Letter from the Editor

Kate Chadwick shares some personal insight into this month's theme



There are several types of "fall" people. There are those who love the actual weather. There are those who embrace the hot chocolate/flannel shirt/boots/bonfire aesthetic. There is the pumpkin spice latte + apple picking + big hat influencer set. And there are those who are all about spooky season. I am most of these people.

Although I'm not "grown adult going out in costume" kinda spooky, I do dress in (mostly) benevolent witch gear to dispense candy to the wee trick-or-treaters. And I don't doubt the paranormal. I've never felt like humans can explain all of the things, and I've had a ghost encounter or two in my time. (I also believe David Bowie and Prince are watching over us, tisking) In this issue, Amanda Saleh takes us on some tours through town and discusses some of the local phantoms' stories—and hangouts. Read it if you dare...

Have you ever met someone and been somewhat put off, then later established a deep and lasting connection with them? That was me and... libraries. Hi, my name is Katherine, and I'm addicted to @1000libraries on Instagram.

First introduced to the library, as many kids are, via nervous kindergarten teachers, all I heard leading up to that initial visit were incessant admonitions of "shhh" and the need for silence and hushed tones. As a chatty, ADHD, live wire of a child, this did not sound to me like an enticing place to visit at all. But oh, when I got there! Books from floor to ceiling, as far as my little eye could spy. Nirvana!

Reading was one of the few things that calmed me as a kid, and it has a similar effect on me to this day. My orthodontist (back in the stone age) took one look at my protruding front teeth and said to my mom "Does she read a lot?" Yes, sprawled on my belly on the floor, chin in hands. She (the orthodontist) had a theory that young readers push their own teeth out with this habit. Who knows?

All I do know is that there is a sense of serenity and calm that comes over me in the quiet space of a library that is unmatched elsewhere. And the library here in West Chester is a shining example of what a library should be, from its architecture, to its staff, to its rich history. Kanan Gole takes us to visit the WCPL in this issue, and by the time I finished editing it I wanted to ditch everything and get a job there. Feel free to talk amongst yourselves when you read it.

Last but certainly never least, Jesse Piersol brings us along on a visit to several of the new businesses around town—this outing is good for a real head-to-toe style up.

Whether you pick up a print issue around the borough or check us out online or on social media, we thank you for reading The WC Press. Enjoy the glorious beauty that is autumn in West Chester! —*kate@thewcpress.com*

The Press

"If I were a bird, I would fly about the Earth seeking the successive autumns."
–George Eliot

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This ghost is hidden on the pages of this magazine five times.

Find all five, and send an email to contests@thewcpress.com for a chance to win a Saloon 151 gift

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