Freshman, Sarah James, came out hot and scored the first 14 points of the game. No other Bulldog scored until 7:02 minutes left in the second quarter. James hit four threes in her 14 point dominance and hit another three before halftime. The Bulldogs went into halftime up by two points 28-26.

"I know me making a big three and get everyone hype will get everyone excited from the bench, and to start cheering defense," James said. "And when we go on to defense, it will definitely help the players on the court." She finished the game with 21 points and six threes.

The first half was dominated by James, but the second half was dominated by Channel Jemmott, who stepped up and played up to her CUNYAC Player Of The Year title. Jemmott had 10 points in the half along with 15 rebounds, nine of those rebounds were offensive rebounds. She ended the game with 14 points but had 24 rebounds. This stat line earned her the MVP of the Championship game honors.

"This win means the world to me. I have been telling the girls, 'I have been waiting for this rematch for 365 days.' I wanted to play against this team so badly, and on this level, and I have the utmost faith in my team," Jemmott said after the game referring to last year's heartbreaking loss against the Hawks in the championship game last season.



CINDERELLA STORY - Bulldogs had a negative record going into the playoffs./Damion Reid

After the game, Bulldogs head coach Alex Lang stated that he had a great team this year, and going into these playoffs he felt it was either "Championship or bust." He was aware of the task at hand and how hard it would be to win it all, but he felt confident in his team. Lang highlighted the play of his freshman players, and is confident in his new core going onto next season.

Later on that night, the Men's team played against the Baruch College Bearcats, the team they had lost to in the second round of the playoffs last year. The Bulldogs wound up on top 62-55. The Bulldogs came out on fire, sprinting off to a 10 to nothing lead. However, the Bearcats had their own 10 point run to tie the game up. This was the theme of the game, with the Bulldogs having these big runs, just for the Bearcats to claw their way back into the game. Michael Tesoriero, Jordan Wright, and Orri Cohen led these runs in the first half. They hit four threes combined and consistently get good shots driving to the rim, and drawing fouls.

"The energy has been outstanding," said Bulldogs Assistant Coach, Albert Barbosa. "But all fives got to do it collectively. The guys on the bench just have to be ready. When we call your number, if it's not a shot, it's a defensive set." This played a big part in the second half of the game. The Bulldogs went into halftime by nine points 36-27.

Bulldog's centers David Melman and Wendly Alce had four fouls going into the last 10 minutes of the game. This forced freshman, Elijah Park, to come in and play some meaningful minutes. He hit a three and gave tremendous amounts of effort on the defensive end. However, the Bearcats climbed back into the game in the second half and lead by three at the seven-minute mark.

The game went back and forth due to great defense on both sides of the ball. Eventually, with three minutes left, senior guard Anthony McClean took over the game. Down by one point, McClean drove into the paint with the shot clock expiring to hit a layup to take the lead. After a missed three by Baruch, McClean calmly dribbled up and hit a three. This gave the Bulldogs a four-point lead that they held onto for the rest of the game. McClean ended the game with 16 points and won the MVP of the game.

"From day one, I always said we were going to win the championship. We came into the playoffs with that mindset, knowing we were going to win. We just had to play like that," McClean said after the game.

"We always talk about handling adversity," head coach, Jeffrey Jean-Baptise, said after the game. "If you are able to handle adversity, you are able to accomplish anything."

The Bulldogs came into the tournament as a No. 5 seed in the conference, and they capped off their Cinderella story toppling the No. 2 seeded Bearcats.

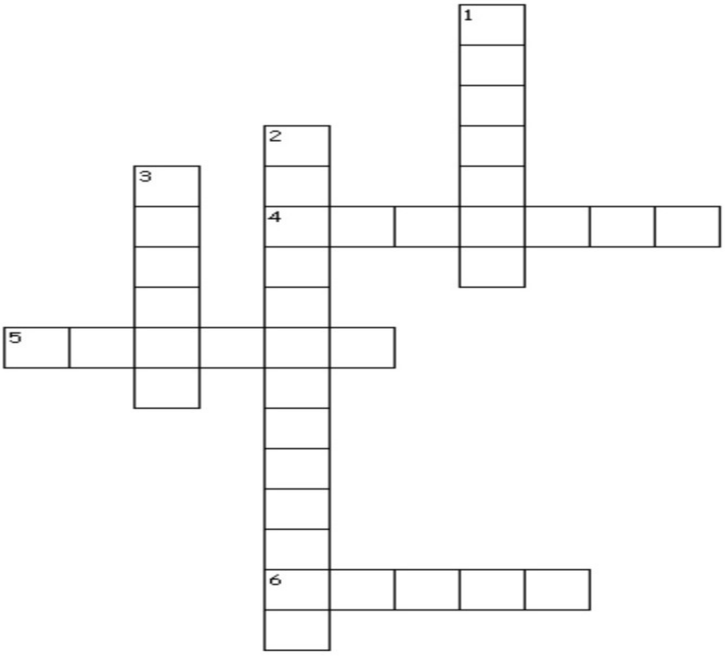
With both teams successfully winning their conference championships, they get to go straight into the Division III NCAA Basketball Tournament. This places into a similar tournament style as the Division I March Madness.

CONGRATULATIONS BULLDOGS!



POWERHOUSE - Brooklyn College Women's Basketball team Bulldogs dominated CUNYAC Teams this season./Damion Reid

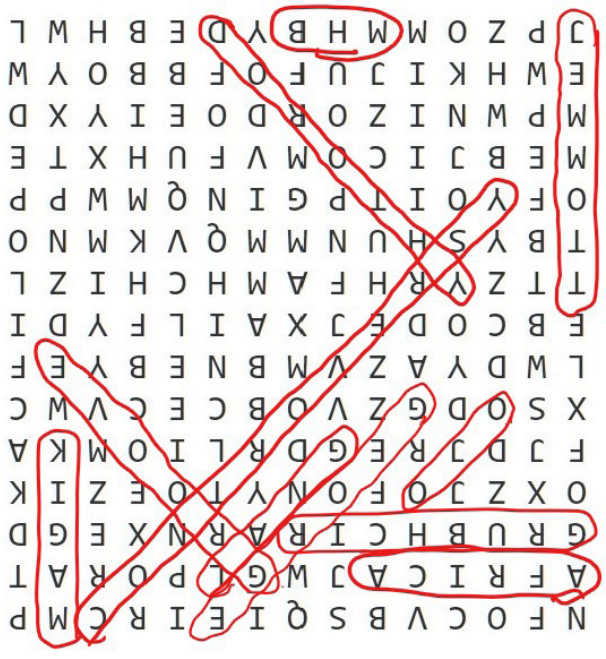
PUZZLE OF THE WEEK!



Across
4. the artist behind the Kobe Bryan mural
5. Linda Sachiko ____
6. _____ Instead of Plastic

Down
1. Men's Basketball guard
2. What the Bulldogs won
3. Gay civil rights activist

Look For Next Weeks Answer Here



Last Weeks Answer