

SHELF IMPROVEMENT

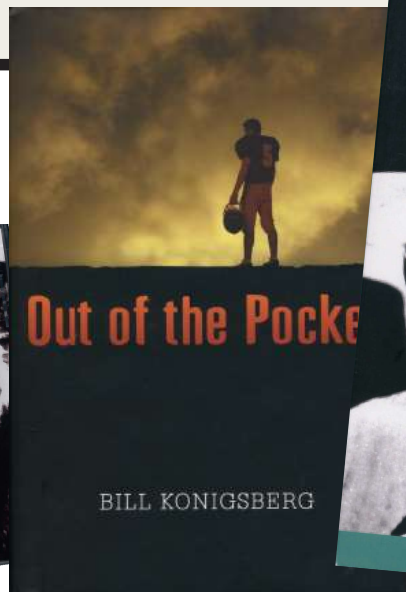
BOOKS AND MEDIA
PRODUCED BY ALUMNI,
STAFF AND FACULTY**Black Dog**

Robert Spring, clarinet

Gary Hill and Timothy Russell, conductors

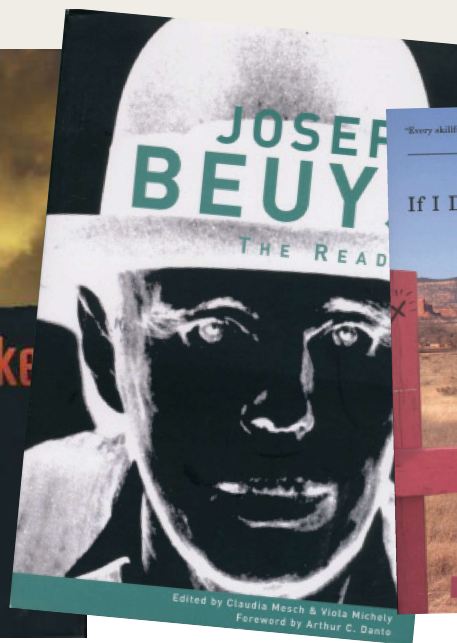
Summit Records

Anyone who believes classical music is out of touch with contemporary music trends will have that belief shattered during the opening moments of this CD, which features Spring, a professor of clarinet at ASU. From the drones and growls of the rather fierce title track (based in part on the Led Zeppelin tune of the same name) to the flamboyant tone-bending and exaggerated vibrato of the grunge-rock-influenced "X", the disc is a stimulating look at what happens when innovative composers meet a performer willing to break new ground. Spring is ably supported by Hill and Russell, who are both members of ASU's School of Music's faculty, and many members of ASU's wind ensembles and orchestras.

**Out of the Pocket**

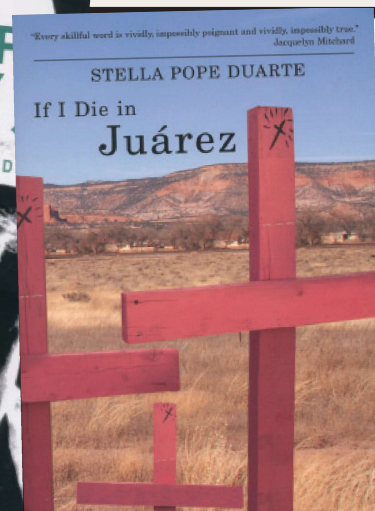
By Bill Konigsberg '06 M.F.A., Dutton

High school quarterback Bobby Framingham seems to have the perfect life: potential for a great college and pro football career, a great team to play for, and girls who want to date him. There's just one thing threatening to disrupt this "perfect" image: he's gay. How Bobby handles his coming out, and how telling the truth about himself changes everything, is the subject of this tightly written first novel by Konigsberg, a sportswriter for the Associated Press and a former writer for ASU Magazine.

**Joseph Beuys: The Reader**

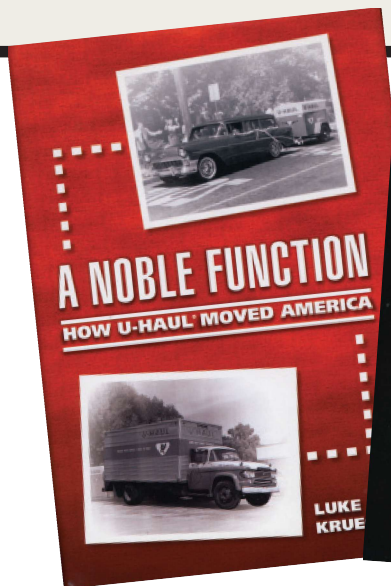
Edited by Claudia Mesch and Viola Michely
Foreword by Arthur C. Danto

An enigmatic, self-styled "shaman," Joseph Beuys is one of the most charismatic and contentious figures of 20th Century art. Mesch, an assistant professor in the School of Art at ASU, and her co-editor have assembled a comprehensive collection of texts on Beuys, who embraced radically democratic political and artistic ideals. The volume includes essays by artists and critics from North America and Europe, as well as a useful chronology of key events and exhibitions in the artist's life.

**If I Die In Juarez**

By Stella Pope Duarte '82 B.A.E., '87 M.Ed., University of Arizona Press

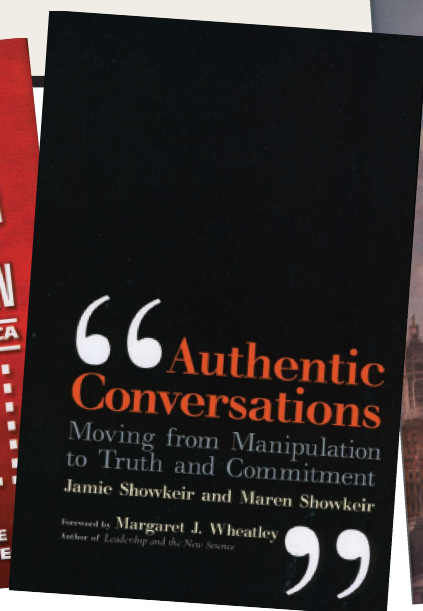
Since 1993, more than 350 women have been abducted off the streets of the Mexican border town of Juarez and found brutally murdered; a botched police investigation has left most of the cases unsolved. Duarte gives readers a glimpse of this real-life tragedy through the eyes of three fictional characters: Evita, a street child; Petra, a maquiladora (factory) worker; and Mayela, a Tarahumara Indian girl. Together, the three discover the murders and, bound together by blood, honor, an ancient chant and a mysterious photo, they bring the murderous secrets of Juarez to life. Based on Duarte's interviews with relatives of the murder victims, the book is a compelling lens through which to view a tale of unspeakable horror.



A Noble Function: How U-Haul Moved America

*By Luke Krueger '03 M.F.A.,
Barricade Books*

Sam and Anna Mary Shoen had the right idea at the right time: after finding themselves unable to rent a trailer during a move from Coronado, California to Portland, Oregon, the couple founded U-Haul and capitalized on the confluence of post-World War II American restlessness and the need for inexpensive rental vehicles to make the moves possible. Krueger has crafted a fine corporate history of the first 20 years of U-Haul, describing the people who made the company tick, as well as the ups and downs of the company, which is now headquartered in Phoenix.



Authentic Conversations: Moving from Manipulation to Truth and Commitment

*By Jamie Showkeir and Maren
Showkeir '79 B.A.*

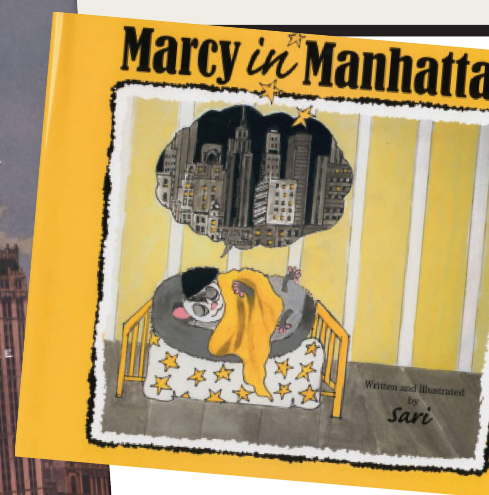
Baffled by what to do about workplaces that leave you feeling as if you are a child, or as if you are the all-knowing parent, expected to fix conditions not under your control? The Showkeirs, a husband-and-wife team who run an organizational consultancy, have a simple, yet revolutionary, solution to this quandary: change the conversations that people have with each other at work. The book focuses on changing the goals of conversation from advancing one's self-interest to improving the organization as a whole. Their brave volume offers a way out of command-and-control bureaucracy, through the encouragement of discussions that treat employees as if they are knowledgeable, competent adults.



The Skyscraper and the City: The Woolworth Building and the Making of Modern New York

*By Gail Fenske '77 B.Arch.,
University of Chicago Press*

Fenske, a professor of architecture at Roger Williams University, has produced a fascinating history of the Woolworth Building, the tallest building in the world from 1910 to 1913. A commercial trademark to its founder, a majestic experiment to technological enthusiasts, and a spectacular sightseeing destination for tourists, the 57-story skyscraper has never lacked for meaning, and Fenske illuminates the design and construction of the Woolworth Building as well as the consumerism and urban spectatorship that surrounded it.



Marcy in Manhattan

*By Sari Mercedes '61 B.F.A.,
Ravenwood Studios*

Who says wildlife can't have a wild day on the town! Readers of this children's book can follow Marcy, a sugar glider (a type of tiny marsupial possum) with a splash of urbane sophistication, as she takes in an exhausting day's worth of sights in the "Big Apple." Sari's simple text and charming drawings chronicle Marcy's shopping extravaganza, her flight between trees in Central Park, her visit to the museum, her ice skating adventures and much more. It is a perfect book for the young (or young at heart) to learn a little more about New York City and a perfectly adorable type of small animal!