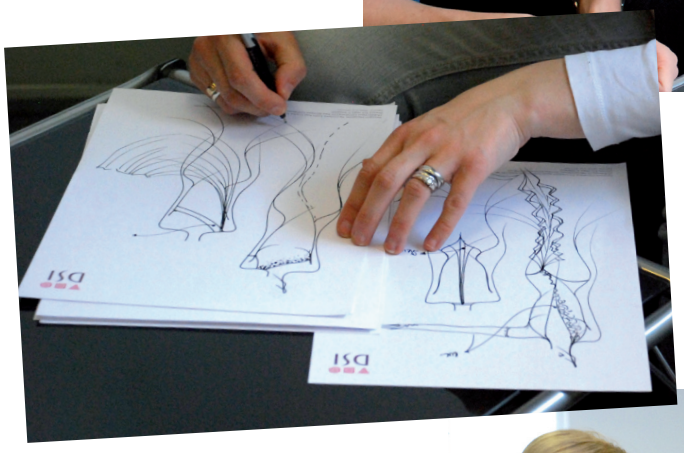
After the morning's walk around the offices and workshops, there was one more surprise – the arrival of a friend, none other than Erin Boag. With a minimum amount of prompting they launched into a session of trying on each other's dresses. Before long, even the photographer – Carole Edrich, who is also a dancer – was persuaded to join in this "dressfest"



Pictured (and inset), Erin Boag with Vicky Barkess, the designer behind Darren Bennett and Lilia Kopylova's costumes for *Strictly Gershwin* (see last month's issue). Below, Erin and Carole in action.



and was floating around in a long black creation that the birthday girl had already bagged for herself!

It became clear on the day that everyone at DSI felt very privileged to be able to work with so many talented people. "To me it was just 'sparkle heaven' and amazing to be allowed to try on dress after gorgeous dress" gushed Carole as we packed up to leave. Managing Director of DSI, Malcolm Hearn, was pleased to see the day had been a resounding success. "We are all delighted that Carole enjoyed her day with us and took home fond memories that she will cherish for a long time to come."

John's gift was a one-off arrangement, and DSI regret that they are unable to provide similar experiences to readers at present.



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