

TEXTILE HIVE

AUGUST NEWSLETTER



Now Open: Textile Hive Webshop

For a long time, we've dreamed of offering the beautiful colors and techniques found in our collection's textiles to the wider world. Today, we're thrilled to see it come to life!

It's our pleasure to announce the opening of the [Textile Hive webshop](#). Here you can find more than 30 unique pieces of art highlighting some of the most striking and memorable pieces in the Andrea Aranow Textile Collection. Shop the [Art Series](#) collection for modern, unframed photographs of lovingly staged textiles. To experience every detail of a textile up close, browse the [Bold](#), [Waves](#), and [Textures](#) collections, which feature reproductions of textiles so lifelike it's like hanging the real thing on your wall.

By collecting art through Textile Hive's shop, you're not only acquiring a beautiful piece of art: you're supporting our mission to make the Andrea Aranow Textile Collection accessible and preserved for current and future generations. As an independent, family-owned cultural heritage collection, it's no easy task to organize, digitize, care for, and exhibit the handmade objects in our collection, some of which are more than 200 years old. Your purchase makes a valuable contribution to the important work of preserving and documenting Andrea's collections.

To celebrate our opening, all orders can get free shipping with code **ANDREASTEXTILES!** We're looking forward to seeing these beautiful pieces decorating your walls!

Promotional offer valid for one use per customer. Valid until 11:59pm EDT August 27, 2023.

Explore Our Shop



Portland Textile Month 2023

We're very excited to announce a special series of events taking place during Portland Textile Month! "Mixed Identities: Communities Interlaced" will be held at Textile Hive on Saturdays starting September

30th.

- Filmmaker and costume designer [Fuschia Lin](#) will help open PTXM with the first “Communities Interlaced” event at Textile Hive on September 30th.
- Textile Hive’s Artist in Residence [Aradhita Parasrampur](#) will share her sustainable textile creations on October 14th.
- Portland artist [Adriene Cruz](#)’s event is still being dreamed up, but it’ll be stunning! See what she and her cohort have created on October 21st.
- [Wafa Ghanaim](#) will share the story of Palestinian embroidery for our final event on October 28th.

Follow [@portlandtextilemonth](#) on Instagram for more updates on these and more PTXM events!



[Submissions for the 2023 Portland TextileX Month](#) are open! This year, PTXM explores the theme of **Mixed Identities**, asking and investigating questions of belonging within bodies, borders, cultures and beyond. How do our mixed identities influence our textiles, practices, and communities?

More than even this year, our goal in PTXM is to highlight diverse perspectives across ages, genders, and cultures. Please join us in sharing your projects, knowledge, and practices as they relate to Mixed Identities and the Portland textile community.

If you want to host an event exploring this topic, [go here](#) for more information about PTXM 2023 and [applications](#). Application are due August 18th!

Postcards from Santa Fe



Caleb spent the first week of July in Santa Fe at the [International Folk Art Market](#), meeting and reconnecting with craftspeople, designers, and artists from around the world. One of those people was Charlene Cerny, Director of the International Folk Art Museum and a longtime friend of Andrea Aranow.

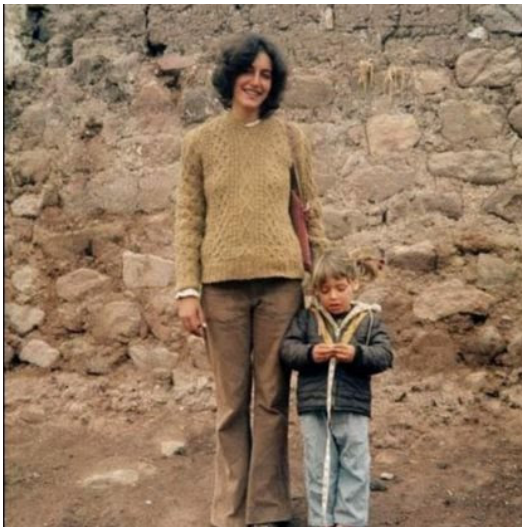
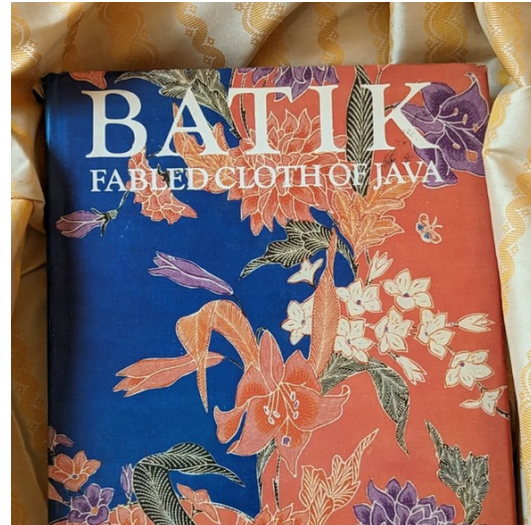


Charlene graciously sat down with us to record some of her remembrances of Andrea, specifically how the two adventurous women met (left) and how Andrea's qualities as a researcher made her such a good collector (right).

What We're Reading

Textile Hive Library Spotlight

A couple weeks ago, marketing coordinator Laura took us on a mini tour of some of her favorite books in the Andrea Aranow Research Library. You can peek inside this book and several others by visiting the series on our [Instagram](#), or by signing up for a [Saturday tour](#) and seeing the library in person!



Bringing Up Babies, But Not by the Book

One of our volunteers came across this 1971 New York Times article about parenting featuring Andrea Aranow. Caleb had never seen it before - which is a rarity - so we wanted to share it with you, along with some videos from our [new archive](#) about Andrea's approach to parenting.

via [The New York Times](#)





[Thrilling and Transitional Moments](#)

Andrea explains how motherhood impacted her decision to leave the "frenetic" environment of New York for Peru. She describes her process of "traveling slowly, with first one child, then two children...immersing [herself] in the culture".



[Collecting in Afghanistan](#)

Andrea recounts how the presence of her two children on a collecting trip created a bonding experience that allowed her to observe Afghan culture and embroidery traditions.





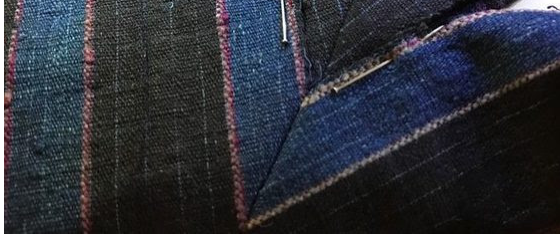
[Traveling and Taking Risks in China and Syria](#)

Andrea explains the safety and risks of bringing her children to foreign countries, including an extended stay in rural China. She recalls how her status as a female traveler facilitated social connection with women in Syria.

Explore the Video Archive

Meet Textile Hive: Marit's Japanese-Inspired Vest





Marit Kleine began volunteering at Textile Hive in May, bringing with her more than 20 years of experience in fashion and textile design, from apparel design and development to youth sewing classes. Her love of textiles and fashion is tied to what can be created and expressed with them, and she frequently wears clothing she's designed and crafted herself.

In June, that talent led to Caleb asking her to create a vest to wear for special events at this year's International Folk Art Market. Completed in less than five days, the vest is made from indigo-dyed fabric and silk from Caleb's personal collection. Read more about this amazing garment on our [Instagram](#).



MADE IN PORTLAND



