Tinted Love

In an endless variety of shapes, sizes, and colors, there's a pair of shades for everyone. Photographed by Sebastian Kim.

I love that in the forties you only saw women in glamour mode," says actress Juno Temple, who, in Miu Miu's cobalt-tinted cat-eye sunglasses, recalls the sultry allure of a young Katharine Hepburn. The film noir frames are just one example of spring's character-laden silhouettes, from Stella McCartney's cartoonish round shades to Proenza Schouler's Batman-style renditions. "Different shapes completely change your look," says the British-born, Los Feliz–based actress, who counts seventeen pairs of sunglasses in her collection, including Wayfarers, aviators, and John Lennon specs, with green, pink, and metallic lenses so she can "see the world in different colors."

Embracing alternative viewpoints is, after all, paramount to the performer's success. Since her breakthrough appearances in *Notes on a Scandal* and *Atonement,* Temple, now 22, has worked almost nonstop and awaits four film releases this year, including *Jack and Diane* (out in June), as Riley Keough's girlfriend, and *The Dark Knight Rises,* the final installment in the Batman trilogy (July), in which she is cast alongside Christian Bale, but on that subject her lips are sealed. "I've played some extraordinary characters—I love a challenge" is all the daughter of film director Julien Temple and producer Amanda Temple will hint at. (The multitalent also plans to learn guitar and put out a lingerie collection "that makes all shapes and sizes feel good.") Meanwhile, at a petite five-feet-one, Temple wears Miu Miu's ladylike frocks to maximum red-carpet effect: "You don't have to be a ten-foot beanpole to look good," she says. "And that's empowering."—**ESTHER ADAMS**



INTO THE BLUE
Actress Juno Temple, aboard *The Queen Mary* in Long Beach, California, wearing Miu Miu Noir sunglasses, $390; Ilori boutiques. The Limited dress, $90; thelimited.com. Accessorize belt, $28; accessorize.com. Hair, Dennis DeVoy for Sebastian Professional; makeup, Stevie Huynh.
Fashion Editor: Lawren Howell.

Produced by Peter McClafferty. Details, see In This Issue.

STEAL OF THE MONTH

