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Out of the Blue

Tiffany & Co. has brand-new bags, designed by the collaborators behind Lambertson Truex.

"It's like a jewel box," says John Truex of the Tiffany & Co. archives, where he and design partner Richard Lambertson immersed themselves before setting to work on a range of leather goods, including 44 handbags, to debut for the company in September.

Bracelet and necklace designs are reincarnated as chain handles on evening bags, a crystal-bow brooch is brought back to life as a motif on a clutch, and the jeweler's famed six-prong engagement-ring setting is the basis for a twist-lock clasp. The palette, too—rich jewel tones like garnet and violet and neutrals like black pearl and camel—was drawn from stones in the archives.

"It's perfectly timed for women now," says Tiffany executive vice president Jon King. "It's allowed us to ask, 'What do women want?' Understated style with a sense of wit."

The designers, former owners of luxury handbag company Lambertson Truex, also looked beyond Tiffany's storied history to come up with that style-and-wit combination. "The clothing in the sixties and seventies was the bloom years of America, and that was a great inspiration," explains Lambertson of the clean, elegant lines of the svelte Lyn clutches and Laurelton lizard-skin frame bags lined in the instantly recognizable Tiffany robin's-egg blue.

He and his partner were the obvious choice as design directors for Tiffany Leather Goods. "We have a shared aesthetic," says King, "a sense of simplicity and timeless design." Lambertson agrees: "We don't create disposable bags. Like Tiffany jewelry, they will be handed down from generation to generation."

—ESTHER ADAMS *view >124*

LIAM GOODMAN