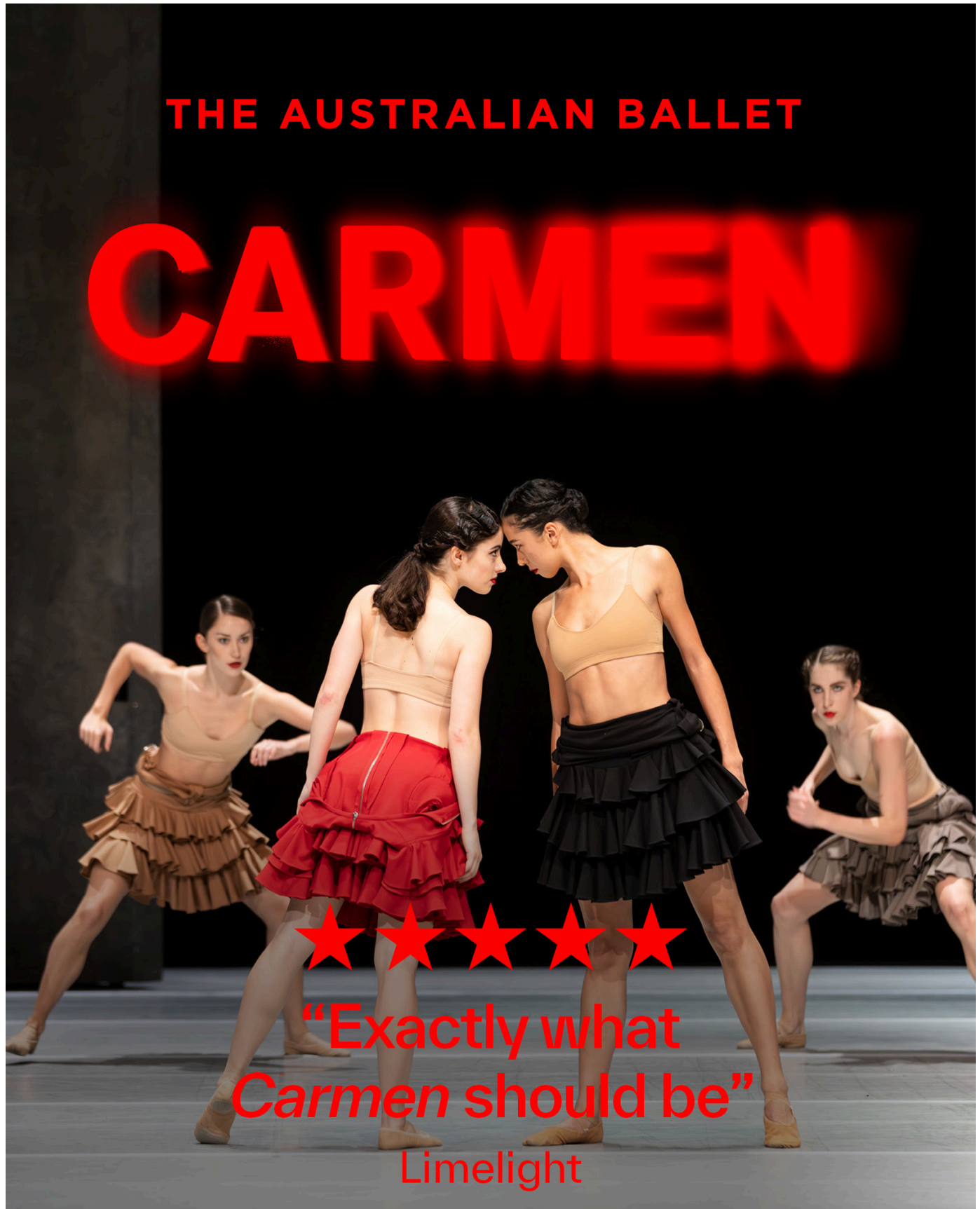

CARMEN OPENS TOMORROW NIGHT!

The Australian Ballet <communications@email.australianballet.com.au>
Reply-To: help@email.australianballet.com.au
To: mel@wordatelier.net

6 March 2025 at 14:31



THE AUSTRALIAN BALLET

CARMEN



She's Here. Experience The Fierce Allure of Carmen Now.

Dear Melanie Butler,

The wait is over. *Carmen* has arrived.

This **seductive and daring** contemporary retelling of the classic tale opens this week in Melbourne. Here's why you should see award-winning production this March.

Bold storytelling – Johan Inger's daring choreography pushes the boundaries of tradition in this gripping exploration of two complex characters – and a whole new way to experience ballet.

An aural delight – Feel the pulse of seduction and obsession with Orchestra Victoria's modern realisation of Bizet's timeless score, performed live.

Fiery performances – See Jill Ogai reprise her career-defining role as the breathtaking Carmen, supported by Callum Linnane as her tormented lover, Don José.

Lose yourself to desire and obsession in this deeply intoxicating performance by Australia's finest dancers.

It's an experience not to be missed. Tickets are selling fast.

Remaining Seats Available Now →

Carmen contains mature adult themes, including sexual content and depictions of violence, that some people may find disturbing. Carmen contains the use of theatrical weapons.

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7 – 18 March
Regent Theatre

Book now →

7 March – 18 March
Regent Theatre

Book now →



Three reasons to see Johan Inger's Carmen

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