Rehersal/ Report # 2 | Show Title: The Seagull
Performance Location: | Director's Name: Ella Jaguar
Date: 09/19/2018 (Wednesday) | Stage Manager: Hana Yoshida

START TIME		LENGTH	
: pm	ACT I	32 min 31 sec	Weather (temp outside and inside):
: pm	ACT II	28 min 13 sec	
: pm			
: pm	ACT III	33 min 47 sec	
: pm	ACT IV	34 min 26 sec	

TOTAL RUN hr min sec

Rehersal/Performance Notes

1. (see separate email)

Cast Notes

1. Casting revised for Maid, Cook, Yakov, and Osip – will CUT all of those roles and re-cast as understudies (see separate email):
   Eva Hill Tyler – US Masha
   Lisa Crossamede – US Paulina
   Janix Saucconey – US Konstantine

Illness/Injury/Late/Absence

1. ASM 10 mins late for call due to car trouble

Script Changes

1. None, thank you.

General Notes

1. CLOSED rehearsals – get permission before entering and quiet hallways, please

Scenery

1. No notes tonight, thank you

Props

1. see "Artistic" note #1

Lights

1. No notes tonight, thank you

Sound/Projections

1. No notes tonight, thank you

Costumes/Wardrobe/Wigs/Hair

1. Can we get rehearsal costumes by Friday, please?
2. Will only be able to schedule 45 min for fitting for Paulina/D Dallas (time TBD tomorrow to have them step out of rehearsal)
3. We need a laundry basket or 2
4. See "Artistic" note #1

Stage Crew

1. Extra towels/mops? (see "Artistic" note #1)

Artistic - Producer/Literary/Education/Production Mgmt

1. May want to get rehearsal clothing/props/floor wet for storm scene?
2. Literary: thank you for the pronunciation name list. Can you pass material to cast and advise on how familiar v.s. proper Russian nomenclature works?

Facility Notes

1. No notes tonight, thank you

Admin - General Mgmt/Company Mgmt/Operations/Development/Marketing

1. FOH: note gunshot – possible loud noise warning
2. Marketing: need script - will try to schedule preshow recording with Ella @ 10am Friday
3. Can we get rehearsal books by Friday, please?
4. Actors would like more company logo pencils as mementos/swag
5. Can we get a 3-hole punch that actually works? Please, and thank you.
6. Miska asked for a selection of rehearsal book sizes to try out working with (may need to fit in pocket?)
7. Which headshots are we using for the program?