THE LAST OF US (ORIGINAL SCENE)

Written by

Ailani Anglin

Based on, the video game and TV series "THE LAST OF US" by MAX

LOGLINE: Smugglers Joel and Tess try to find a spare car battery to sneak out of the quarantine zone, but are met with a surprise that changes their escape plan.

Ailani Anglin

Address
Phone Number

INT. ABANDONED BUILDING - BOSTON QUARANTINE ZONE - NIGHT

Footsteps meticulously echo throughout the dark hallway and CRUSHING of broken glass CLATTER against the cold pavement. TESS (40) creeps along each corridor with a bright flashlight while holding a gun to her hip ready to shoot anyone in sight. JOEL (51) follows behind her aiming at each lonely door that's open while observing the situation of their environment.

TESS
I can't believe that fucker screwed us.

JOEL
I can. He's just like us. Trying to find a way out. High risk, high reward. Everyone wants in.

TESS
Yeah, well we're shit out of luck if we don't find this spare battery in time.

JOEL
No one comes in here so I'm sure we're bound to find something.

There's a NOISE in the distant long hallway. The sounds of someone CHOKING and GASPING for their last breath becomes louder with every step they take.

TESS
What the hel-

JOEL
Shhh.

Tess's grip on her gun becomes tighter. Both of their footsteps get more closer to the RETCHING sound. Tess's flashlight continues to scan the room, but nothing in sight.

Lurking in the darkness, something grabs onto Tess's right ankle and tugs at her.

TESS
JOEL!

With no hesitation, Joel immediately draws his gun. Before his finger can push the trigger, they both look to see it's ROBERT (55), the guy who scammed them, slowly turning.

Joel gets his SHARP knife from his side jean pocket and STABS him deep into his skull.

Kieran Anglin

He TWISTS the sharp blade deep into his cerebrum, CRUSHING every bone that CRACKLES and POPS. He seamlessly pulls it out creating a clean finish and Robert lifelessly lies bleeding.

JOEL
Did he get you?

TESS
No. That stupid piece of shit got what was coming to him.

Tess kicks his soulless hand off of her ankle.

TESS (CONT'D)
What happened to no one comes in here?

He gets up and continues to walk.

JOEL
Like I said, everyone wants in. C'mon. Keep your eyes peeled.

They turn the corner and check every spot. More blood trails and splotches along the cracked concrete floor lies ahead as they pass by. There's distant voices heard again. This time more clearer.

TESS
You heard that? Could be smugglers.

JOEL
Quiet. Watch your six.

As they continue to creep up ahead, there's muddy footprints that lead to the same direction they're going. Little puddles of blood follow as well.

JOEL (CONT'D)
(whispers to himself)
This is fresh.

Suddenly, something drops behind Joel and a muffled yelp is heard. Joel turns around swiftly.

JOEL (CONT'D)
TESS!

He flashes the light and sees Tess being held at gunpoint by a woman with a ripped-up shirt. Tess raises her hands in the air.

Aileen Anglin

Before Joel can react, a weight gets on top of Joel on his back. He flips them onto the floor where he aims the gun at a young girl.

MARLENE
EASY! *Easy...easy*.

Joel's eyes widen when he looks to see the girl's hands TREMBLE with a mini pocket knife at the crook of Joel's neck.

Joel turns around. A woman in bad condition stands there holding a car battery.

JOEL
(in shock)
Marlene?!

MARLENE
You and I need to have a talk.
(to Kim)
Take her into the room. Ellie, take his gun.

KIM (45) takes Tess down the hall. ELLIE (14) grabs Joel's gun and slowly comes out from underneath him. She aims the cold tip of the gun at the back of his head.

MARLENE (45) leans against the wall as she holds her side that seeps bright red through her shirt.

MARLENE (CONT'D)
I need you to do me a favor.

JOEL
Over my dead body.

MARLENE
I don't have time. You do this for me, you may be able to save the world! Even see *Tommy*.

Joel grits his teeth.

JOEL
How do I know this isn't one of your Firefly propaganda acts?

MARLENE
Because Tommy is the one who told me. They have doctors. Labs. All they need is one more thing.

JOEL
And that is?

Allen Anglin

MARLENE
The girl right behind you.

Joel laughs.

JOEL
Yeah, right.

ELLIE
I'm infected dipshit.

BEAT.

MARLENE
Kind of. Its been three weeks. And she's completely fine.

JOEL
What do I get it in return?

MARLENE
Battery. Truck. Guns. Food.
Whatever you want.

JOEL
This is crazy. Tess isn't going with this.

MARLENE
That's okay because you won't tell her. **Listen** to me Joel. Out there, families are suffering. *Dying. Little ones that end up like Sasha-*

JOEL
(hit a soft spot)
Don't. Don't you dare.

MARLENE
What I'm trying to say is if you fail this, not only do you fail them, but you fail her too. *Again.*

Ear-piercing explosions are heard outside as the ceiling CRUMBLES and heavy footsteps PATTER above them. Marlene limps to Joel and CLOCKS her gun.

MARLENE (CONT'D)
So what's it gonna be. You in or not?

CUT TO BLACK.

Allen Anglin