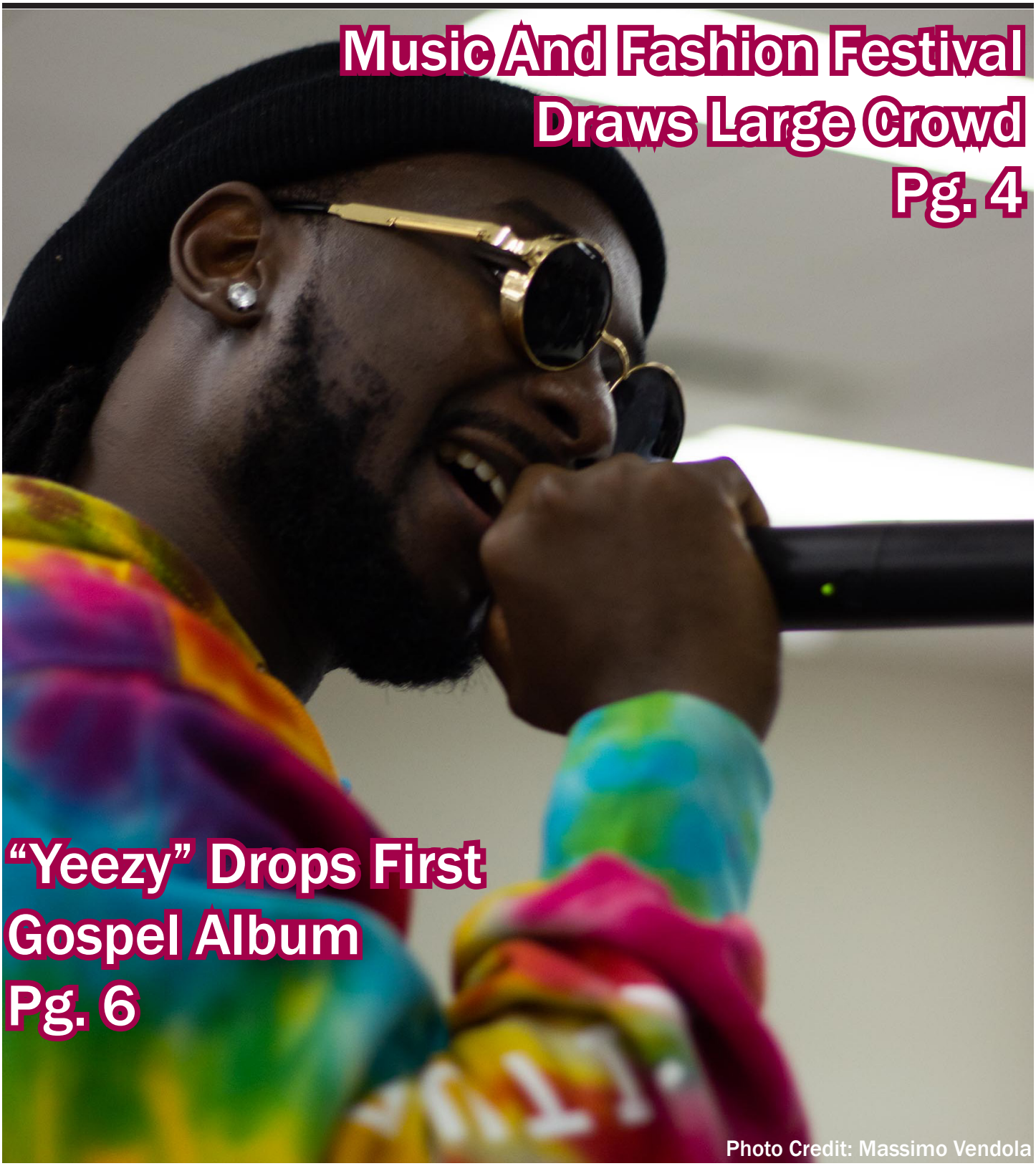
The Brooklyn Hound

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Fall 2019 - Issue 6

Tuesday, November 5, 2019



Music And Fashion Festival Draws Large Crowd

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“Yeezy” Drops First Gospel Album

Pg. 6

Photo Credit: Massimo Vendola

Meet The WBCR E-board!

General Manager
Danielle Kogan
wbcr.gm@gmail.com

Business Manager
Xavier Rubira
wbcr.bm@gmail.com

Program Director
Camilia John
wbcr.pd@gmail.com

Music Director
Xavier George
wbcr.md@gmail.com

Promotions Director
Melissa Gabriel
promotionswbcr@gmail.com

News Director
Samantha Castro
wbcr.nd@gmail.com

Sports Director
Joe Leo
wbcr.sportsdirector18@gmail.com

Digital Manager
Arielle Guiteau
wbcr.digital@gmail.com

Faculty Supervisor
Miguel Macias
mmacias@brooklyn.cuny.edu

The Brooklyn Hound Staff

wbcr.nd@gmail.com

Managing News Editor
Marie Fiero

Digital News & Layout Editor
Nicholas Williams

Public Advocate Race At Stake On Election Day



GO VOTE - Election day is November 5./Wikipedia Commons

By Zion Decoteau

Election Day is Tuesday, November 5. While this election won't concern governor, mayor, or president, other important races will be on the ballot for New York City residents.

"I feel that I must vote," Brooklyn College student Carol Metry says "because I have a voice."

An important citywide race is the race for public advocate, where incumbent Jumanee Williams (D) will face off against councilman Joseph Borelli (R), and Devin Balkin (Libertarian) for the role of Public Advocate. The Public Advocate serves as the voice for city residents in city council, and is also the next in line for mayor (should the mayor become unable to fulfill his duties).

Another hot buttoned ballot race pits Queens Borough President Melinda Katz (D) against ex NYPD officer Joseph W. Murray (R), for the role of Queens County District Attorney.

Much closer to Brooklyn College, the special election for the 45th City Council District representative has incumbent Democrat Farrah Lewis challenging Liberal Independent Party candidate Anthony Beckford, and Libertarian David Fite. District 45 incorporates Kensington, Flatbush, East Flatbush, Marine Park, and Midwood.

Crucial ballot measures are also up for consideration in next Tuesday's election. There are five ballot questions at stake. Ballot question one asks voters if they want ranked choice voting to be implemented for primary and special city elections beginning in 2021. Ranked choice voting is a system in which voters can select several candidates for an office and rank them in order of their personal preference (ex. first, second, third choice). Moreover, ballot question five asks voters to accept or reject the proposal for borough presidents and community boards to be given more time to review project summaries for the city's land use review. If implemented, the measure would require project summaries to be posted online.

For the first time, New Yorkers have the option of voting early. Voters must have registered by October 11th to be eligible. Between Saturday October 26 and Sunday November 3, 61 designated early voting stations will be open across the five boroughs. Early absentee voting is also permitted. As for election day, polls open at 6am and close at 9pm.

Voter turnout is expected to be low, which is typical of non-presidential elections. According to US Election Project, 49% of the voting eligible population participated in the midterm elections. Presidential elections, on the other hand, deliver a far greater turnout. 60% of eligible voters cast their ballot for president in 2016, up from 58.8% in 2012.

That sentiment was reflected across campus. Out of four students, three said they were aware of early voting in New York, one said she was willing to vote, two said they were unable to vote due to age and immigration status respectively, and one said he didn't plan on voting.

Student Chris Lee shared his political apathy with The Hound: "I don't really keep up with politics, I don't really care who's in office."

Debut Of Student Podcast Calls Attention To Black And Latino Solidarity And Representation In Media



UNITY - The Black and Latino Male Initiative debut their podcast on November 4./Carolann Lowe

By Carolann Lowe

There's a new podcast talk show series on campus hosted by members of the Black and Latino Male Initiative.

Every week the show, called "The Initiative," covers a different social issue that affects students of color in higher education. Different experts and professors that relate to the topic come in each week.

Director and Executive Producer of BLMI, David Wells, told WBCR that the idea of the BLMI podcast talk show series unfolded after he took witness to a discussion between two BLMI film students about media coverage of Latino and black people. Following their discussion, Wells asked the students what they will do to change the perceptions of Latinos and blacks in media. The students answered that they hoped to create change in black and Latino media coverage through their education as film students.

"I was like alright what we need to do is start a podcast because in my role I initially was going to start a podcast personally, but for me it's always about students and having students lead initiatives," he said.

As the director, Wells holds true to the idea of BLMI as an academic support program, and therefore prioritizes the responsibility of making a connection between education and the topics covered on the talk show series.

"If it's affecting the black and Latino population, students of color in general in society bring that effect on campus as well." he said.

The podcast talk show series are hosted by Xavier "Ocho" George and Darian "Eagle" Jobity. Xavier George is a BC TV/Radio student and Music Director at WBCR. Darian Jobity is a BC film student and Marine Corps veteran.

"When I came back home I went to film schools and I wasn't surrounded by people who looked like me," said Jobity. "BLMI was such a great opportunity to be around people like me, who are educated and learn from them and their experiences here at college."

The host aspires for viewers and listeners of the "The Initiative" to experience the same sense of belonging and enlightenment that being apart of the show has had on him.

"We also talk about black solidarity, which is again, something I never knew about. I learned about it just being in the podcast. ... So just diving into my culture learning more about my people that I didn't know ... that's what I hope people get from watching this show." said Jobity.

The show is fully run by Brooklyn College students from hosting to editing, and filming. Many of the talk show discussions are planned in advance, while others derive from conversation that arise during panel discussions. Their future episodes will further delve into the aspects of black solidarity such as black empowerment, education, and representation in the media.

WBCR went behind the scenes of one of their upcoming episodes which focused on the topic of Black Solidarity Day. BLMI's black solidarity episode features Khari Russell, the son of Black Solidarity Day founder Carlos E. Russell. The panel also included BC Assistant Sociology Professor Lawrence Johnson. The panelists discussed the political reality of blackness and the necessity for blacks to unify with intentions of engaging the economic system in ways that are beneficial to the black community. They also spoke of ways in which blacks can implement unification on a regular basis instead of just one day out of the year. The focus of misrepresentation of blacks within the political sphere was also a hot topic for discussion.

The first episode of the BLMI talk show series is expected to broadcast on November 4, and you can find more information about the club on their Instagram @bc_blmi.

Halloween Music And Fashion Festival Brings Together Students And Small Businesses

By Jasmine Peralta & Austin Santiago

200 students, alumni, artists, and performers attended the Halloween Music and Fashion Festival in SUBO on Thursday to show off their talents in dancing, singing, and design.

"I'm excited right now, this is the first event I'm attending at the school and I'm excited to see how it comes out," said Richie LeBron, team coordinator and member of the Marketing Society Club.

The Fashion Marketing Club and the Marketing Society Club were two of the major organizers of the event. For weeks they distributed posters around campus. They say that merging Brooklyn College students and local small businesses was one of the main objectives in producing the fashion show.

"We are sponsoring small fashion companies that may be trying to get some exposure. We have students from Brooklyn College and other CUNY schools showcasing their clothing," said Andrew Choi, member of both the Fashion Marketing and Marketing Society Club.

One of the fashion companies featured in the event was Rue 107, which is a plus-sized clothing line. An audience favorite was the sportswear clothing line introduced by a Haitian-American designer called "Frekan."



STYLE - Rue 107 models./Massimo Vendola



SWAGGER - AfroPunk singer Teemanay performing at the festival. /Massimo Vendola

"I like it, it's cute," said Brooklyn College students, Liyse Cothren-Cox and Victoria Pope on the "Frekan" clothing line.

The event featured a performance by international singer, Teemanay, who performed four of his songs. Brooklyn College alumnus, art professor, and artist Oriel Ceballos gave a powerful speech to the audience about leaving a legacy and finding a purpose in life.

WBCR was able to catch up with Ceballos for an exclusive interview after his speech on his love for art:

"It's a part of my style, I moved into art because I found it to be a very quick way for me to say what I have to say without writing a 250 page excerpt," he said. "I'm able to just express, I create based on how I feel."

This is the first showcase since the Fashion Marketing Club's year long hiatus. The club was brought back in honor of assistant marketing professor, Ngoc (Cindy) Pham.

"We want people to be active in Brooklyn College events, and we're just trying to bring events that people are really interested in," said Choi.

While this was one the first Fashion Marketing Club events this year, they are planning to create more interactive events to engage with students on campus. They are also thinking of creating digital segments for their social media that would feature students on campus like "Outfit of the Day."

For students interested in showcasing their brand or participating in their events, you can reach the Marketing Society Club at, @bcmsociety on Instagram.

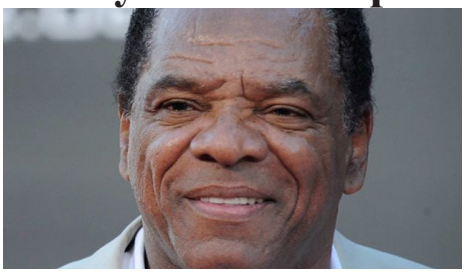
Nicholas Williams contributed reporting.

Got tips? Stories?

The Brooklyn Hound

Email
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with all your questions
and comments!

A Farewell To Hollywood's "Pops"



TRAGEDY - Pops died at age 77./FLICKR

By Nayelis Vargas

Actor and comedian John Witherspoon died suddenly last Tuesday at his home. He was 77.

"I'm sad, broken, hurt, yet extremely grateful to God that I got to spend 5 years of my life working with one of the funniest sweetest wisest humblest loving man," said Marlon Wayans, Witherspoon's on-screen son, and real-life friend.

Witherspoon, who was one of eleven children, ventured into comedy early on during the seventies. He began doing stand-up comedy sets and then began making appearances on television shows until he furthered his career enough to work with the likes of Robin Williams and Tim Reid and many other popular comedians and actors throughout his whole career.

He played the role of Willie Jones as Ice Cube's father throughout the popular "Friday" movie franchise. He even played the voice of Robert "Grandad" Freemen on the hit series "The Boondocks." He also played John "Pops" Williams on "The Wayans Bros," starring fellow comedians and actors Marlon and Shawn Wayans.

His death didn't only shock and sadden those that knew him, but people that had grown up watching him on television and grew to know him as "Pops" everywhere.

"I feel like it was sad, very unexpected," said Diamond Williams-Peart, a junior at Brooklyn College. "That was Pops. He was a legacy. His death [has] been very hard to swallow."

"I hope that isn't something that blows over, I hope that his work is appreciated," said another junior, Kendra Martinez.

Days before his sudden death, the comedian-actor uploaded a cooking video to his Youtube channel where he paired his witty and charming personality with a recipe for "poor man's gumbo."

The cause of his death has not been released.

Witherspoon leaves behind his wife of 30 years Angela Robinson, and two sons John David Witherspoon and Alexander Witherspoon.

FALL '19 WBCR SHOW PROGRAM SCHEDULE

Time	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9AM-10AM				News Team	
10AM-11AM	News Team	The Eddy Rodriguez Show	News Team	Sports Team	
11AM-12PM	Zé-TV - The Ratchet Hour	Science w/ Marie	Kyle's Shuffled Playlist w/ Kyle Larick	Music Team	Music Team
12PM-1PM	TalkthatTalk w/Tobby & Toyosi	It's Been Said w/ Bobbie Bell	Leh Mi Find Out w/ Afemi Banx	Untitled w/ Brandon Garcia	
1PM-2PM	The Run Down w/ Sam and Nick	SPORTS & LIFE IN 60 w/ Emilio Ortega	Spillin the Tea w/ Janine & Dan	Million Dollar Motivation w/ Melissa	SPL 60 w/ Gabriel Pariente
2PM-3PM	Real Talk w/ Naomi	The Lordy and Isabel Show	Music with Jared	Talks w/ Abby & Sharls	Talking to Myself & Co.
3PM-4PM	News Team	Retro Vibes w/ Clift	Music Team	The Mix w/ Keyshawn Seymour	
4PM-5PM	Across the Board w/ Bobby O'Reilly	Strictly Sports w/ Denis Johnson	TBA w/ Felicia and Jane	Sports Team	Growing up Spanglish w/ Genesis
5PM-6PM	The Walk-On w/ Austin & Joe	Soul City w/ Brandyn White	Basketball Unfiltered w/ Marsha Green	izthisthetrapy w/ Kenya St. Preux	The Flex N Finesse Show
6PM-7PM	Music Team	The Weekly Dose (Yaylene & Karilis)	Talks w/ Mo	On The Block w/ Xavier George	The Flex N Finesse Show
7PM-8PM	The John and Phil Show	Glam Talk Radio	Zach In The Eve!	Mina EleVibes TV	The Hangout w/ Maruful
8PM-9PM	Blunt Talk w/ Arielle	Split Personalities w/ Ramon Saintvil	Talkin' 4 Curry	NoTopic w/ Krissy	Healthy Beauty Radio
9PM-10PM	Flip the Switch Radio w/ Trevor	Like Father, Stepfather w/ Charles Carr & Jared West	Talkin' 4 Curry	Live w/ Liyah	Healthy Beauty Radio

ATTENTION!



Know an intern or producer who's off the charts?
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Kanye West Releases His Most Anticipated Gospel Album "Jesus Is King"



NEW ERA KANYE - "YEEZY "finally dropped his first Gospel Album on October 25th with 11 tracks in total./FLICKR

By Oba Williams-Cantine

After months of speculation and controversy, Kanye "Yeezus" West released his long-awaited gospel album on October 25, titled "Jesus Is King".

The album clocks in at 27 minutes long, with 11 tracks in total. It's the longest out of Kanye's recent releases as his 2018 collaboration with Kid Cudi "Kids See Ghosts" and "Ye" are both 23 minutes long.

"I like it," said Xavier "Ocho" George Music Director for WBCR radio. "He actually met my expectations by directing the choir first and foremost, man was doing his thing."

Some listeners felt that the album was not worthy of being a Kanye project:

"I wish 'Jesus Is King' was way longer, had way more thought put into it, and was way better mixed," said Brooklyn College student Mohammed Tabari.

The day "Jesus Is King" was officially released, Kanye had delayed the album to address production issues with a few songs. On October 25, at 1:18 am in classic Kanye fashion he tweeted:

"To my fans Thank you for being loyal & patient We are specifically fixing mixes on "Everything We Need", "Follow God" & "Water" We not going to sleep until this album is out!"

Currently, according to Kanye's Spotify ar tist page,"Follow God", the third track off the album is his most listened to song and has been streamed over 34 million times.

According to Kanye, this album marks a new era of his life where he is trying to get closer to God. During the production of this album, he reportedly went as far as to ask that collaborators not have premarital sex while working on this project. Kanye himself allegedly even vowed not to curse in his songs or in concerts.

"If somebody cusses in his presence, I've heard him say a couple of times, 'Hey, man, you can't cuss when you're with me. I'm a born-again Christian.' Who's gonna say that if they're not meaning that they want Christ to be exalted in all that they do?" said Kanye's Pastor, Adam Tyson, in an interview on the Pure Flix podcast.

Even though Kanye's reasoning for this album is to get closer to God, and in turn bring his fans closer to God, some listeners, like Roc Nation Music Producer, Jamel Woodson, said that he could've "taken a different angle."

"He should've dumbed it down for the people that don't read the bible or go to church every day, instead of going into scriptures and speaking about biblical stuff," Woodson said.

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BC Women's Basketball Team Drops The Ball In Scrimmage Game



ROUGH START - Bulldogs struggled with communication against Vassar College./Jose Rohdin

By Jose Rohdin

The Brooklyn College Women's Basketball Team was defeated by the Vassar College Brewers last Saturday afternoon in a scrimmage game.

The Bulldogs lost 109-62 in a total of 60 minutes of play. It was not a good showing for the Bulldogs in their first live-action team game of the season. They were playing a qualified opponent, who was 21-7 last year in the Liberty Conference.

The scrimmage was set up with four periods of 10 minutes being played and with an added extra 20-minute period in the end.

With many new faces added to the mix, they struggled to communicate on both sides of the floor. On defense, the Bulldogs struggled in playing an effective 2-3 zone. They were leaving the corners open, which led to an opening for three-pointers. Eventually, Coach Alex Lang changed from a defensive scheme to man-to-man.

On offense, miscommunications led to constant turnovers. Passes were off the mark constantly. Eventually, there was very little passing as the offense became stagnant. They had no flow with whoever dribbles the ball down the court. There were many possessions with poor shot selections by the Bulldogs and possessions with shots taken early in the shot clock. Lang called early timeouts multiple times to get his team in order.

The Bulldogs were beaten on the reb nding end as they showed little effort in trying to grab offensive rebounds for their team. Lang was vocal from the bench as he shouted at his players to be "more aggressive" the entire game.

BC forward Chanel Jemmott and guard Taylor George didn't play their best games, but played well. The juniors both each led the team on 10 point runs to bring the team back within two points in the second and fourth period. Taylor George was able to be a threat from three and driving inside. Jemmott was able to bully the Brewers' bigs for the entire game, but would soon be doubled and forced into taking tough shots.

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OP-ED: Adam Gase Failed The New York Jets

By Joe Leo

The New York Jets failed their fans once again. The Jets had an offseason that brought in players like Le'Veon Bell and C.J. Mosley. Gang Green's brain trust has yet again not fulfilled their promise of a successful season. Instead, they have continued down this incredibly depressing and debilitating path.

The next thing that should be flushed is the contract of Head Coach Adam Gase. The bumbling bug-eyed buffoon has led this talented roster down a doomed path. Gase has not delivered on his "offensive genius" title that the current owner and former general manager tagged him to be.

Through seven games, Gase's "offensive genius" has resulted in the 32nd ranked offense in the league. That's right—dead last. Gase has mishandled Le'Veon Bell's talent, stunted Sam Darnold's growth, and has yet to show the ability to draw up a successful scheme in any way. Gase also hired the ringleader of the bounty gate scandal as his defensive coordinator,Gregg Williams, who has shown no ability to switch his defense around to adjust to any NFL offensive scheme. The collective group in the Jets' coaching room has completely lost the faith of the fanbase seven games into their tenure.

With Gase's 1-6 record factored in, He is 24-31 in his career as a head coach. Gase has shown everyone at this point that he has no idea how to coach the game of football at the highest level. He has run out of chances. How much longer do fans have to be subjected to ineptitude without giving Gase his much-deserved pink slip? Do you need to see any more to know that Gase is a LOSER?

Additionally, how much longer can owner Chris Johnson stand on the sideline and back a man who cannot put a winning football team together if his life depended on it.

The day the New York Jets move on from Gase will be the first day that goes towards putting a Super Bowl level organization together. The hope of Jets fans has been put in the hands of General Manager Joe Douglas and he needs to do the right thing: cut all professional ties with Gase.

Bell is a franchise running back, Darnold is a talented franchise quarterback, Robby Anderson is an electric wide receiver, and Jamal Adams is the heart and soul of this franchise. Talent isn't handed out like Halloween candy and the window to compete with this roster is closing faster each day Adam Gase is in charge.

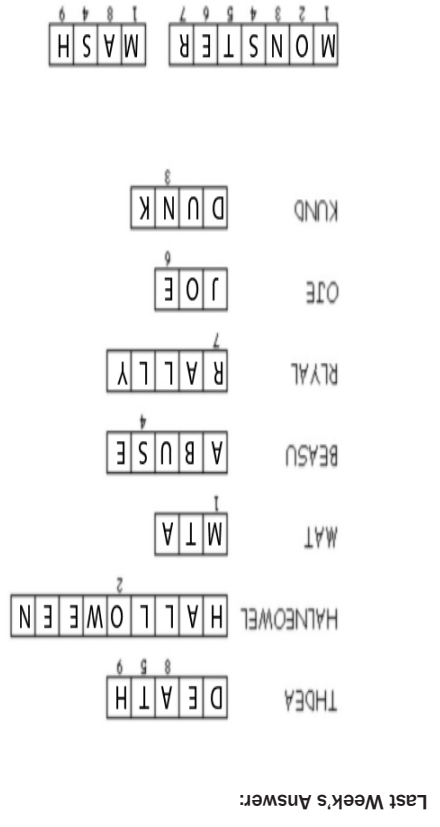
Puzzle of the Week!

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C Y R J A S F I V U U T O H A
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Solidarity
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Last Week's Answer:

The Sparrow In Space

A Poem By Jordon Spence

You want to become a cosmologist and learn more about the universe.
You want to explore every single corner of the universe.
You want to know about all of the galaxies,
Stars,
Multiverses,
Planets,
Everything that has to do with space.
Every night since you were seven,
You gazed your sweet green eyes into the night sky.
Even when the clouds shielded the sky from you.
You could gaze for hours and you often did until you fell fast asleep.

You believe aliens existed.
However, you didn't think they were hostile and malicious aliens like in Alien,
Independence Day,
Dragon Ball Z
Or even Contra.
You believe aliens are peace-loving creatures who want to learn more about the cosmos above,
just as humans do.
In fact, you often imagined aliens would visit the planet.
To share their knowledge,
Their history,
And their culture with you.
You even want to be the person who'd have the honor of being Earth's ambassador,
To greet these aliens.
To share Earth's knowledge,
Earth's history,
And Earth's culture with them.

You'd spend many afternoons drawing what these aliens may look like.
You'd come up with their backstories,
Their technology,
Their galaxy,
Your shared universe,
Down to every minute detail you could think of.
You often wonder if there will be an intergalactic council.
Where people from millions of other possible civilizations from different planets,
In different galaxies,
In different universes,
To come together to discuss many important issues and have parties,
Kind of like the Green Lantern Corp or maybe Star Trek or maybe Metroid.
Doesn't that sound fascinating?

You envision it clear as day,
You want to journey to this intergalactic station.
You want to meet all of these people.
You want to discuss important issues and scientific breakthroughs with people who ironically may have already figured that out.
But most of all you want to have that all-out jam of an intergalactic party.
Imagine the music,
Imagine the food,
Imagine the dancing,
Imagine the party games,
Imagine the mingle talk.
It would be quite funny and exciting, wouldn't it?
But that's the thing, you can only imagine it.
So you continue to draw and write about it,
Until the day The Sparrow can travel to space.