



ABOUT ME:

Ailani Anglin is an ambitious and creative born in Crenshaw, California. She's currently a junior at Loyola Marymount University majoring in Screenwriting. Her passion for storytelling comes from being exposed to various art mediums from different cultures. She hopes to continue that legacy by experiencing different genres, collaborating with other artists, and being involved in other student-led projects.

Dating back to when she was in high school, Ailani became an alumnus of the *Upward Bound Program* and the *Women In Entertainment Program (WIE)*. She had received college prep and mentorship through these programs which made her an outstanding student that stood out amongst others. In December of 2021, Ailani received a full-ride scholarship presented by Jennifer Garner and WIE partnered with donors from Sony Pictures Entertainment, Loyola Marymount University, and Lifetime.

From her time at Loyola Marymount University, she has written and co-written several scripts including her recent web series, "*FIRST-GEN*", "*NOME 2045*", and recent projects like "*LOVEBOMB*" and "*GRANDMA'S HOUSE*" that is in preproduction at the moment.

She kicked off her directing debut with the LMU's first-ever TV series called "*FIRST-GEN*". She has worked on this series with other co-writers *Samantha Rodriguez*, producer *Vex Claudio*, and the entirety of the *First To Go Program*. With more support down the line, she hopes to continue this series to showcase the world of what being first-gen is like from her experience as a first-generation college student at LMU. Ailani wants to show people that first-generation students are just as capable of reaching great heights and being innovators in their families. With this, she carries her values of wanting more diversity and representation on the screen.

As a Black woman, Ailani's journey focuses on seeking out opportunities to continue her goal of creating diversity in writers' rooms and on screens across the globe. Through her writing and filmmaking, she believes that the most powerful stories always come from experiences you encounter in spaces that are

different from yours, and representing people authentically for who they are is what leaves an impact on the next generation of filmmakers yet to come.

