Plastic Fantastic

One's trash is another's treasure: Marni turns bottles into baubles. Photographed by Norman Jean Roy.

Young, old, rich, poor, this necklace is for everyone!" exclaims Marni's Consuelo Castiglioni, the latest of a burgeoning group of esteemed designers turning out chic with a conscience (see "Naturally Refined," page 260). The designer, "always looking for new materials," has strung together a necklace of flowers that were once plastic drinking bottles, recycled in Colombia. And ringing in at $320 (significantly less than the usual price for a Marni necklace), her choice benefits not only the environment but fledgling Marni fans, too. Count among them ingenue Isabel Lucas, who is also doing her part for the planet. The 25-year-old actress, vintage shopper, and vegetarian doesn't wear leather (unless it's thrift), hiked up Kilimanjaro to raise funds for charities that provide safe drinking water to those in need, and designed a recycled-timber, solar-paneled house in her native Australia before moving to L.A. two and a half years ago. "I lived in Cairns, near the Great Barrier Reef," she says, "so my natural instinct is to protect the environment."

Lucas—who stars in next year's remake of *Red Dawn* ("I went to boot camp to train as a Wolverine") and as mythical goddess Athena in *Immortals,* with Mickey Rourke, out next November—is just the type of woman Castiglioni had in mind when she created the piece (layered here with a plaster version). "I was inspired by urban life," the designer says. "It's the clash between the outdoors and *le bon ton.*"

—ESTHER ADAMS



FRESH FACE

"I'm inspired to create an eco brand myself!" says actress Isabel Lucas. Marni clear necklace ($320) and white necklace ($255); Marni boutiques. ASOS Africa dress, $85; asos.com. Livity beach hat, $59; Livity, Santa Monica. Hair, Peter Butler at Tracey Mattingly; makeup, Yumi, using Chanel cosmetics, for Frank Reps. Shot on location in the Getty Suite at the Pierre Hotel, NYC.

Fashion Editor: Tabitha Simmons.

STEAL OF THE MONTH

