SEASON IN THE SUN

Bright, luxe pelts—once solely reserved for winter—are having a moment on the spring runways.

SHORE THINGS
MIU MIU STOLE, $4,990; SELECT MIU MIU BOUTIQUES. J. MENDEL CUFFS, $495–$750; J. MENDEL, NYC. CÉLINE SANDALS, $1,050; BLAKE, CHICAGO.

Outlandish accessories are nothing new—after all, Alexander McQueen's "armadillo" platforms and Givenchy's crystal nose rings already have their place in recent annals of extreme trimmings. But fur-covered pieces . . . in spring? Forget Lil' Kim's chinchilla bikini from last decade: In Miuccia Prada's hands, fox stoles—once the ultimate symbol of black-tie glamour—are irreverently, abstractly tie-dyed. "I wanted them to be elegant," the designer has said, "but in a way that contains the opposites of elegance." Phoebe Philo, meanwhile, gives the boudoir slipper a fuzzy Meret Oppenheim *view >442*

DEREK HENDERSON. DETAILS, SEE IN THIS ISSUE.

Fur Real



HERE'S LOOKING AT YOU
GIVENCHY FUR-LINED SUNGLASSES, $1,200; EDITORIALIST.COM.

makeover that's both surreal and amusing, while Gilles Mendel and Riccardo Tisci have weighed in with plush cuffs and monobrow-like sunglasses.

You could blame it all on unpredictable weather patterns (remember last spring's autumnal tones?) or chalk the provocative trend up to progressive designers simply eager to subvert stuffy stereotypes. Or you take it at face value:

Chalk the provocative trend up to progressive designers eager to subvert stuffy stereotypes

These vibrant, tactile pieces are simply fun. "They're humorous," says New York and Miami–based Laure Hériard Dubreuil, founder and CEO of the Webster in Miami. "I'd treat Céline's sandals the same as traditional Birkenstocks, with denim shorts or a gypsy dress at night."

"We travel to so many different climates now," says Montreal-bred fashion director Caroline Issa, who wears a candy-pink Mongolian fur chubby throughout winter and imagines draping Miu Miu's stole over a Paul Smith pantsuit for instant spring glamour. "I was in Moscow last April," she says, "and even living in London it's never so hot I couldn't wear it."

Oddly enough, these elegantly ostentatious accessories can also be disarmingly practical. "After wearing six-inch heels for so long, my feet are suffering," admits Hériard Dubreuil. "How much more relaxed will life seem in fur-lined shoes?"
—ESTHER ADAMS *view >444*



LA VIE EN ROSE

IN FULL BLOOM
AN ANTIQUE IKAT CHAIR AND ZEBRA RUG, LINDELL & CO. PILLOWS, AND FLOWERS FILL RAMBERT RIGAUD'S PARIS APARTMENT. BELOW: AN ARRANGEMENT BY RIGAUD AND LA MANUFACTURE DES CHÂTEAUX CANDLES.

"I've always wanted to be a florist," says Rambert Rigaud, a former studio director in the ateliers of Yves Saint Laurent and Dior Haute Couture. Having grown up in Versailles, Rigaud played in the palace garden as a child. But when he turned 40 recently, he says, "I thought, It's now or never." Thankfully, he opted for the former. Rambert Rigaud Fleuriste en Herbe, his new flower-and-home shop on a charming Saint-Germain corner in Paris, embodies a kind of eclectic, regal opulence. Rigaud has expertly tracked down not just exquisite orchids and winter roses but ornate glass vases by Guaxs, needlepoint sofas from the Belgian husband-and-wife team Du Long et du Lé, and a selection of vintage furniture culled from local markets. It's a carefully curated arrangement intended to feel as welcoming as it is decadent. "Instead of opening just another flower store, I thought about what I would like as a customer," says Rigaud, who often entertains at the apartment he shares with partner Peter Copping, creative director of Nina Ricci. "Why not mix in antiques and have some music on in the background, so it's more like a home?"—EMILY HOLT



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PASCAL CHEVALLIER. SUNGLASSES: COURTESY OF GIVENCHY.

Fur Real: Season in the Sun

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