Meet Johan Inger's Carmen

The Australian Ballet <communications@email.australianballet.com.au>
Reply-To: help@email.australianballet.com.au
To: mel@wordatelier.net

28 February 2025 at 14:38



Dear Melanie Butler,

Only the world’s best choreographers can create a modernised masterpiece.

Johan Inger’s *Carmen* takes Bizet’s iconic score and places it in the shadowed corners of the human psyche.

Told through the lens of soldier Don José’s unravelling mind, this daring reimagining reveals two flawed yet beautiful characters wrestling with desire, obsession and devastating betrayal.

Take a trip to the heart of Spain and lose yourself in *Carmen*’s fiery intensity this March at the Regent Theatre.

Reserve Your Seats →

Reserve Your Seats →

Carmen contains mature adult themes, including sexual content and depictions of violence, that some people may find disturbing. Carmen contains the use of theatrical weapons.



"Bold, ambitious – and brilliant."

– Sydney Arts Guide

7 – 18 March
Regent Theatre

Book now →

7 March – 18 March

Regent Theatre

Book now →

Tickets

Donate

Search

View in browser
Update your preferences or Unsubscribe

The Australian Ballet Level 6, 2 Kavanagh Street, Southbank VIC 3006

