Tango Por Dos

Currently performing in Italy, **Miguel Angel Zotto** of Tango Por Dos talks to ***Carole Edrich*** prior to his forthcoming season of performances in London



Can you describe the creative and practical process involved in developing and putting on a new performance?

I start by putting ideas for choreography onto paper. Then I improvise with different music and different orchestras. Since each orchestra has a different rhythm, it's important to find one that suits. I also take photos of the different movements and start creating ideas for the costumes. So there are three angles: the story, the visual effect and the rhythm. Then I start improvising with the dancers. The idea is already clear in my mind, but of course the details change.

What is the intention behind your new show, *La Historia*?

It tells the 18 year history of Tango X 2 (tango por dos) Company. It's also an homage to my maestros, my greatest artistic influences and to those originally involved in Tango X 2 – my ex-partner, Milena Plebs and my brother, Osvaldo.

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