

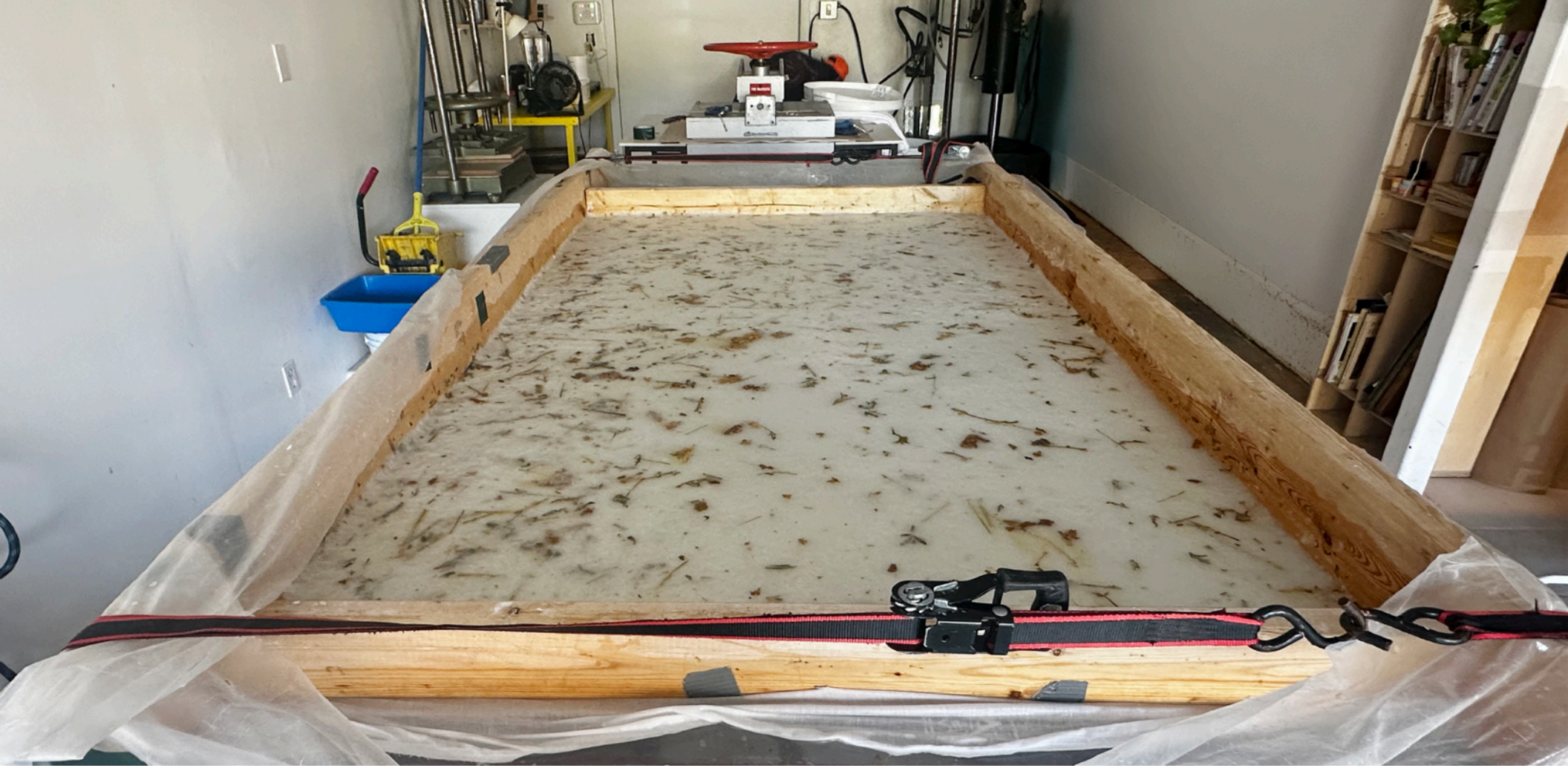
Niwin Mashkikī Mijiginishkwemikag

Niwin Mashkikī Mijiginishkwemikag
Paper making process
Tobacco, Sage, Sweetgrass, and Cedar with cotton pulp
2025





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Image credit: Michael Patten

Niwin

Mashkikī

Mijiginishkwemikag

Niwin Mashkikī Mijiginishkwemikag
Prototype
Intaglio print of my body on living medicine paper
Installation view
Gallery Circulaire, Montréal
2025



Image credit: Michael Patten

Niwin Mashkikī Mijiginishkwemikag
Prototype
Collaborative exhibition
Installation view
Gallery Circulaire, Montréal
2025



Image credit: Michael Patten

The Body Is A Darkroom
Collaborative exhibition
Installation view: Niwin Mashkikī Mijiginishkwemikag
Gallery Circulaire, Montréal
2025



The Body Is A Darkroom
Collaborative exhibition
Installation view
Gallery Circulaire, Montréal
2025



Niwin Mashkikī Mijiginishkwemikag
Intaglio process
Re-working copper plate of body
2025







Queer Hanky
Intaglio process
Creating soft ground impression
2025



Drypoint Print Untitled Series



Dimebag Colonial Print 1
Intaglio process
Three layer, multicolour, drypoint print
2026



Jishkish
Intaglio process
Stopping out the etched image
2026



Visualizing how Niwin Mashkikī Mijiginishkwemikag print might look with a census layered onto it.



Grid Bed Sheet
Intaglio process
Work with Katie Jung
Test print
2026



Mentorship with Yasser Safi
Intaglio process
Multilayer print
Test print
2026



Cutting plates to size
Intaglio process
2026